

COUNTRY LIFE" PUBLIC SCHOOLS SMALL-BORE RIFLE COMPETITION
BUILDING SUPPLEMENT WITH THIS NUMBER. [FULL RESULT.]

COUNTRY LIFE

OFFICE: 10, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LIX. No. 1529.

REGISTERED AT THE G.P.O.
AS A NEWSPAPER, AND FOR
CANADIAN MAGAZINE POST.

SATURDAY, APRIL 24th, 1926.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum, Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

"A dab and a rub
will do it!"—

RONUK

(REGD. TRADE MARK)

FURNITURE CREAM

Will not smear nor fingermark.

SOLD EVERYWHERE in 4d., 9d. and 1/6 glass bottles; and in 10d. and 1/7½ Blue Stoneware Vases.

Manufactured by RONUK, Ltd., PORTSLADE, SUSSEX.

"The Charm of Flavour."

Kunzle

CHOCOLATES

(Made in Birmingham).

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HEAD OFFICE: FIVEWAYS, BIRMINGHAM.

PATENT CREAMS
No. 19215.

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BY ROYAL APPOINTMENT



Carr's

TABLE WATER BISCUITS

are simply ideal with cheese. They are, in fact, the nicest of all 'water' biscuits. A trial tin from your stores will appeal to you as it does to thousands of others.

CARR & CO., LTD., BISCUIT MANUFACTURERS, CARLISLE

THE "LA-ROLA" COMPLEXION COMMANDS ADMIRATION

Regularly nourished by this famous emollient tonic, the "La-rola" Complexion always maintains, under all weather conditions, the freshness and radiance of perfect health.

BEETHAMS La-rola

tones up the deeper tissues of the skin and gives the surface complexion a smoothness and fineness of texture which successfully defies the vagaries of our treacherous climate. (Use before going out). Use La-rola on face, neck, hands and arms daily and keep your complexion "fit." If applied to the face before motoring, it will save you all discomfort.

Bottles 1/6, of all Chemists and Stores.

If your complexion be too pale, try "LA-ROLA ROSE BLOOM"—it's lovely, 1/-


LA-ROLA TOILET POWDER, 2/6 per box.

M. BEETHAM & SON, CHELTENHAM SPA, ENGLAND

WHITELEYS

For DECORATIONS

Alterations and Repairs of every description.



EXPERT ADVICE
MOST REASONABLE CHARGES
EXPERIENCED CAREFUL WORKMEN
THOROUGH SUPERVISION

Suggestions and Estimates free of charge. Your enquiries will be valued.

QUEEN'S ROAD, LONDON, W. 2
PHONE: PARK 1234.

The Car of International Reputation.

FIAT

If you saw the BUDGET
of golden opinions from private owners of
the world-famous 10/15 h.p. Model
you would immediately make it your choice.

2/3 seater or Torpedo £295 Saloon £350.

Tax £11. Front Wheel Brakes £15 extra.

Particulars of Touring Cars and Commercial Models on application.

Registered Offices and Showrooms: 43-44, ALBEMARLE STREET,
LONDON, W. 1. Works: WEMBLEY.

FIAT (England), LIMITED.

ROLLS-ROYCE

THE
20 H.P.
CHASSIS

To make certain of early
delivery, of worthy coach-
work, and of an unrivalled
Rolls-Royce experience,
come to

THE
40-50
"PHANTOM"

Official Retailers:

ROOTES, LTD

141, NEW BOND STREET, LONDON, W. 1

Grip-fix

THE IDEAL ADHESIVE FOR THE HOME

PHOTOGRAPHY

ONE OF THE 101 USES IN THE HOME.

"GRIP-FIX" is ideal for Photography, you can mount up to post-card thickness with the prints dry. "GRIP-FIX" will remain moist to the last smear of the brush, and is packed in a dainty aluminium container with brush well and brush inside.

Obtainable at all
Photographic Dealers & Stationers.

6-oz. size, 1/6

Where to Stay

COUNTRY AND SEASIDE

DEEPDENE HOTEL, DORKING.

LUXURIOUS FIRST-CLASS HOTEL.

Maximum of comfort at minimum of cost.

Most beautiful place near London (23 miles).

50 ACRES MAGNIFICENT PARKLAND.

Dances. Tennis. Billiards. Garage.

Terms moderate. Phone: Dorking 190.

HERTFORDSHIRE. —Ideal countryside

conditions for a

quiet holiday. Beautiful walks. Easy access to

town. Moderate terms. Special prices for week-ends.

Apply MIDLAND HOTEL, Hemel Hemp-

stead. (Boxmoor 218.)

HINDHEAD, HASLEMERE

MOORLANDS HOTEL.

Within 40 miles of Town. 850ft. high.

Suites with private baths.

Excellent cuisine and cellar.

G. BRANCHINI.

ALMOND'S HOTEL, CLIFFORD ST.

THE ROCK GARDEN

By E. H. JENKINS. 7s. 6d.

Published at the Office of "COUNTRY LIFE,"

Ltd., 20, Tavistock Street, Covent Garden, W.C.2

LLANDRINDOD WELLS. The remarkable curative powers of the waters of Llandrindod Wells have excited the attention of the whole world, and thousands of people testify to their great healing achievements. Intending visitors should stay at **YE WELLS HOTEL**, which is unsurpassed for its comfort.

Write for tariff to Proprietress, Mrs. C. BRYAN SMITH.

HOTEL BETTYHILL, SUTHERLAND

GREATLY ENLARGED AND MODERNISED.

Electric light. Running water to all bedrooms. Separate Suites—with bathrooms. Furnished throughout by Harrods Ltd., London.

Excellent sea trout and brown trout fishing on numerous lochs.

AN IDEAL HOTEL FOR SPORTSMEN.

C. WALLACE (late Lairg Hotel).

Telegrams: "Wallace, Bettyhill."

VICTORIA & ALBERT

TORQUAY'S POPULAR LEADING HOTEL

WIRES: "VANDA." PHONES: 3231 & 3232 (2 lines). WRITE FOR TARIFF: Manager

BROADLAND BIRDS

By Miss E. L. TURNER. Price 15/- net.

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For further particulars apply Advertisement Department, "Country Life," 8-11, Southampton Street, Strand, London, W.C.2

IMPORTANT NOTICE

AS there appears to be some misunderstanding regarding the latest dates for receiving miscellaneous estate advertisements intended for inclusion in "Country Life's" pages, will those interested in the selling or letting of properties note that illustrated advertisements can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

Advertisement Rates on application to the
Advertisement Manager, 8-11, Southampton St., Strand, London, W.C.2

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LIX. No. 1529.

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G.P.O. AS A NEWSPAPER.]

SATURDAY, APRIL 24th, 1926.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

DEVONSHIRE

SEVEN MILES FROM EXETER. THREE MILES FROM A STATION. SIX MILES FROM THREE WELL-KNOWN RESORTS.

FOR SALE BY PRIVATE TREATY,

A MEDIUM-SIZE RESIDENTIAL AND SPORTING ESTATE

Including
AN UNUSUALLY WELL-
APPOINTED

RESIDENCE.

IN A BEAUTIFULLY
TIMBERED PARK

with fine views.

ACCOMMODATION:

Two halls, four reception
rooms, billiard room, sixteen
bed and dressing rooms, four
bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
AMPLE STABLING.
GARAGES.



THE GARDENS AND
GROUNDS

are attractive, inexpensive to
maintain and include

Tennis and croquet lawns,
hard court, rock garden and
fish pond.

Walled kitchen garden.

Range of glasshouses, and two
capital orchards.

THE HOME FARM

extends to about

416 ACRES,

and includes a

GENTLEMAN'S HOUSE
with
MODEL BUILDINGS.

WOODLANDS WITH GOOD SHOOTING. THE WHOLE ESTATE EXTENDING TO ABOUT
625 ACRES.

HUNTING, SHOOTING, GOLFING AND YACHTING, CAN BE ENJOYED WITHIN EASY REACH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,621.)

FOR SALE, FREEHOLD,

LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES; TELEGRAPH, LONG BURTON, ONE MILE

SOME 1,083 ACRES

MAINLY PASTURE, CONSIDERABLE WOODLAND AND BEAUTIFUL TIMBERED PARK.



Except for a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the owner is lay rector, with a most attractive private chapel (about A.D. 1600, old oak, etc.) near to the House. Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONG BURTON.

ATTRACTIVE GEORGIAN HOUSE.

due south, about 400ft. above sea level; three handsome reception rooms (*en suite*), two or three others, billiard room, about 20 principal bed and dressing and five bathrooms, excellent servants' accommodation and offices. MOST EFFICIENT CENTRAL HEATING.

ENTIRELY MODERN DRAINAGE (CERTIFIED ANNUALLY) AND AUTOMATIC SUPPLY OF SPRING WATER. HOME FARM AND AMPLE COTTAGES.

EXCELLENT GARAGES. STABLES. KITCHEN GARDENS.

THE FLOWER AND ORNAMENTAL TREE GARDENS

are about the MOST BEAUTIFUL IN DORSET, with magnificent views, and easily maintained.

HUNTING practically every day—the Blackmore Vale were hunted from Leweston for some 20 years. GOOD SHOOTING, might be largely increased.

A charming and most interesting Property, belonging to three different families only in some 1,000 years.

THE RESIDENCE IS FULLY FURNISHED and, if desired, nearly all the contents could be taken at valuation, and early possession given.

WILL BE SOLD BY AUCTION ABOUT MIDSUMMER, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY.

Can be inspected by orders to view from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, or the Land Agents to Estate, Messrs. EDENS, Sherborne.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephone:

314 } Mayfair (8 lines),
3086 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone Nos:
Reading 1841 (2 lines).
Regent 293
3377

NICHOLAS

"Nicholas, Reading."
London Telegraphic Address:
"Nichonyer, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

UNDER LOW RESERVE TO REALISE.

PURLEY PARK, BERKS

LOVELY SITUATION 40 MINUTES LONDON: CLOSE TO SOUTH BERKS KENNELS.

Fine appointments: basins and b. and c. supplies in bedrooms; central heating, electric light; mahogany doors, hardwood floors.



SSMALL WELL-TIMBERED PARK surrounds this Freehold FAMILY RESIDENCE, which has suite of reception rooms, billiard room, a dozen family bedrooms, four bathrooms and ample servants' accommodation.

Stabling. Garages. Men's quarters.

Unsurpassed beautiful old grounds.

Lower piece of park on Thames with boathouse

WILL BE SOLD BY AUCTION, MAY 27TH.

Photos and particulars of Messrs. NICHOLAS, 1, Station Road Reading.

SONNING-ON-THAMES

SONNING GOLF COURSE.

PART ELIZABETHAN. VALUABLE OAK-PANELLED DRAWING ROOM.

HIGH SITUATION. OLD TIMBERED GROUNDS.



CCHARMING FREEHOLD, FORMERLY THE VICARAGE, approached by drive and containing

Lounge hall, three reception rooms, a dozen good bedrooms, bathroom.

STABLING, GARAGE AND MEN'S QUARTERS.

MAIN DRAINAGE AND WATER. ELECTRIC LIGHT AVAILABLE.

WILL BE SOLD BY AUCTION, MAY 15TH.

Apply Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

SURREY AND SUSSEX BORDERS

Within a drive of Horsham, Guildford, Godalming and Petworth. Hunting with Lord Leconfield's, the Chiddingfold and the Crawley and Horsham packs.



GOOD SHOOTING. FISHING.
GEORGIAN RESIDENCE of moderate size in a beautifully timbered old park and woods: large sitting hall, four reception rooms, about thirteen bedrooms, four bathrooms, and offices; all the necessary appurtenances, including STABLING, GARAGE, COTTAGES.

CHARMING GROUNDS and good walled kitchen garden: home farm, with farmhouse, necessary buildings, etc.

PRICE WITH 313 ACRES (chiefly woodlands and rich old heavily timbered park)

£7,500.

OR WITH 503 ACRES.

£10,000.

Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



ONE-AND-A-HALF HOURS FROM LONDON

MAIN LINE, EXPRESS TRAINS; HALF-A-MILE FROM A LOCAL STATION.

FIRST-CLASS HUNTING WITH THE WARWICKSHIRE AND OTHER PACKS.



BEAUTIFUL OLD STONE-BUILT ELIZABETHAN COUNTRY HOUSE

with many attractive features, such as panelling, exquisite old staircase, fine plaster ceilings, stone chimney-pieces, oak floors, etc. It is, however, fitted with modern conveniences, including electric light and central heating. Spacious hall, drawing room, boudoir, library, dining room, eight best bedrooms, three bathrooms, and ample servants' accommodation.

ROOMY STABLING suitable for hunters, GARAGE, LODGE, COTTAGES, RACQUETS COURT. **GRAND** old-world GROUNDS, walled garden, park and woodlands; in all about

50 ACRES.

Joint Sole Agents: **WARMINGTON & CO.**, 19, Berkeley Street, Piccadilly, London, W. 1;
WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

HEREFORDSHIRE

FIVE MILES FROM HEREFORD, SEVEN MILES FROM ROSS, 20 MILES FROM GLOUCESTER. WITH HOLME LACY STATION ON THE ESTATE.

THE WELL-KNOWN HISTORICAL COUNTY DOMAIN OF

HOLME LACY

THE MANSION WITH ABOUT 342 ACRES AND FIVE MILES OF SALMON FISHING
CAN BE PURCHASED SEPARATELY, OR WITH 1,325 ACRES ADJOINING.

HOLME LACY

IS SITUATED 250FT. ABOVE SEA LEVEL, IN A FINELY TIMBERED DEER PARK OF 223 ACRES.

The Accommodation comprises:

Entrance and lounge halls.
A fine suite of eight reception rooms.
25 principal bed and dressing rooms.
Eight bathrooms, and
Ample staff accommodation.

ELECTRIC LIGHT.
CENTRAL HEATING.

THE FAMOUS OLD-WORLD GARDENS.

of great charm and dignity of XVIIIth century design, with wonderful yew hedges.

LAKE OF ABOUT TWO ACRES.

Walled kitchen garden and parklands.

LODGE ENTRANCES. COTTAGES.



Together with about

FIVE MILES OF SALMON FISHING IN THE RIVER WYE. The property throughout is in good order.

Adjoining are

AGRICULTURAL HOLDINGS AND LAND extending to

1,325 ACRES, including

HOLLINGTON FARM, GANNAH FARM,

RICH FEEDING LANDS, abutting the river, and

VALUABLE WOODLANDS. Making the total of the two Estates,

1,667 ACRES.

TO be offered for SALE BY AUCTION, first as a whole, or in the above mentioned BLOCKS of 342 and 1,325 ACRES, or in NUMEROUS LOTS, at the GREEN DRAGON HOTEL, HEREFORD, at an early date (unless previously Sold Privately as a whole or in blocks).

FOR HOLME LACY AND 342 ACRES:—

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Thames Embankment, W.C. 2; Land Agent, Major VICTOR J. DAWSON, Estate Office, Misarden, Stroud.

FOR THE OUTLYING PORTIONS, 1,325 ACRES:—

Solicitors, Messrs. HERBERT REEVES & CO., 42, Old Broad Street, E.C. 2; Land Agent, G. W. HUNT, Esq., Holme Lacy, Hereford.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF P. G. OAKSHOTT, ESQ.

SUSSEX

THREE MILES FROM WALDRON STATION, FIVE-AND-A-HALF MILES FROM UCKFIELD, NINE MILES FROM LEWES.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY,

BARHAM HOUSE, EAST HOATFLY

COMMANDING PLEASANT VIEWS OVER UNDULATING, WELL-WOODED PASTORAL COUNTRY.



THE PICTURESQUE HALF-TIMBERED RESIDENCE

is approached by a carriage drive. It stands about 250ft. above sea level, and contains lounge hall, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, and complete offices, winter garden. Electric light, central heating, telephone. Ample stabling and garage accommodation. Entrance lodge. Five cottages.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS, containing an immense variety of mature ornamental conifers, and including hard and grass tennis courts, croquet lawn, two lakes, well-stocked orchard and kitchen garden, vineries and peach houses.

MODEL DAIRY FARM. RICH PARK PASTURES. FINE OAK WOODLANDS.

THE PROPERTY EXTENDS IN ALL TO ABOUT 243 ACRES

HUNTING. GOLF.

TO BE OFFERED FOR SALE BY AUCTION, AT THE WHITE HART HOTEL, LEWES, ON MONDAY, JUNE 7th, 1926, AT 3 P.M. (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).

Solicitors, Messrs. JOHN BARTLETT & SON, 26-27, Bush Lane, Cannon Street, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

Telephone: Regent 7500
 Telegrams:
 "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: { Wimbledon
 'Phone 80
 Hampstead
 'Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

YORKSHIRE

EAST RIDING—AMID THE WOLDS

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN
 known as

WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

9,667 ACRES

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES, and is thoroughly up-to-date in every respect: very fine mantelpieces and plasterwork ceilings, beautiful panellings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS.

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.
 NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY,
 OR LATER BY AUCTION.

Vendor's Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1.
 SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

OXON AND GLOS BORDERS.
IN A FAVOURITE RESIDENTIAL NEIGHBOURHOOD
AFFORDING FIRST-RATE HUNTING.

FOR SALE,

A DELIGHTFUL OLD RESIDENCE,
stone, and standing on gravel soil nearly 300ft. above sea.
Entrance hall, four reception rooms, con-
taining some fine oak panelling, fifteen bedrooms,
bathroom, etc.

Electric light. Good water supply.

BEAUTIFULLY SHRUBBED GROUNDS.
Stabling for twelve, excellent farmhouse and buildings,
several cottages and about

350 ACRES.

ALL IN HAND. POSSESSION ON COMPLETION.
SOLE AGENTS, Messrs. OSBORN & MERCER. (14,150.)

WILTSHIRE.

HANDSOME GEORGIAN RESIDENCE,
containing a quantity of original Adam decorations and standing
400ft. up in a small park.

Four reception rooms, Company's water,
Billiard room, Central heating,
Eleven bedrooms, Electric light.
Capital stabling and garage accommodation.

HOME FARM. SIX COTTAGES.

FOR SALE WITH

240 ACRES OR 27 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,707.)



HERTS.

450ft. up. South-west aspect. Grand views.

ONE HOUR FROM TOWN.

FOR SALE, AT A LOW PRICE, a first-class
RESIDENTIAL FARM OF 263 ACRES
(would be divided).

with a gentleman's DELIGHTFUL HOUSE, containing

Three reception rooms, eight bedrooms, bathroom.
Electric light. Telephone.

MODEL HOMESTEAD. ENTRANCE LODGE.

VACANT POSSESSION.

Inspected and recommended by Messrs. OSBORN and
MERCER, as above. (14,202.)

SALCOMBE, SOUTH DEVON.

One of the most enchanting beauty spots of the west, near to the
entrance to Salcombe Harbour and Bolt Head.

"SHARPITOR,"

comprising an attractive

STONE-BUILT GABLED RESIDENCE,

occupying a commanding and unrivalled position with views
of extraordinary beauty of land and sea, including a wonderful
panorama of Salcombe estuary.

Lounge hall, three reception, billiard room, eleven bed and
dressing rooms, two bathrooms.

Electric light. Central heating. Telephone.

THE DELIGHTFUL GROUNDS

and gardens are a great feature, profusely planted with a
unique collection of tropical and sub-tropical plants,
eucalyptus trees of remarkable growth, lawns, kitchen
garden, etc.

Garage for two. Two cottages.

SIX ACRES.

Splendid anchorage for yachts up to 400 tons.

FOR SALE by PUBLIC AUCTION by Messrs. OSBORN
and MERCER, as above, in conjunction with Mr. L. H.
PAGE, Fore Street, Salcombe, on Tuesday, May 18th (unless
previously Sold Privately). Solicitors, Messrs. ROOKER,
MATTHEWS & CO., 7, Sussex Terrace, Princess Square,
Plymouth.

CENTRE OF BLACKMORE VALE

standing on the crest of a hill with extensive views.

QUEEN ANNE HOUSE,

approached by two long avenue drives, each with lodge at entrance, through a

HEAVILY TIMBERED PARK.

Lounge hall, four reception rooms, billiard room, nine principal bedrooms, boudoir
two bathrooms, servants' accommodation, etc.

Electric light and other modern conveniences.

HOME FARM.

TWO COTTAGES.

BEAUTIFUL GROUNDS, walled kitchen garden, park, pasture, woodlands, etc.

PRICE ONLY £10,000, WITH 150 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,777.)



HEREFORDSHIRE.

'Midst romantically beautiful scenery.

CHARMING OLD HOUSE,

with a wealth of old oak, wonderful old ceilings, and other
interesting features.

It has recently been carefully restored and modernised.

ELECTRIC LIGHT. CENTRAL HEATING.

Magnificent lounge hall, four reception rooms, seven bed-
rooms, two bathrooms, etc.

Charming gardens with hard and grass tennis courts,
large kitchen garden, orchard and pastureland of about

50 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,771.)



SHROPSHIRE.

Easy reach of Midlands and the North.

FOR SALE,

HANDSOME GEORGIAN RESIDENCE

Standing 450ft. up in well-timbered grounds, with
wonderful views of the Wrekin and the Welsh Hills.

Four reception rooms, eleven bed and dressing rooms,
bathroom.

Good stabling and useful farmbuildings.

Well-timbered gardens, walled kitchen garden, orchard and
park-like pastureland; in all nearly

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,770.)

SUSSEX.

Beautiful district near Haywards Heath.

ELIZABETHAN HOUSE,

with Horsham stone slab roof and many interesting features,
including a wealth of old oak spice cupboards, powder
closets, etc.

ELECTRIC LIGHT.

TELEPHONE.

Three well-proportioned reception rooms, seven bedrooms,
bathroom, etc.

CAPITAL FARMERY.

TWO COTTAGES.

Sound land, chiefly pasture with a little woodland; in
all nearly

100 ACRES.

FOR SALE WITH VACANT POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (14,781.)

SURREY.

In the pine and heather country close to the Devil's Jumps
and Hindhead, and two minutes' walk from a golf course.

STONE-BUILT HOUSE,

facing south, on sandy soil and in perfect order.

Lounge, three reception rooms, seven bed and
dressing rooms, two bathrooms.

Electric light. Telephone. Company's water.

Stabling for six. Garage. Cottage.

BEAUTIFUL GROUNDS,

kitchen garden, large orchard and paddock; about

SIX ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,779.)



WEST SUSSEX

Occupying an elevated position on sandy soil with south aspect and views extending to
Chancerybury Ring.

QUAINT OLD XVIITH CENTURY RESIDENCE,

with Horsham stone slab roof and a wealth of old oak.

THE WHOLE RESTORED, MODERNISED AND IN PERFECT ORDER.

Hall, three well-proportioned reception rooms, five principal bedrooms, two dressing rooms,
two bathrooms, and excellent offices with servants' hall.

STABLING.

FARMERY.

BUNGALOW.

Charming gardens in keeping with the house, kitchen garden, sound pasture, etc.; in all about

50 ACRES.

VALUABLE INCOME FROM THIRTEEN ACRES OF ORCHARDS.

PRICE ONLY £7,000

Recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.
(14,593.)

OSBORN & MERCER, "ALBEMARLE HOUSE" 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: { Wimbledon
Phone 80
Hampstead
Phone 2727



SUFFOLK

NEAR THE COAST AND BROADS

GEORGIAN HOUSE

in a well-timbered park, with

EXCELLENT DAIRY FARM AND MODEL PIG FARM,
in all about

395 ACRES.

WITH POSSESSION.

THE SMALL GEORGIAN HOUSE is surrounded by extremely pretty grounds and contains hall with old oak staircase, three reception rooms, eleven bed and dressing rooms, bathroom, and good offices; stabling, garage, etc.

ELECTRIC LIGHT. GOOD WATER.

Gravel subsoil.

Exceptional shooting, duck and woodcock; bailiff's house, eleven cottages, etc.

Full particulars of the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SUSSEX

THE FINEST POSITION IN THE COUNTY.

500ft. above the sea, commanding in the south-east and north-west a magnificent range of views.

CHARMING HOUSE.

IN FIRST-CLASS ORDER AND VERY WELL FITTED.

Oak-panelled hall, three reception rooms, billiard room, eleven bed and dressing rooms, three fitted bathrooms, etc.

ON TWO FLOORS ONLY.

DELIGHTFUL GARDENS.

with tennis and croquet lawns, yew hedges, rose garden, etc.

GARAGE AND THREE COTTAGES.

35 OR 200 ACRES.

Full particulars of the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS. AT A VERY MODERATE RESERVE.

BROMLEY, KENT

In a choice and secluded situation on the crest of a hill, with fine views, near several stations and golf courses.

THE VERY ATTRACTIVE MODERN FREEHOLD RESIDENCE OF
GEORGIAN DESIGN,
known as

"ALBEMARLE GRANGE," MAVELSTONE ROAD,

containing nine bedrooms, dressing and two bathrooms, two staircases, fine lounge hall, four reception rooms, billiard or music room, complete ground-floor domestic offices with servants' hall; central heating, electric light, gas, water, telephone, main drainage; gravel soil, sunny aspect; well fitted and equipped throughout; oak and parquet floors; easily worked with small staff; detached garage for three or four cars.

DELIGHTFUL GARDENS AND WOODLAND, with tennis lawn, rock garden, ornamental grounds, greenhouse, summerhouse, etc.; in all nearly

THREE ACRES.

Vacant possession on completion.

MESSRS. DAVID J. CHATTELL & SONS (in conjunction with HAMPTON & SONS) will SELL the above by AUCTION, at the Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, May 11th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. MERTON, JONES & LEWSEY, 11, Old Jewry Chambers, E.C. 2.

Particulars of the Auctioneers, DAVID J. CHATTELL & SONS, 10, Lincoln's Inn Fields, W.C. 2, and at Chislehurst; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

DORSET

Hunting with Blackmoor Vale and the Cattistock.

THE ATTRACTIVE AND ENVIABLY PLACED FREEHOLD
RESIDENTIAL AND AGRICULTURAL PROPERTY,

known as

"TOTNELL HOUSE," AND HIGHER TOTNELL FARM,
LEIGH, near SHERBORNE,

about 250ft. up, with beautiful views.

LOT 1.—"TOTNELL HOUSE," a well-built Residence, containing entrance and inner halls, three reception rooms, nine bedrooms, bathroom, and domestic offices; cottage, garage, stabling and glasshouses; old-established pleasure grounds, paddock and three enclosures of grassland; in all over 30½ ACRES, with vacant possession of House, cottage, stabling and garden.

LOT 2.—A COTTAGE, with garden. LOT 3.—SEVEN-AND-THREE-QUARTER ACRES of grassland, with long road frontages, suitable for building sites. LOT 4.—HIGHER TOTNELL FARM, valuable little holding of over twelve acres. LOT 5.—FOUR ENCLOSURES of RICH GRASSLAND, having an area of over 32 acres.

to be SOLD by AUCTION, at the Digby Hotel, Sherborne, on Thursday, May 20th, (unless previously Sold), at 3 p.m.

Solicitors, Messrs. FROOKS & GRIMLEY, Greenhill, Sherborne, Dorset.
Particulars, plan and conditions of Sale of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
Giddys, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

BY DIRECTION OF R. R. CALBURN, ESQ.

ADJOINING RANMORE COMMON.

SURREY

600FT. ABOVE SEA LEVEL.

IN ONE OF THE MOST PICTURESQUE PORTIONS OF THE COUNTY.



"EFFINGHAM HILL"

(referred to in Domesday as "Effingham Eastcourt").

A CHARMING

RESIDENTIAL AND AGRICULTURAL ESTATE.

consisting of MODERN GEORGIAN MANSION (on two floors only), seated on an eminence in secluded park-like grounds studded with fine old beech, oak and yew trees, interspersed with rhododendrons and laurel, approached by

TWO DRIVES GUARDED BY PICTURESQUE LODGE.

Oak-panelled lounge 40ft. by 21ft., oak-panelled dining room, two Adam design drawing rooms, billiard room, fitted library, smoking room, ample and well-arranged domestic offices, thirteen principal bedrooms (seven with lavatory basins, h. and c. water supplies), seven staff bedrooms, four bathrooms; garages, stables.

PLEASURE GARDEN OF GREAT CHARM.

Walled kitchen garden, vineries, etc.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

A SECONDARY RESIDENCE, known as

"EFFINGHAM HILL COTTAGE,"

containing four bedrooms, bathroom, two reception rooms (one 23ft. by 16ft.) garage and 34 acres, mostly pasture, two cottages.

THE HOME FARM,

a rich dairy farm with very excellent buildings and pretty Homestead, extending to 106 ACRES.

SEVERAL SMALL HOLDINGS OF PASTURE AND WOODLAND

with cottages, suitable for conversion into SMALL COUNTRY OR WEEK-END RESIDENCES, the whole embracing an area of

300 ACRES

Which will be SOLD by AUCTION by Messrs. GIDDY & GIDDY (in conjunction with Messrs. BATTAM and HEYWOOD),

AS A WHOLE OR IN LOTS,

at the Lion Hotel, Guildford, on Tuesday, May 25th, 1926, commencing at 4 o'clock precisely.

Solicitors, J. W. ASPREY, Esq., 5, Gray's Inn Square, W.C.

Auctioneers, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1; and Messrs. BATTAM & HEYWOOD, 13A, George Street, W. 1.



EFFINGHAM HILL COTTAGE.

BY DIRECTION OF THE EXECUTORS.

SUSSEX

BETWEEN DORKING AND HORSHAM.

In a first-rate Residential and Sporting district two-and-a-half miles from Warnham, three from Slinfold and four from Horsham.



BEAUTIFUL GARDENS AND PLEASURE GROUNDS, tennis and croquet lawns, running stream and two acre ornamental lake, walled garden, rich grass paddocks, and pretty woodlands; in all about

52 ACRES.

FOR SALE BY AUCTION DURING THE SEASON (unless previously sold).

Full particulars of the joint Auctioneers, Messrs. KING & CHASEMORE, Horsham, and Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

THE DELIGHTFUL SMALL FREEHOLD ESTATE, "WESTBROOK HALL," HORSHAM, comprising this Georgian-type Residence, SEATED IN A WELL-TIMBERED PARK, approached by WINDING DRIVE WITH LODGE ENTRANCE. Contains lounge hall (25ft. by 20ft.), three spacious reception rooms, fine billiard room, beautifully fitted in oak, fourteen or fifteen bed and dressing rooms, two bathrooms and very complete offices, with servants' hall, housekeeper's room, etc.; electric light, telephone, modern drainage; first-rate stabling and garage, living rooms, bungalow, cottage and useful outbuildings.



NORTHAMPTONSHIRE (in the centre of the Grafton Hunt; within half-a-mile of Towcester Station; 5 miles of Blisworth Station, L.M.S. Main Line; nine miles of Northampton).—A desirable Freehold RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, known as "THE LODGE," TOWCESTER, comprising a comfortable Family Residence or Hunting Box, pleasantly situated in an elevated position; containing hall, four reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms, conservatories, convenient domestic offices, good cellars, etc.; electric light, central heating, ample water, telephone, good drainage; delightful grounds and gardens with lake; excellent stabling, garage, three lodges, five cottages; kitchen garden, orchards; two capital mixed farms (let to good tenants) and parklands; the whole extending to about

446 ACRES.

Possession could be arranged for Michaelmas, 1926. For SALE by Private Treaty (as a whole or in lots).—Full particulars and orders to view may be obtained from the Agents, Woods & Co., 16, St. Giles' Street, Northampton.

PERTSHIRE.—MURRAYSHALL ESTATE for SALE, extending to about 450 acres, including farms, policy parks and valuable young plantations, and situated close to Scone Village, about three miles from Perth. The Mansion House was partially destroyed by fire last year, but there is a large quantity of material available which could be used for rebuilding. The site is an exceptionally fine one, with a magnificent view across the Tay Valley. The gardens and estate cottages are excellent, and for its size the Estate affords good sport. Planting was carried out just before the War, and good headway has been made by the young plantations, which form a valuable and attractive feature and are admirably suited for pheasant coverts. Glenaesles Golf Course within easy motoring distance (35 minutes); Blairgowrie Golf Course (eighteen holes) (25 minutes). Rental, exclusive of house, gardens, estate cottages, woodland and shootings, £582.—Apply to Messrs. MACKENZIE & BLACK, W.S., 28, Castle Street, Edinburgh.

WARWICKSHIRE AND GLOS BORDERS.—An attractive COUNTRY RESIDENCE; charming surroundings; modern improvements, new decorations. Rent £260 yearly. Lease and fittings for SALE.—FAYERMAN and Co., Estate Agents, Leamington Spa. Est. 1874.



BY DIRECTION OF SIR ERNEST HORLICK, BART., AND LIEUT.-COLONEL J. N. HORLICK, O.B.E., M.C., M.P.

26, QUEEN'S GATE, LONDON, W.

IMPORTANT FOUR DAYS SALE OF THE
ANTIQUE FURNITURE AND ART TREASURES

BEING A PORTION OF THE WELL-KNOWN COLLECTION OF THE LATE SIR JAMES HORLICK BART.

and which has been removed from Gloucester House,
Park Lane, London, to the above address for the
convenience of sale.QUEEN ANNE GILT TABLE DECORATED WITH
GESSO WORK.LOUIS XV. CARVED GILTFRAME ELBOW CHAIR
UPHOLSTERED IN BEAUVAIS TAPESTRY
(ONE OF A PAIR).PORTRAIT OF LADY BEECHEY AND CHILD BY SIR
WILLIAM BEECHEY, R.A.

GUDGEON & SONS have been instructed to SELL the above by AUCTION, on Tuesday, May 11th, 1926, and the three following days, commencing each day at one o'clock precisely. Private view by cards only on May 5th and 6th. Public view on May 7th, 8th and 10th, from 10 to 5 o'clock each day. Illustrated Catalogues (price 2/6 each) may be obtained of the Auctioneers.

GUDGEON & SONS

THE AUCTION MART, WINCHESTER, HANTS, ENGLAND.

Solicitors, Messrs. MARKBY, STEWART & WADESONS, 5, Bishopsgate, London, E.C. 2.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:
Grosvenor 3326.
Established 1886.

'Phone
Watford
687 and 688.



HERTS (30 minutes Town).—For SALE, charming old-fashioned HOUSE on outskirts of picturesque village; seven bedrooms, bath, large lounge and two reception rooms; stabling, cottage; electric light, central heating, telephone; pretty gardens and grounds of nearly two acres and six acres of grassland.—Apply PERKS and LANNING, as above.

EXECUTORS' SALE.

HERTS (40 minutes express trains to Town).—Well-appointed RESIDENCE, on high ground; gravel soil; seven bed, bath, three sitting and billiard room; beautiful but inexpensive gardens, one-and-a-quarter acres. Quick SALE desired. Inspected and strongly recommended.

ROYSTON AND CAMBRIDGE (between).—Old-world RESIDENCE; three reception, seven bed, bathroom, etc.; charming gardens, capital orchard, over three acres. Price £1,600.

OXHEY GOLF COURSE.—Well-appointed RESIDENCE, erected by present owner 25 years ago; seven bed, bath, three reception rooms; garages; pretty gardens, tennis, etc., over one acre. Highly recommended.

NEWMARKET AREA.—To be SOLD, compact little ESTATE of 30 acres with lake, farmery, etc.; ten bed, bath, three reception; central heating, electric light. Low price. (7345.)

OAKLEY HUNT, ETC.—To be SOLD, a picturesque RESIDENCE in 50 acres; eleven bed, two bath, four reception; cottages, stabling; electric light; under one mile station.



PRICE REDUCED.
S. DEVON (close Dartmoor; lovely views; stream through gardens).—TO BE SOLD, charming BUNGALOW RESIDENCE, in delightful grounds; Co.'s water, electricity, central heating; eight bed, bath, three reception; garage (four cars). A truly delightful, unique semi-Bungalow Residence. (6319A.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

BETWEEN GLOUCESTER AND BRISTOL

EXECUTORS SALE.

GOOD HUNTING AND SOCIAL CENTRE.

COMPACT FREEHOLD PROPERTY

in picturesque and healthy position on the slopes of the Cotswolds.

SEVEN OR EIGHT BEDROOMS,
BATHROOM,THREE RECEPTION ROOMS,
GARAGE AND STABLING, ETC.

CHARMING WELL-WOODED GARDENS, GROUNDS AND PADDOCKS IN ALL

ABOUT 21 ACRES.

TWO COTTAGES.

PRICE REDUCED FROM £5,000 TO £3,500 FOR IMMEDIATE SALE. (4783.)

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.

Established 1845. Telephones: 1195 Regent, 4 Sevenoaks.

IN A QUIET VILLAGE NEAR SEVENOAKS.

—An attractive detached COUNTRY HOUSE, enjoying good views across the Darent Valley, and containing seven bed and dressing rooms, bathroom, three reception rooms, ample domestic offices; modern conveniences; entrance lodge, stabling (or garage); two acres of matured gardens. Possession. £3,500.—Messrs. CRONK, as above. (1720.)

SEVENOAKS.—To be SOLD (one mile from station, ten minutes from golf), on two floors only, an attractive RESIDENCE in the Old English style, in a quiet and select locality. The accommodation includes six bed, bath and three reception rooms; electric light, gas, water, main drainage and telephone; large garden with room for garage. Immediate possession. Freehold, £2,400.—Apply Messrs. CRONK, as above. (9658.)

SEVENOAKS (NEAR; within two miles of a main line station, and enjoying extensive views over the Weald of Kent; two golf links near).—Five bedrooms, two bathrooms, three reception rooms; electric light, central heating; Co.'s water; chauffeur's bungalow; about eighteen acres, with orchard and wood. Freehold, £3,100.—Messrs. CRONK, as above. (10,019.)

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."



ASHDOWN FOREST

ONLY ONE HOUR'S RAIL FROM LONDON BY AN EXCELLENT SERVICE OF EXPRESS TRAINS.

RESIDENTIAL AND SPORTING ESTATE

OF
480 ACRES.

WITH A VERY FINE STONE-BUILT RESIDENCE IN THE TUDOR STYLE. OCCUPYING A MAGNIFICENT POSITION on an eminence with a beautiful southern exposure, enjoying panoramic views extending for many miles. The approach is by TWO LONG DRIVES WITH LODGE AT EACH ENTRANCE.

The accommodation includes five reception, nineteen bed and three bathrooms, etc.

CO.'S ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
MODERN DRAINAGE. AMPLE WATER SUPPLY

DELIGHTFUL GROUNDS

which are a great feature, rock and water gardens, lawns for tennis and croquet, wild garden, walled-in kitchen garden; garage, stabling, etc., all in perfect order.

SEVERAL COTTAGES.

TWO GOOD FARMS.

GRANDLY-TIMBERED PARK AND WOODLANDS.

For SALE.—Plans and photos of the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL

CHEAPEST PROPERTY IN THE MARKET.

A RESIDENCE OF CHARACTER, beautifully planned and the subject of a heavy expenditure. Long carriage drive with lodge. Fine position 300ft. up; magnificent views.

FOUR RECEPTION, BILLIARD, EIGHTEEN BEDROOMS, FOUR BATH-ROOMS.
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Stabling and garage, cottages, home farm and bailiff's house; most beautiful gardens, magnificent specimens of timber, tennis and other lawns, large lake with boathouse, woodland walks, rhododendrons, walled fruit and kitchen gardens, picturesque tea house, sound park pasture, beautifully timbered; in all about

110 ACRES.

EXTRAORDINARILY LOW PRICE.

Strongly recommended.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

400FT. ABOVE SEA LEVEL. FIRST-CLASS GOLF. MAGNIFICENT VIEWS.

FINE OLD STONE-BUILT MANSION, beautifully placed in the centre of handsomely timbered park. It is approached by two beautiful drives, each with lodge.

FOUR RECEPTION, BILLIARD ROOM, 20 BEDROOMS, FOUR BATHROOMS.

All modern conveniences.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Stabling and garages, men's rooms, cottages.

CHARMING PLEASURE GROUNDS, grass tennis courts and hard court, kitchen garden, magnificent old timber, lake and stream, etc.

TO LET FURNISHED.

Strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.



WEYBRIDGE AND ST. GEORGE'S HILL

EASY REACH OF FIRST-CLASS GOLF.

DELIGHTFUL MODERN RESIDENCE,
ON GRAVEL SOIL,

occupying a charming position AMIDST CHARMING GARDENS AND PLEASURE GROUNDS of about one-and-a-quarter acres.

The approach is by a carriage drive and the accommodation includes lounge hall, three reception, day nursery, twelve bedrooms, three bathrooms, two staircases.

CO.'S ELECTRIC LIGHT, GAS AND WATER, MAIN DRAINAGE, TELEPHONE.

Brick garage for three cars, full size tennis court, glasshouse, etc.

IN PERFECT ORDER THROUGHOUT. MODERATE PRICE.

Strongly recommended. Photos. Sole London Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

EASY REACH OF TUNBRIDGE WELLS

DELIGHTFUL OLD RED BRICK GEORGIAN HOUSE, DIGNIFIED AND DISTINCTIVE, occupying a beautiful position on sand soil, adjoining a heather and gorse common. It contains some very fine original Adam mantelpieces and all modern conveniences.

Four reception, eleven bedrooms, three bathrooms.

CO.'S ELECTRIC LIGHT. WATER AND GAS LAID ON.
MAIN DRAINAGE. CENTRAL HEATING. TELEPHONE.

Stabling and garage, two cottages, laundry; charming pleasure grounds, lovely old timber, two tennis courts, NEW HARD COURT, herbaceous borders, rose and rock gardens, bathing pool fed by stream, kitchen gardens and pasture; in all about

TEN ACRES.

ONLY JUST PLACED IN THE MARKET.

Near golf. For SALE. Strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

SPUR OF THE CHILTERN

45 MINUTES' RAIL.

DELIGHTFUL OLD GEORGIAN RESIDENCE, occupying a splendid situation 450ft. above sea level, approached by a drive through a finely timbered park, and containing four reception rooms, billiard, sixteen bed and four bathrooms, fitted with all modern improvements, house telephones, lavatory basins in bedrooms, tiled bathrooms.

GARAGE. HOME FARM. SIX COTTAGES.
CENTRAL HEATING. TELEPHONE. ELECTRIC LIGHT. AMPLE WATER.

FOR SALE WITH 80 OR ABOUT 350 ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

BEECHWOODS OF BUCKS

HALF-AN-HOUR'S RAIL. GRAVEL SOIL. UNRIVALLED GOLF.

DELIGHTFUL TUDOR STYLE RESIDENCE, fitted with all modern requirements practically on two floors. LOVELY POSITION ON HIGH GROUND.

FOUR RECEPTION, BILLIARD, TWELVE OR THIRTEEN BEDROOMS, FOUR BATHROOMS.

Central heating, Company's water, telephone, gas, modern drainage.

GARAGE AND STABLING. FOUR COTTAGES.

PICTURESQUE GARDENS,

lawns for tennis, kitchen and fruit gardens, rose gardens, woodlands, paddock; about

20 ACRES.

FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY AND SUSSEX BORDERS

INTERESTING HISTORICAL AND RESIDENTIAL ESTATE. GENUINE OLD HALF-TIMBERED TUDOR HOUSE, full of old oak and many quaint characteristics; fine position with good views, long carriage drive, with lodge; lounge hall (black oak beams), four reception, twelve bedrooms, bathroom.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Modern sanitation, stabling and garages, home farm, dairy farm, four cottages.

UNDULATING OLD-WORLD PLEASURE GROUNDS, ornamental timber, fish ponds, lawns for tennis, orchard and kitchen garden, woods and pastures; about

390 ACRES (OR DIVIDED).

Hunting, fishing, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

DORKING AND GUILDFORD

DISTRICT.

600FT. UP, amidst THE MOST CHARMING SCENERY in the South of England with VIEWS EXTENDING FOR 30 MILES.

EXCEPTIONALLY FINE RESIDENCE, most picturesque in character, with a charming approach; two beautiful drives bordered by forest timber, each with lodge at entrance.

THE RESIDENCE contains a wealth of panelling, and has had vast sums of money spent on it during recent years. It contains four reception, billiard room, complete offices, fifteen bed and two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
AMPLE WATER. MODERN DRAINAGE.

VERY BEAUTIFUL PLEASURE GROUNDS, lawns, lake, grass and hard tennis courts, etc.; in all

40 ACRES. PRICE ENORMOUSLY REDUCED.

Great sacrifice. Personally inspected.—CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

NEAR TUNBRIDGE WELLS.

Daily reach of Town. Overlooking a common.



QUEEN ANNE HOUSE IN EXCELLENT ORDER; eleven bed, three baths, fine suite of four reception rooms.

Company's electric light, water and gas, main drainage; central heating; stabling, garage, two cottages.

CHARMING GARDENS, with new hard court.

TEN ACRES.

Station one-and-a-half miles.

FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2173.)

SURREY HILLS.

EXECUTOR'S SALE. SANDY SUBSOIL. 350FT. UP.

Only 20 miles from London; near church, post office, shops, etc.

THE RESIDENCE, exceptionally well fitted and in capital order, contains music, billiard and three reception, bath, twelve bed and dressing rooms, with conveniently arranged offices.

Stabling, garage, farmbuildings, two cottages.

ELECTRIC LIGHT. GAS AND DRAINAGE. MAIN WATER. CENTRAL HEATING.

Delightful old pleasure grounds, well-timbered and shrubbed, with croquet, tennis and other lawns, fruit and vegetable garden with glasshouses, including park-like paddocks. The area is over

23 ACRES.

Inspected and recommended with confidence by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

"EASTRY HOUSE," NEAR SANDWICH.

EXECUTOR'S SALE. In the village of Eastry.

OLD-FASHIONED HOUSE, with modern wing, containing hall, loggia, three reception, eight bed, two bathrooms and complete offices.

Electric light. Central heating. Company's water. Telephone.

Double cottage, coach-house, stabling and buildings, delightful old timbered grounds, rock garden, lawns, orchard, walled fruit garden, arable field and a meadow; in all about

TWELVE ACRES.

To be SOLD by AUCTION, at the Mart, E.C. 4, on Wednesday, May 12th next (unless previously Sold Privately). Illustrated particulars, etc., may be obtained from Messrs. TROWER, STILL & KEELING, Solicitors, 5, New Square, Lincoln's Inn, W.C. 2; or of Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W. 1.

ONLY £8,000, FREEHOLD, OR NEAR OFFER.

NORTH HANTS.

WELL-FITTED RESIDENCE, with twelve bed, two bath, five reception rooms and usual offices; approached by long drive; cottage, garage, farmbuildings. Over 100 ACRES. High up, fine views, south aspect. Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3045.)

QUIET SITUATION.

GUILDFORD (£4,600; five minutes electric trains).—Well arranged RESIDENCE on two floors; seven bed, bath, three reception rooms, servants' sitting room; electric light, gas; useful buildings; pretty garden, tennis lawn, etc.; newly decorated.—Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1793.)

KENT. £6,500.

EASY MOTOR RUN OF THE COAST.

OLD OAK-BEAMED MANOR HOUSE, on high ground, with extensive views; long drive; lounge, two large reception, eight bed and dressing rooms, two baths; title barn, buildings, cottages. 112 ACRES.

Or with smaller area if desired.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2182.)

NEAR DOWNS AND GALLOPS.



WILTS (occupying a fine position 400ft. up; one mile from old-world country town).—Picturesque old HOUSE, with stone-tiled roof, approached by long drive, and containing three reception, bath, eight bedrooms, etc.; cottage, stabling and useful buildings; beautifully timbered old gardens and grounds of nearly NINE ACRES.

£4,500, Freehold, or near offer.—Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (3863.)

TROUT FISHING.

BERKS.—Genuine **QUEEN ANNE RESIDENCE**, modernised and in excellent order throughout, with lounge hall, billiard, three reception, three bath and well-fitted offices; stabling, garage, lodge, two cottages, farmbuildings; old-world well-timbered gardens and grounds, with park-like meadows; area

65 ACRES.

For SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4265.)

SUSSEX.

£325 PER ANNUM. NO PREMIUM.

NEAR TUNBRIDGE WELLS, high up, lovely views; up to date, well fitted, and containing four reception, three bath, eleven bedrooms, etc.; stabling, garage, lodge.

SIX ACRES.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 2350.)

MIGHT BE SOLD WITH LESS LAND.



OXSHOTT.

Wonderfully situated and commanding views of unrivalled beauty.

THE RESIDENCE contains lounge, billiards and three reception, three bath, twelve bed and dressing rooms with complete offices.

MAIN ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING, TELEPHONE.

Charming pleasure grounds, model farmery, cottages, and park-like meadows, altogether about

60 ACRES. FOR SALE.

Full details Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1736.)

LITTLE COURT, OXTED.

On outskirts of village. Near Tandridge Links.

WELL-PLANNED MODERN RESIDENCE, approached by drive, and containing three reception, three bath, nine bed and dressing rooms, etc.; large garage with capital flat (including bath) above.

Main electric light, gas, water and drainage. Constant hot water, central heating, telephone.

Delightful pleasure grounds on southern slope, with tennis lawn, fruit and vegetable garden (partly walled), orchard and paddock; in all over FIVE ACRES.

High up, south aspect, grand views, sandy soil.

To be SOLD by AUCTION, at the Mart, E.C. 4, on Wednesday, May 12th next, at 2.30 p.m. (unless Sold previously by Private Treaty).—Illustrated particulars, etc., can be obtained from Messrs. WALTER BURGESS & CO., Solicitors, 31, Budge Row, Cannon Street, E.C. 4; or from GEORGE TROLLOPE & SONS, Land Agents, 25, Mount Street, W. 1.

WEST SUSSEX.

PETWORTH DISTRICT.

RESIDENTIAL ESTATE, delightfully situated in centre of well-timbered park and woodlands, intersected by stream, and having an area of about

205 ACRES.

including this exceptionally well-built RESIDENCE, in excellent order throughout, with three reception, bath, seven bed and dressing rooms (two others easily connected) and usual offices; electric light, central heating, telephone; stabling, garage, model farmbuildings, cottage; charming gardens and grounds with tennis and other lawns, rose, flower, fruit and vegetable gardens.

For SALE Privately (or by AUCTION in June next if not previously disposed of).—Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

F. G. NEVILLE, F.A.I.
O. A. J. WHITEMAN
P.A.S.I., F.A.I.

BATTAM & HEYWOOD

39A, MADDOX STREET, HANOVER SQUARE, LONDON, W. 1. Branches at Effingham and Basingstoke

CLOSE TO THE FAMOUS

WALTON HEATH GOLF LINKS.

NICELY PLACED ON GRAVEL SOIL, FACING SOUTH.



A CHARMING RESIDENCE in the OLD-WORLD STYLE, having excellent views; beautifully appointed.

ELECTRIC LIGHT. CO.'S WATER AND GAS. Loggia, three reception rooms, seven bedrooms, two bathrooms, and offices; garage.

DELIGHTFUL GARDEN OF ONE ACRE.

Tennis lawn, pergolas, and vegetable garden.

PRICE £3,750, OR NEAR OFFER.

MORE LAND AVAILABLE.

Recommended by Sole Agents, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.

HERTS. Fifteen miles from Marble Arch, on gravel soil, facing south, and practically ADJOINING THE GOLF LINKS.



A CHARMING RESIDENCE, delightfully placed, obtaining beautiful views, and nicely appointed throughout; lounge hall, loggia and reception rooms, eight bed and dressing rooms, tiled bathrooms, and domestic offices; garage.

ELECTRIC LIGHT. GAS. MAIN DRAINAGE.

PLEASANT GARDENS, with sunk tennis lawn, terrace rose garden, and kitchen garden of about

ONE ACRE.

PRICE £4,750, OR OFFER.

Sole Agents, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.

SURREY-SUSSEX BORDERS.

IN THE BURSTOW COUNTRY, CLOSE TO COTTHORNE GOLF LINKS.



A REALLY ATTRACTIVE PROPERTY in an absolutely rural surroundings, 25 miles from London, and comprising

MODERN RESIDENCE, with lounge hall, four reception rooms, seven bedrooms, dressing room, bathroom, and usual offices; petrol gas, Co.'s water; garage, stables, outbuildings.

WELL-TIMBERED GROUNDS, including tennis lawn, kitchen garden, and two meadows; in all nearly SEVEN ACRES.

PRICE £3,850, FREEHOLD.

to include up-to-date POULTRY FARM EQUIPMENT. Immediate SALE desired.—Sole Agents, BATTAM and HEYWOOD, 39A, Maddox Street, W. 1.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

Telephones:
Grosvenor 2130
" 2131

"THE WONDER HOUSE OF SURREY"

AN ABSOLUTELY UNIQUE RESIDENTIAL AND AGRICULTURAL ESTATE
of
ABOUT 900 ACRES

SITUATE IN A FAVOURITE PART OF SURREY AND YET ONLY
ABOUT 20 MILES FROM LONDON.

THE ESTATE IS IN A RING FENCE
with
EXCEPTIONALLY WELL GROWN WOODLANDS, OAK, BEECH AND FIR, WITH A DELIGHTFUL CHAIN OF LAKES IN THE
MAGNIFICENTLY TIMBERED PARKLANDS.

FOUR GRAZING AND ARABLE FARMS. MODEL DAIRY. HOME FARM.
And about
20 COTTAGES.

THE MANSION, PROBABLY ONE OF THE FINEST IN THE KINGDOM
WAS FINISHED IN 1910 REGARDLESS OF COST, POSSESSES EVERY CONVENIENCE AND COMFORT, AND CONTAINS
20 BEST BEDROOMS, WITH SECONDARY BEDROOMS AND TEN BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER,
AND
WATER FROM ARTESIAN WELL LAID ON TO GARDEN, PARK, AND FARMS.
TELEPHONES.
EXCEEDINGLY FINE SWIMMING BATH, WINTER GARDEN,
AVIARY.

THE VIEWS FROM THE LOGGIAS AND BALCONIES ARE MAGNIFICENT ACROSS THE WOODED VALLEYS
TO THE DISTANT HILLS BEYOND.

THE ESTATE IS IN EXCELLENT ORDER THROUGHOUT.

TO BE SOLD PRIVATELY

Price, photographs and further information on application to the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have inspected and
can most strongly recommend the Estate. (20,796.)

TAUNTON VALE

Four miles from Taunton Town and Station, two-and-a-half hours' non-stop train service on G.W. main line; about 300ft. above sea, with beautiful panoramic views.

AS A WHOLE OR IN NINE LOTS



THE EXCEEDINGLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,
"BARTON GRANGE," PITMINSTER,

comprising an
INTERESTING GEORGIAN HOUSE,
containing hall, four reception, billiard, 20 bedrooms, bath, good offices; stabling,
garage; home farm.

ELECTRIC LIGHT. TELEPHONE. GOOD WATER SUPPLIES.

RICHLY TIMBERED GROUNDS and PARK of about 88 acres, productive
small FARM of 29 acres, COTTAGES, and RICH GRASSLAND; in all about
158 ACRES (in hand).

For SALE by AUCTION (unless previously disposed of) by Messrs.

JOHN D. WOOD & CO., at the Castle Hotel, Taunton, on Saturday, June 5th,
1926, at 2.30 p.m.—Solicitors, Messrs. OSBORNE, WARD, VASSALL, ABBOT & CO.,
Bristol. Auctioneers' Offices, 6, Mount Street, London, W. 1.

WEST GLOS

Within a mile of a village and station and en miles from county town.

EARLY STONE-BUILT GEORGIAN HOUSE, 250ft. above sea level,
in well-sheltered parklands of about seventeen acres. Approached by carriage
drive and contains hall four reception rooms, twelve bed and dressing rooms, two
bathrooms, offices, etc.

ACETYLENE GAS. CENTRAL HEATING. EXCELLENT WATER.
MODERN SANITATION. TELEPHONE.

DELIGHTFUL OLD GARDENS AND GROUNDS, including two tennis lawns
and walled kitchen garden. Trout stream traverses the full length of the grounds
with six small waterfalls, and trout run up to half-a-pound; also small lake of
half-an-acre. Good stabling, dog kennels and garages, five-roomed cottage.

SHOOTING OVER 120 ACRES,
of which about 40 acres is a rabbit warren, wire-netted all round and well stocked
with rabbits, with a further 480 acres available.

HUNTING WITH THE LEDBURY AND ROSS HARRIERS.

The whole Property extends to about 120 acres, including, as stated, the warren, for which
£9,000 is asked: or the House with about seventeen acres, £6,500.

Further particulars and orders to view of the Agents, Messrs. JOHN D. WOOD
and Co., 6, Mount Street, London, W. 1. (V 7602.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF GEO. PAGET WALFORD, ESQ.

AT A VERY MODERATE PRICE.

HANTS AND SUSSEX BORDERS

Five-and-a-half miles from Petersfield.

TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE, which stands in a park of 80 ACRES, and occupies a superb position 600ft. above sea level, on light soil, with south aspect, and commanding magnificent views which extend to the Isle of Wight; approached by two drives with lodge at entrance of each; lounge hall, four reception rooms, billiard room, twelve or fifteen principal bedrooms, four with bathrooms adjoining, ample servants' accommodation, four other bathrooms.

Central heating. Electric light. Ample private water supply. Telephone.
Stabling. Garage. Nine cottages.

The House is in perfect order throughout and replete with every modern convenience. Two tennis lawns and croquet lawn, yew garden, three walled fruit and vegetable gardens, squash racquet court, tea house, the remainder being park and woodland; in all ABOUT 286 ACRES.

More land can be had by arrangement.

Excellent hunting with two packs. Shooting over the estate, while adjoining shooting can generally be rented. YACHTING AT SOUTHAMPTON.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,505.)

SUSSEX

30 miles from London and 20 miles from Brighton; half-a-mile from Crawley Station, two miles from Three Bridges main line station on Southern Railway; excellent service of express trains to and from the City. Five minutes from the good shopping town of Crawley with Anglican and R.C. churches.



GOFF'S PARK.



IFIELD LODGE.

THE FREEHOLD RESIDENTIAL PROPERTY,

GOFF'S PARK, CRAWLEY

a GABLED MODERN RESIDENCE in first-class order and standing 300ft. above sea level with a magnificent view extending ten miles. It contains lounge hall, dining room, drawing room, study, handsome large billiard room, all on ground floor, fifteen bed and dressing rooms, three bathrooms and excellent offices; passenger lift large enough to take in an invalid chair with attendant.

MAIN WATER. COMPANY'S ELECTRIC LIGHT. GAS. HOT AIR HEATING. ENTRANCE LODGE. GARAGE AND STABLING. SPLENDIDLY TIMBERED PLEASURE GROUNDS, with two tennis courts, two lakes and picturesque woods, parkland, two greenhouses, rock garden, orchards. IN ALL ABOUT 33½ ACRES.

ALSO THE FREEHOLD RESIDENTIAL PROPERTY,

IFIELD LODGE, CRAWLEY

five minutes' walk from Goff's Park, and including the charming and comfortable RESIDENCE, containing hall, beautiful billiard and three reception rooms, eleven bedrooms, three bathrooms, turret room and usual offices.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.
Entrance lodge. Garage and stabling, all in perfect order.

ORNAMENTAL PLEASURE GROUNDS, with Italian garden, rock garden, two tennis lawns and rose garden; model home farm; well-built brick cowhouses, piggeries, poultry farm, incubator house, one cottage; wonderfully productive vegetable garden, hundreds of best-classed fruit trees, two-and-a-half acres of woodland; in all about 56 ACRES.

HUNTING with three packs. A GOLF COURSE was laid out on the Property by previous proprietor and could easily be re-established. Two other courses within easy reach.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 18th, 1926, at 2.30 p.m. (unless previously Sold Privately).—Solicitors, Messrs. LAWRENCE JONES & CO., 16, St. Helen's Place, London, E.C. 3. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

COTSWOLDS. ON THE LOWER SLOPES.

Four miles from Gloucester, eleven miles from Cheltenham, two-and-a-half hours from London.

TO BE SOLD, THE VALUABLE FREEHOLD ESTATE,

WYNSTONE PLACE.

with an extremely well-built Residence, containing lounge hall, three reception rooms, billiard room, five principal bedrooms, four with dressing rooms, four secondary bedrooms and servants' rooms, two bathrooms and adequate offices.

Electric light. Abundant water.
Excellent garage. Stabling. Lodge. Three cottages.

BEAUTIFUL PLEASURE GROUNDS, spacious lawns, herbaceous borders, rose garden and productive kitchen garden.

WITHYROWS FARM, with its adequate buildings; FULLY-LICENSED INN, known as "Four Mile House," the whole embracing an area of

93 ACRES.
(Would be divided.)

Agents, Messrs. BRUTON, KNOWLES & CO., Albion Chambers, King Street, Gloucester, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:

314 Mayfair (8 lines).
3066 Mayfair (8 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

KENT AND SUSSEX BORDERS



A FREEHOLD RESIDENCE,
occupying a splendid site—one of the finest in the Southern Counties, and commanding wonderful views.

In recent years the House has been completely modernised and re-fitted, and is in a faultless state of repair and decoration.

Lounge hall, three reception rooms, billiard room, eight principal bedrooms, ample servants' bedrooms, four bathrooms, store rooms, and domestic offices.

*Electric light. Central heating. Modern drainage.
Telephone.*

GARAGE WITH ROOMS OVER. STABLING, THREE LOOSE BOXES, COTTAGES FOR GARDENER AND CHAUFFEUR.

FINELY TIMBERED GROUNDS, tennis lawn, rose garden, fruit and kitchen gardens.

IN ALL ABOUT NINE ACRES.
EXTRA LAND CAN BE RENTED.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (4144.)

AN UNSPOILT XVIITH CENTURY MANOR HOUSE.

BUCKINGHAMSHIRE AND OXFORDSHIRE BORDERS

OCCUPYING A QUIET POSITION, WELL AWAY FROM MAIN THOROUGHFARES.

TO BE SOLD,
AN INTERESTING FREEHOLD PROPERTY,

restored with great skill by Captain Bairnsfather, subsequently added to, and now possessing the comforts of

MODERN DAYS,

whilst preserving the features of
BYGONE TIMES.



*Electric light. Central heating.
Modern drainage.*
Garage. Chauffeur's cottage.

CHARMING OLD GARDENS,
herbaceous borders, tennis court, croquet lawn, pergola, two kitchen gardens and useful meadowland; in all about

25 ACRES.

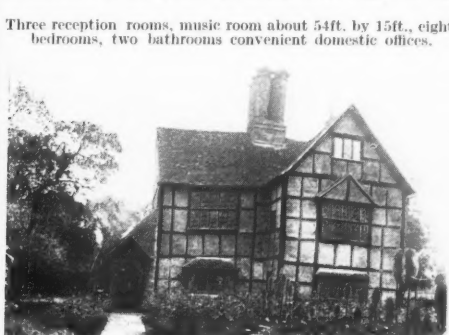
HUNTING.

Immediate possession.

Distinctive features are: The small herring-bone brickwork of the period, the half-timbered walls, the beamed ceilings and original old brick fireplaces.



THE DINING ROOM.



THE MANOR HOUSE.



THE MAIN ENTRANCE.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (20,089.)

FOURTEEN MILES FROM OXFORD, SIXTEEN MILES FROM NEWBURY.
TO BE SOLD,

A FREEHOLD ESTATE OF 65 ACRES,

WITH A CHARMING

QUEEN ANNE RESIDENCE

which has recently been the subject of considerable expense, and now possesses modern conveniences and comforts.

The approach is along a delightful avenue drive with lodge at entrance. The House stands 300ft. above the sea and contains:

Double entrance hall about 38ft. by 15ft. 6in., panelled dining and drawing rooms, morning room, music or billiard room, thirteen bed and dressing rooms, three bathrooms, and convenient offices.

Electric light. Central heating. Modern drainage. Abundant water.

GARAGE FOR FOUR OR FIVE CARS.

CHARMING OLD GROUNDS

with tennis court, croquet lawn, well-planted orchard, productive kitchen garden, four glasshouses. There is a pond of about three-quarters of an acre with island. Useful enclosures of excellent meadowland, through which a stream runs, affording some good trout fishing.

ATTRACTIVE OLD MILL. PAIR OF WELL-BUILT COTTAGES.
Immediate possession of the House can be obtained.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4834.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:
314 Mayfair (8 lines).
3066 " " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

An opportunity of acquiring an attractive small Estate in first-class order at a moderate price.

60 MILES LONDON

EXCELLENT SPORTING DISTRICT.

CHARMING RESIDENCE, in miniature park with lodge entrance.

Lounge hall, billiard, 4 reception, 3 bathrooms, 16 bed and dressing rooms.

ELECTRIC LIGHT AND GAS, CENTRAL HEATING, EXCELLENT WATER BY ENGINE.

Stabling, garages, bailiff's house, several cottages, model farmbuildings; delightful grounds, tennis and croquet lawns, yew hedges, walled kitchen garden, park-like pastures, orchards and woodlands; also 3 good farms all in good heart, and complete with buildings. The Residence may be purchased with

GROUNDS ONLY, OR UP TO 500 ACRES.

Or would be LET, Furnished or Unfurnished.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,040.)

FOR SALE WITH 43 ACRES.

SUSSEX COAST (between Pevensey and Bexhill; high on gravel soil, facing south).—Attractive RESIDENCE.

Hall, lounge, 3 reception rooms, bathroom, 7 bedrooms.

Stabling and good farmbuildings. Charming grounds, with tennis lawn, kitchen garden, orchard, small wood, arable and pastureland.

Bounded by a stream.
1 mile from golf links.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,772.)

£2,800 WITH 8 ACRES.

BEAUTIFUL WYE VALLEY

(700ft. up on sand and gravel soil).—Attractive stone-built RESIDENCE, well back from road, containing

Halls, 3 reception rooms, 10 bedrooms, bathroom, etc.

Electric light; stabling for 3, garage and other out-

buildings; tennis lawn, kitchen garden, and 7 acres of

grassland. Excellent centre for salmon and trout fishing,

shooting, golf, hunting (3 packs), and racing.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,714.)



VERY MODERATE PRICE.

MAIDSTONE AND THE COAST

(between).—Attractive HISTORICAL RESIDENCE, occupying a rural situation. Halls, 4 reception, 2 bathrooms,

10 bedrooms.

Telephone. Electric light. Co.'s water. Central heating.

Garages, stabling, cottage, excellent farmbuildings;

delightful grounds, tennis, croquet and other lawns,

kitchen garden, productive arable land and sound pasture.

INTERSECTED BY STREAM, affording coarse fishing.

Hunting. Shooting. Golf. 6 UP TO 76 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5229.)

4,000 GUINEAS, FREEHOLD.

3/4 HOUR NORTH OF LONDON

400ft. above sea level on gravel soil.

In a secluded position near station, well back from the

road, approached by carriage drive with lodge at entrance.

Hall, billiard room, 3 reception rooms, 2

bathrooms, 8 bed and dressing rooms.

Electric light, Co.'s water, gas, telephone; stabling for

6, garage, and other outbuildings.

Charming well-timbered grounds of 34 acres, including

tennis and croquet lawns, kitchen garden, orchard, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4529.)

50 minutes' rail to City or West End.

DORKING

(adjoining the Glory Woods; 400ft. above sea level, commanding

beautiful views).—A pretty creeper-clad RESIDENCE,

approached by carriage drive.

Hall, 3 reception rooms, bathroom, 8 bedrooms.

Telephone, Co.'s water and gas, electric light, main

drainage.

Stabling, garage, cottage; charming grounds, tennis lawn.

£3,500, FREEHOLD.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4635.)

1 HOUR LONDON. 9 MILES COAST

In a secluded position, a very attractive modern

RESIDENCE.

Hall, 3 reception rooms, 8 bedrooms, bathroom.

Electric light. Telephone. Co.'s water. Gas.

Main drainage.

Stabling for 2, garage and other useful buildings;

charming grounds, including ornamental pond, tennis

lawn and orchard; in all nearly 2 acres.

£3,500, Freehold, including fittings and fixtures.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,328.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W. 1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

BALCOMBE FOREST

Standing high, with lovely views; London within 55 minutes by good train service.

UNEXPECTEDLY AVAILABLE.

CHARMING REPLICA OF SUSSEX FARMHOUSE, built of old materials and having the most up-to-date sanitary and other appointments.

HALL, TWO RECEPTION (one 25ft. by 15ft.), FIVE

BED AND DRESSING ROOMS, BATHROOM.

MODEL OFFICES. CONSTANT HOT WATER.

GARAGE.

Brick fireplaces, beamed ceilings; old-world features.

The grounds extend to nearly

ONE-AND-A-HALF ACRES.

FOR SALE.—Inspected and recommended by NORFOLK and PRIOR, 20, Berkeley Street, W. 1, who have a series of photos.



GLOUCESTERSHIRE

Close to a picturesque village, two-and-a-half miles from a station, nine miles from Kemble, whence London is reached in just over two hours.

A CHARMING STONE-BUILT MODERN HOUSE OF CHARACTER.

standing high and commanding delightful views; in perfect order, beautifully appointed, wrought oak doors, beamed ceilings, open fireplaces, central heating.

The accommodation includes artistic L-shaped hall, sitting room (36ft. 6in. by 18ft. 8in.), dining room with large chimney corner, delightful colonnade facing south and communicating to garden room, five bedrooms, bathroom, excellent offices.

The well-stocked inexpensive grounds include one of the most charming sunk rock and water gardens in the country; orchard, kitchen garden and two paddocks;

SEVEN-AND-A-HALF ACRES.

£4,500, FREEHOLD (a fraction of recent cost).

(A cottage for gardener can be leased.)

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



JUST AVAILABLE.

A WELL-KNOWN OLD-ESTABLISHED

SPORTING HOTEL IN NORTH DEVON

Lovely situation. Residential, station and market trade.

FREE HOUSE (about 20 rooms).

Own electric light. Two cottages. Garages. Stabling. Farmery.

41 ACRES.

FIVE MILES SALMON AND TROUT FISHING. SHOOTING.

Comfortable income with great possibilities.

FOR SALE FREEHOLD.—Inspected and recommended by Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



PRELIMINARY.

BERKS AND BUCKS BORDERS

Close to a favourite reach of Thames, Great Marlow three miles, Henley four miles, London within 65 minutes.

"LEE FARM HOUSE," HURLEY.

A delightfully placed

QUEEN ANNE FARMHOUSE,

Carefully restored, and containing three reception, beamed music room (60ft. by 20ft.), six principal bedrooms, two bathrooms, guests' and servants' bedrooms in annexe.

EVERY MODERN CONVENIENCE. GARAGE FOR SEVERAL CARS.

Two cottages.

Ornamental grounds of exquisite beauty, intersected by a stream, flagged walks,

tennis courts, productive kitchen garden; in all

FIVE ACRES.

FOR SALE BY AUCTION IN MAY (unless previously Sold Privately).

Auctioneers, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

HARRODS Ltd.

Telegrams:
"Estate, o/o Harrods, London."
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. 1
Bloane 1234 (85 lines).
Telephone: 149 Byfleet.



ST. GEORGE'S HILL (NEAR)

FINELY APPOINTED RESIDENCE, occupying a delightful situation, with good views, within easy reach of station; good hall, three reception, billiard room, ten principal bed and dressing rooms, servants' room, three bathrooms, complete offices.

ELECTRIC LIGHT. CO.'S WATER. MODERN DRAINAGE.
TELEPHONE.

Lodge, cottages, garage, model farmery, outbuildings, glasshouses.

DELIGHTFUL GARDENS, tennis and croquet lawns, rose garden, rockery with lily pond, ornamental trees, orchard, kitchen garden, and pastureland; in all about

20 ACRES.

SPLENDID GOLF. LOW PRICE.

Inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1; Surrey Office, West Byfleet.



WELL-KNOWN AUTHOR'S HOME

SUSSEX AND KENT BORDERS

Amidst beautiful surroundings in undulating country, standing high and commanding lovely views.

FASCINATING RESIDENCE of the XVth century, with a wealth of old oak, open fireplaces, and leaded windows; lounge hall, three reception, eight bedrooms, bathroom, kitchen and offices, servants' hall.

EXCELLENT WATER. ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.
TELEPHONE.

Outbuildings, farmery, garage, and cottages; gardens, lawns, orchards, wood and pastureland; in all about

80 ACRES.

FOR SALE, FREEHOLD.

Inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



NORTHWOOD

ADJOINING GOLF LINKS.

Gardens with private entrance to courts; only 30 minutes from Town.

ARTISTIC MODERN RESIDENCE, with leaded lights, oak beams, etc.; containing six bedrooms, two bathrooms, three reception rooms.

ELECTRIC LIGHT.
GAS AND WATER.
MAIN DRAINAGE.
Garage.

CHARMING GARDENS, with tennis lawn, sunk rose garden and copse; in all about

ONE-AND-A-HALF ACRES.

LOW PRICE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



GUILDFORD

Picked position; high up; good views.

PICTURESQUE HOUSE, well built, beautifully fitted, and in first-rate order; three reception, six bedrooms, bathroom.

COMPANY'S WATER.
MAIN DRAINAGE.
ELECTRIC LIGHT.
TELEPHONE.

PICTURESQUE GROUNDS, with flower beds and borders, rock garden, kitchen garden, grassland; in all about

TWO-AND-THREE-QUARTER ACRES.

Large garage and workshop.

FOR SALE, FREEHOLD.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



BEACONSFIELD

Picked position; fine views.

EXCEPTIONAL PRE-WAR RESIDENCE, built to the designs of a well-known architect; lounge hall, three reception, seven bedrooms, two bathrooms.

CO.'S WATER.
ELECTRIC LIGHT.
TELEPHONE.

Well-timbered but inexpensive grounds, tennis lawn, rose garden, pergolas, woodlands; in all about ONE-AND-A-QUARTER ACRES, extra land available.

Garage, man's rooms.

PRICE £4,500, FREEHOLD.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



FAVOURITE PART OF SUSSEX

45 minutes from Town, close to an old-world village.

LUXURIOUSLY APPOINTED RESIDENCE, recently the subject of an enormous outlay, and now in splendid order; entrance and lounge halls, magnificent drawing room, three reception rooms, ten bedrooms, three bathrooms, servants' hall, and offices; cottage, stabling, garage, and outbuildings.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN DRAINAGE.
WATER, GAS, AND TELEPHONE.

Magnificent pleasure grounds of natural beauty, adorned with specimen trees, shrubs, double tennis court and other lawns, rose, rock, and flower beds, walled kitchen garden, orchard and paddock; in all

ABOUT SIXTEEN ACRES.

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GOLF, SHOOTING, HUNTING IN THE DISTRICT.

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LOVELY SURREY COMMON

Amidst delightful rural surroundings, yet only about 24 miles of Town; Blechingley about four miles; East Grinstead about ten miles.

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PICTURESQUE RESIDENCE; three reception, eight bedrooms, bathroom, excellent offices.

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Lodge, cottage, garages, stabling, farmery.

PLEASURE GARDENS of exquisite charm, two tennis lawns, ornamental lake with rustic bridge, kitchen garden, pasture and woodland; in all about

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London, 45 minutes; Temple Golf Course, ten minutes.

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DELIGHTFUL OLD-WORLD RESIDENCE, replete with every convenience, and now in perfect order; fourteen bed, five bath, hall, three reception, billiard room.

ELECTRIC LIGHT. CO.'S WATER.
CENTRAL HEATING.

PICTURESQUE GARDENS OF SINGULAR BEAUTY.

Two cottages, double garage; paddock and woodland.

OVER SEVEN ACRES.

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WILSON & CO., at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, May 5th, 1926, at 2.30 p.m.—Solicitors, Messrs. SANDERSON, LEE & Co., 7, Moorgate, E.C. 2; Auctioneers' Offices, 14, Mount Street, W. 1.



BILSBOROUGH, HENFIELD, SUSSEX

Amidst scenery of unusual beauty with fine views of the South Downs.



XVTH CENTURY HALF-TIMBERED HOUSE.

ENJOYING ABSOLUTE SECLUSION.

Recently enlarged and modernised at enormous expense, possessing many fascinating features, vast quantity of old oak beams open fireplaces, Sussex stone roof; lounge hall, three reception rooms, twelve bed, three bath; electric light, central heating, telephone; stabling, garage, cottage.

PICTURESQUE INEXPENSIVE GARDENS.

Home farm with house and useful buildings.

ABOUT 156 ACRES.

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POVEY CROSS FARM, NEAR HORLEY, SURREY

ON THE SURREY AND SUSSEX BORDERS.

40 minutes of City and West End.

A FASCINATING HOUSE OF THE XVTH CENTURY.

Old oak beams, open fireplaces; nine bed, two bath, lounge hall, three reception.

CHARMING DANCE ROOM WITH MINSTRELS' GALLERY.

Electric light, central heating, Co.'s water, telephone; garage for six cars, stabling and buildings.

PICTURESQUE INEXPENSIVE GARDENS, en-tout-cas tennis court, orchard and pasture.

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Modernised and in perfect order, unusually beautiful decoration.

A GENUINE HOUSE OF CHARACTER

Beautiful views, 350ft. above sea level; fourteen bed and dressing rooms, three bath-rooms, hall, four reception rooms, and charming dance or billiard room; Co.'s electric light, central heating, panelled walls and staircases, telephone; stabling, garage, farmbuildings, lodge, two excellent cottages.

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Delightful gardens of great charm, well-timbered park-like pasturage, partly bounded and intersected by a stream affording GOOD TROUT FISHING.

ABOUT 65 ACRES IN ALL.

FREEHOLD FOR IMMEDIATE SALE.

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A DELIGHTFULLY SITUATED COUNTRY HOUSE for SALE, Freehold, standing in eight acres of beautifully laid-out and finely timbered grounds, overlooking the sea; entrance hall, three large reception rooms, panelled dining room, spacious morning room, large drawing room with parquet floor, ten bed and dressing rooms, two bathrooms, especially good domestic offices; electric light, good water supply, modern sanitation; delightful garden, summer house, tennis court, lawns, lily ponds, small stream borders property; large fruit cages, two orchards, well-stocked kitchen gardens, glasshouses and sheds; large garage with room, two cottages, convenient outbuildings. Private beach. Also about fifteen acres of arable land and cliff; magnificent sea views. Yachting and hunting facilities. Strongly recommended; photos with Agents.—Major ALDWORTH & Co., LTD., 160, Victoria Street, S.W. 1.

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BARGAIN, £1,400.



TENBURY WELLS.—Attractive detached RESIDENCE; charming views; hall, four reception, six bedrooms, bathroom; tennis lawn, paddock, delightful garden; garage; near river and golf links. Possession. One-and-a-half acres, Freehold.—Solicitors, DAVIS and ASHLEY, Tenbury Wells; Agents, EDWARDS, RUSSELL and BALDWIN, Tenbury Wells.

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A GENUINE MOATED MANOR HOUSE

DATING FROM THE XVTH CENTURY.

OF GREAT HISTORICAL INTEREST, PICTURESQUELY SITUATED IN THE CENTRE OF THE PROPERTY, IN ONE OF THE MOST BEAUTIFUL PARTS OF

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On a hill facing south and west, and approached by a long carriage drive.

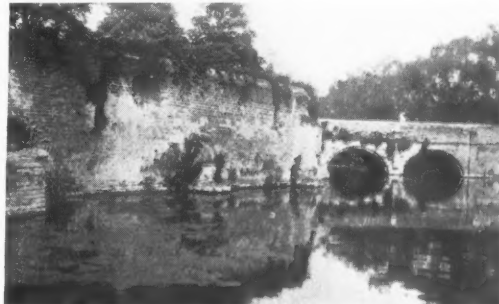


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of
THE EARLS OF NORFOLK
in the middle ages.

*Now carefully modernised with
every convenience, and presenting
an exceptional picture of*

MELLOWED OLD RED BRICK
AND TILE.

With a fine
XVIIIth CENTURY BRIDGE
and moat wall enclosing old-world
gardens of great charm.



WITHIN TWO HOURS OF LONDON.

NEAREST STATION, FRAMLINGHAM, FOUR MILES; WICKHAM MARKET EIGHT MILES, IPSWICH FOURTEEN MILES, WOODBRIDGE
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VILLAGE WITH CHURCH AND POST OFFICE QUARTER OF A MILE.



GOLF. SHOOTING. HARRIERS. SEA EIGHTEEN MILES.

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WELL ARRANGED DOMESTIC OFFICES, PLANNED FOR ECONOMICAL WORKING, AND MODERN SANITATION THROUGHOUT.



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Never failing water supply pumped
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MODERN GARAGE.
STABLING and OUTHouses.

MODEL HOME FARM,
with excellent buildings and up-to-
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TWO COTTAGES.
The whole lying in a ring fence
extending to

88 ACRES.
of which 55 are high class pasture
admirably suited for
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UP TO 100 ACRES ADDITIONAL LAND AVAILABLE.

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ON THE DEVON AND SOMERSET BORDERS, BETWEEN BAMPTON AND TIVERTON.



"STUCKERIDGE HOUSE."

which is in fine condition and order, occupies a grand position 600ft. above sea level, with magnificent views of the Exe Valley and the surrounding country to the south and west.

The accommodation comprises six best bedrooms, two dressing rooms, two bathrooms, eight secondary or servants' bedrooms, lounge hall, three reception rooms, billiard room and complete offices.

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Intersecting and bounding the Estate are about four miles of excellent salmon and trout fishing.

First-rate shooting with high-placed coverts. Stag and fox-hunting.

THE WHOLE ESTATE EXTENDS TO

1,975 ACRES,

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250ft. above sea level with glorious views.



In a very healthy part of Kent, three-quarters of a mile from a village and three miles from main line station.

ACCOMMODATION: Three reception, two bath, seven bedrooms; electric light, Company's water, central heating; two garages, two cottages; lovely grounds, including woodlands, extending to FIFTEEN ACRES. For SALE, PRICE £5,250. Offers invited.—Inspected and recommended by the Sole Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, W.1.

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One mile from station.



500ft. up; attractively situated, facing south, with extensive views.

MODERN FREEHOLD RESIDENCE in first-class order, containing lounge hall, three reception, twelve bed and dressing, two bathrooms; heated garage, two cottages; Company's electric light, water, gas, telephone, central heating; beautiful gardens extending to FOUR-AND-A-HALF ACRES. For SALE, Freehold.—Further particulars of the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

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Three-and-a-half miles from Seaton Bay.



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IN A HIGH POSITION ON THE EDGE OF THE NEW FOREST.

TEN MILES FROM BOURNEMOUTH.

"HEATHFIELD"

BRANSGORE.

Suitable for private residential or scholastic purposes. Substantially built.

FREEHOLD RESIDENCE.

Three reception, Sixteen bedrooms, Ample offices.

GARAGE, STABLING AND A PICTURESQUE LODGE, together with

22 ACRES

of level pastureland (suitable for playing fields), tennis lawn, lake and woodland.



THE RESIDENCE.



THE LODGE.

TO BE SOLD BY AUCTION (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY) AT AN EARLY DATE AT BOURNEMOUTH.

Full particulars from the Auctioneers, as above.

RANKED AMONG THE COUNTY HOMES OF WILTSHIRE



HANDSOME RESIDENCE.

BUILT OF MELLOWED STONE IN THE TUDOR STYLE, commanding fine views of the Wiltshire Downs.

SPLENDID SUITE OF RECEPTION ROOMS.

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THREE BATHROOMS.

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KEEPER'S COTTAGE.

STABLING FOR FIFTEEN, ETC.

ELECTRIC LIGHT. PARTIAL CENTRAL HEATING.

BEAUTIFULLY MATURED PLEASURE GROUNDS.

PARK AND RICH FEEDING PASTURELAND: IN ALL 225 ACRES. FREEHOLD, £18,000.

EXCELLENT TRAINING STABLES NEAR BY CAN ALSO BE PURCHASED FOR £2,000.

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ESTABLISHED NEARLY HALF A CENTURY.

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SURREY. 50 MINUTES LONDON

"ELIM" SOUTH GODSTONE.—To be offered at Winchester House, Old Broad Street, E.C.2, at 2.30 p.m., on Wednesday, April 28th, one of the most beautiful medium-sized Residences in the Home Counties, a perfect example of what a COUNTRY HOUSE should be; charming lounge hall, three large reception rooms (one large enough for billiards), maids' sitting room, nine bedrooms, fitted lavatory basins, three luxuriously equipped bathrooms; parquet floors; electric light, central heating, main water, every possible modern convenience; two garages, three cottages; fascinating but inexpensive gardens, fine old cedar and other specimen trees, meadows; twelve acres. Excellent golf and good social amenities. Really exceptional opportunity. Will be sold at a margin over cost of improvements only. Illustrated particulars on application, etc.—F. L. MERCER & Co., 7, Sackville Street, W.1. Regent 6773.



EXCELLENT YACHTING. HIGH POSITION. WONDERFUL CLIMATE.

THE ENGLISH RIVIERA

A LABOUR-SAVING RESIDENCE IN PERFECT ORDER, every room facing due south; gallery lounge hall, three large and light reception rooms, capital offices, seven bed and dressing rooms, bathroom; Co.'s electric light and heat, gas and water, main drainage; double garage, viney, conservatory; a SUB-TROPICAL GARDEN, quite economical and an unique feature. FREEHOLD, £4,250.—Inspected and strongly recommended by F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W.1.



NEAR HAYWARDS HEATH. OVERLOOKING THE DOWNS.

SUSSEX. JUST AVAILABLE

CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE. 120 acres rich feeding pasture (would be sold with half this acreage). A most attractive modern RESIDENCE, occupying a beautiful situation; lounge hall, three reception rooms, ten bedrooms, two bathrooms; electric light, central heating, telephone; stabling, garage, entrance lodge; beautifully timbered inexpensive grounds; superior farmhouse, two cottages and two sets of splendid farmbuildings. £10,000 as a whole, £8,000 with 60 acres (including all the cottages and buildings).

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BEDFORDSHIRE. 40 MILES LONDON

A QUANT OLD-FASHIONED RESIDENCE, partly 300 years old, interesting, comfortable, and with a charm of its own; oak-panelled lounge, three reception rooms, six to eight bedrooms, bathroom; electric light and all conveniences; large garage; beautiful old English gardens, a charming feature, one gardener only, fine old cedar and weeping beech; two acres. £2,000 recently spent on modern improvements. Immediate Sale imperative. Accept £2,200, FREEHOLD. Quick inspection strongly advised.—F. L. MERCER & Co., 7, Sackville Street, W.1. Regent 6773.

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On the outskirts of Newent; nine miles from Gloucester, fifteen miles from Hereford and eighteen miles from Cheltenham.

THE ATTRACTIVE RESIDENTIAL ESTATE,

"NEWENT COURT" NEWENT

Occupying a delightful position on high ground, approached by two long drives, containing lounge hall, billiard and suite of five reception rooms, fifteen principal bed and dressing rooms, two bathrooms, excellent servants' accommodation and complete offices; electric light, sandy subsoil, Company's gas, excellent water supply; two entrance lodges, cottage, stabling, garage and useful outbuildings; lovely well-timbered grounds, including fine lawns with hard and grass tennis courts, flower beds, herbaceous borders, woodland walks. ORNAMENTAL LAKE OF ABOUT FOUR ACRES. Walled-in kitchen garden with glasshouse, well-stocked with fruit and vegetables; together with the park the area extends in all to about 54 ACRES.

For SALE by PUBLIC AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on May 27th next, unless previously disposed of Privately. Illustrated particulars from the Solicitors, M. SRS. GODDEN, HOLME & WARD, 34, Old Jewry, E.C.2, and the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.



SALE ON THURSDAY NEXT.

THE GENUINE ELIZABETHAN RESIDENCE.

LOWER HOLYWYCH, COWDEN

FOUR MILES FROM EDENBRIDGE.

approached by a private road and situated in beautiful country on the Kent and Sussex Borders, containing a wealth of oak beams and other interesting old-world features.

Lounge hall, three reception rooms, eight bedrooms, two bathrooms and capital offices.

ALL MODERN CONVENIENCES.

Cottage, garage for four, and outbuildings.

BEAUTIFUL OLD GARDENS, with stream, tennis court, orchards, and kitchen garden; in all about FIVE-AND-A-HALF ACRES (OR MORE).

FREEHOLD FOR SALE, PRIVATELY OR BY AUCTION ON THURSDAY, APRIL 29TH NEXT.

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IN THE CENTRE OF A FAMOUS OLD-WORLD TOWN.



TO BE SOLD. this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout.

Five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices.

MAIN WATER SUPPLY.
Petrol gas lighting, good modern drainage, radiators.

GARAGE.

At the back of the house (as illustrated) is a very attractive walled-in garden with stone-flag sunk garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over

ONE ACRE.

Hunting with several packs, golf, shooting.

PRICE £4,250. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



DORSET.

In a perfect setting amidst pines and heather, and commanding extensive views of the Purbeck Hills and Dorset Lakelands.

TO BE SOLD. this exceptionally attractive and artistic Freehold COUNTRY RESIDENCE, containing four bedrooms, bathroom, two reception rooms, loggia, entrance hall, kitchen and offices; private electric lighting plant; garage, workshop. The tastefully laid-out pleasure gardens and grounds include crazy paving and terrace walks, rose arbours, lily pond, fruit and vegetable gardens, etc., the whole extending to about

THREE ACRES.

PRICE £3,100. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



DORSET.

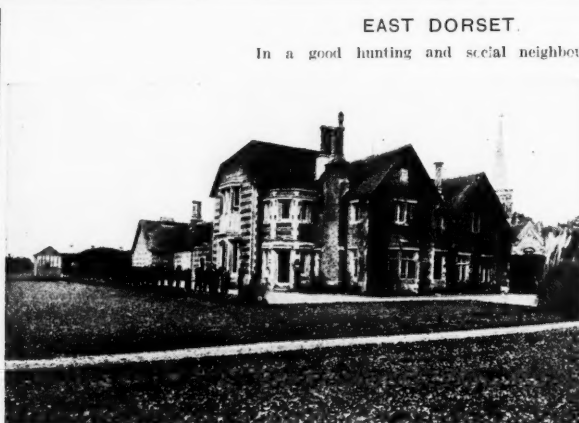
In one of the most highly favoured social and hunting districts in the West Country.

TO BE SOLD. this exceptionally comfortable XVIIIth century period Freehold RESIDENCE, standing in parklike grounds and containing ten bedrooms, two bathrooms, four reception rooms, entrance hall, complete domestic offices; private electric light plant, main drainage, excellent water supply, numerous out-buildings. The pleasure gardens and grounds are not extensive and are inexpensive to maintain. They include lawns, tennis court, productive kitchen garden and a paddock possessing rich feeding pasture; the whole extending to about FIVE-AND-A-HALF ACRES.

HUNTING. FISHING. GOLF. SHOOTING.

PRICE £3,750. FREEHOLD.

Sole Agents, Fox & Sons, Land Agents, Bournemouth.



EAST DORSET.

In a good hunting and social neighbourhood.

EXCEEDINGLY ATTRACTIVE AND COMFORTABLE OLD-FASHIONED FREEHOLD COUNTRY RESIDENCE in perfect order throughout and fitted with all modern conveniences: six bedrooms, boxroom, two bathrooms, four reception rooms, up-to-date offices.

PRIVATE ELECTRIC LIGHT PLANT.

CENTRAL HEATING. TELEPHONE.

Two garages. Stabling. Two cottages. Range of kennels.

Beautiful matured PLEASURE GARDENS AND GROUNDS, including tennis lawn, kitchen garden, paddock, etc.; the whole comprising about

FOUR ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.

DORSET.

FOUR MILES SHAFTESBURY, EIGHT MILES BLANDFORD, 26 MILES BOURNEMOUTH.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, at the Grosvenor Hotel, Shaftesbury, on Friday, May 28th, 1926, at 11 a.m. and 3 p.m., in a large number of lots (unless previously Sold Privately), the important FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

FONTMELL MAGNA,

comprising six choice farms of varying areas, an excellent Residence, several attractive country houses, small holdings.

VALUABLE MAIN ROAD FRONTAGES.

Two water mills, fertile, arable and rich pasture lands, 61 cottages, post office, shops, estate yard, brewery buildings, smithy, school house, reading room, allotments, etc.

FIRST-CLASS TROUT FISHING; the whole covering an area of about

1,690 ACRES.

and including practically the whole of the old world village of Fontmell Magna.

Plans and particulars are in course of preparation and may be obtained in due course from the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



HAMPSHIRE.

Two-and-a-half miles from Ringwood, and on the borders of the New Forest.

THIS EXCEPTIONALLY CHARMING SMALL RESIDENCE, containing five bedrooms, bathroom, two sitting rooms, hall, kitchen, etc.

Capital outbuildings. Good water supply. EIGHTEEN ACRES of good PASTURELAND. ADMIRABLY SUITED FOR A POULTRY FARM.

PRICE £3,000. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST.

Eight miles from Bournemouth and practically on the borders of the New Forest.

TO BE SOLD. this highly attractive and extremely comfortable FREEHOLD RESIDENCE, facing south and commanding excellent sea views; nine bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's gas and water; garage; charming and well matured grounds, including flower garden and pergola, tennis court, lawns, productive kitchen gardens, the whole comprising about THREE-QUARTERS OF AN ACRE.

PRICE £4,300. FREEHOLD.

POSSESSION ON COMPLETION OF THE PURCHASE.

Fox & Sons, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

Occupying a charming position on the sea front, with uninterrupted views of the Solent.

TO BE SOLD. this very attractive, well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, pretty hall, loggia, complete domestic offices; full south aspect; garage; Company's gas and water, main drainage; large garden.

PRICE £3,000. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



DORSET.

Adjoining a popular eighteen-hole golf course.

TO BE SOLD. this attractive small Freehold RESIDENCE, in excellent repair throughout: four bedrooms, bathroom, two reception rooms, hall kitchen and offices; private electric light plant, Company's gas and water; double garage; nicely matured gardens and grounds, including tennis lawn, kitchen and front gardens, etc.; the whole comprising about TWO ACRES.

PRICE £2,600. FREEHOLD.

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Telephone: Grosvenor 1671.
(2 lines.)

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(INCORPORATED WITH THAKE & PAGINTON, NEWBURY).
106, MOUNT STREET, LONDON, W.1.

LAND AND ESTATE
AGENTS.

IN THE FAMOUS TEST VALLEY

WITH PRIVATE FISHING FOR ABOUT A QUARTER OF A MILE.
HEATHMANSTREET MANOR, including THE LORDSHIP OF THE MANOR OF NETHER WALLOP.

AN ATTRACTIVE SMALL ESTATE,

suitable for Stud or gentleman's Dairy
Farm, comprising a pleasantly situated
Manor House with

ELECTRIC LIGHT, HOT WATER
SERVICE,
and other conveniences.

Containing hall, four reception rooms,
seven bedrooms, bathroom, and full
domestic offices.



EXCELLENT PLEASURE GROUNDS,

including

HARD TENNIS COURT, walled-in
kitchen and fruit garden, and walled
orchard.

Sixteen good loose boxes, garages,
model farmery and THREE COT-
TAGES; about 60 acres of sound
grassland, arable and woodland, etc.,
in all

ABOUT 67 ACRES.

To be offered for SALE by AUCTION (unless previously Sold Privately) with Vacant Possession of the whole upon completion (except two cottages), by Messrs.
DIBBLIN & SMITH (in conjunction with Messrs. Woodcock, Holme & Co.).—For particulars and conditions of Sale apply to the Solicitors, Messrs. PHILLIPS and
CHEESMAN, 23, Havelock Road, Hastings; or to the Auctioneers, at their Offices, 106, Mount Street, W.; and 18, Bridge Street, Andover, Hants.

Telephone :
Oxted 240.

Messrs. F. D. IBBETT & CO., F.A.I.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.

And at
Sevenoaks, Kent.



**A COMMODIOUS RESIDENCE AT
LIMPSFIELD.**—This substantial RESIDENCE is
offered at a very low price, and contains nine bedrooms,
two bathrooms, three reception rooms; delightful secluded
garden of TWO ACRES. Gardener's cottage; lovely
views, south aspect, sand soil; within one mile of Oxted
Station and Tandridge golf course.—Recommended by
F. D. IBBETT & Co., F.A.I., Oxted.

**A BARGAIN AND A DELIGHT.
ON THE CREST OF CROCKHAM HILL.**
DELIGHTFUL RESIDENCE in the choicest
possible position on this lovely hill; recently modern-
ised and redecorated and now in immaculate condition;
on two floors only; five bedrooms, bathroom, three recep-
tion rooms; garage for three cars; hard tennis court;
Co.'s water, electric light. **THREE-AND-A-QUARTER**
ACRES of most lovely woodland gardens, forming a really
rare and choice little Property in a grand situation.
BARGAIN. £4,500. FREEHOLD.
Confidently recommended by F. D. IBBETT & Co., F.A.I.,
Oxted.

**FOR CITY MEN AND GOLFERS.
LIMPSFIELD.**
In a wonderful position with glorious views, yet within
half-a-mile of Oxted Station and one mile of Tandridge
18-hole golf course.
**COMPACT MODERN RESIDENCE IN A
LOVELY GARDEN:** five bedrooms, bathroom,
boxroom, two sunny reception rooms; excellent modern-
equipped domestic offices; Co.'s gas, water, etc.; particu-
larly beautiful gardens, with tennis lawn, etc.; to about
THREE-QUARTERS OF AN ACRE. Only just in the
Market. Never offered before. **FREEHOLD. £2,600.**
Further details from F. D. IBBETT & Co., F.A.I., Oxted.



LIMPSFIELD (with extensive views of the Downs,
sunny aspect and sandy soil).—Compact and
splendidly fitted **MODERN RESIDENCE;** five bed-
rooms, bathroom, two reception rooms; every possible
modern amenity; Co.'s gas, electricity, water, telephone,
main drain; garage; tennis lawn; just over **ONE ACRE.**
Limpsfield Common and golf half-a-mile: Oxted Station
half-a-mile. **FREEHOLD. £3,500.**—Further details from
F. D. IBBETT & Co., F.A.I., Oxted.

Telephone :
Gerrard 4364-5.

ELLIS & SONS

Telegrams :
"Ellisoneer, London."

ESTABLISHED 1877.
ESTATE HOUSE, 31, DOVER STREET, LONDON, W.1.
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, WALLASEY, Etc.

FOR SALE PRIVATELY, OR BY AUCTION ON APRIL 28TH.
IN A CHARMINGLY SECLUDED SITUATION OVERLOOKING THE RIVER, WITH VIEWS ACROSS THE
PRETTY RURAL COUNTRY OF NORTH-WEST SURREY.



DUNCOMBE HALL, STAINES

**A LUXURIOUSLY APPOINTED RESIDENCE,
PLANNED ON THE MOST UP-TO-DATE
LABOUR-SAVING LINES, AND BEAUTI-
FULLY DECORATED IN EXQUISITE TASTE.**

It contains hall, four reception rooms with some panelling,
seven bed and dressing rooms, two bathrooms, complete
domestic offices, CHARMING WINTER GARDEN
AND CONSERVATORY.

**COMPANY'S ELECTRIC LIGHT, GAS, WATER
AND MAIN DRAINAGE.**

Garage. Useful outbuildings. Bungalow.

FINELY TIMBERED GROUNDS

In a perfect state with ornamental lawns, tennis court, productive kitchen garden, orchard, and paddock; in
all about

THREE-AND-A-HALF ACRES.

Solicitor, H. J. JOHN, Esq., 40, Russell Square, W.C.; Auctioneers, ELLIS & SONS, Estate House, 31, Dover
Street, Piccadilly, W.1.



BEACONSFIELD, BUCKS. SINGULARLY ATTRACTIVE MODERN (PRE-WAR) HOUSE, in the

QUEEN ANNE STYLE.

Charming position. Gravel soil. Near station.

**LARGE MUSIC ROOM,
HALL,
TWO RECEPTION,
FIVE BEDROOMS,
BATHROOM, Etc.**

Company's water, gas, electric light, main drainage.

**BRICK-BUILT GARAGE,
GARDEN AND ORCHARD.**

THREE-QUARTERS OF AN ACRE.

TO BE SOLD AT A REASONABLE PRICE.
OWNER LEAVING DISTRICT.
Agents, ELLIS & SONS, 31, Dover Street, W.1.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; RYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W.1

KENT COAST (near).

Lovely situation, 300 ft. up.



**THE ABOVE CHARMING OLD BLACK-
AND-WHITE COUNTRY COTTAGE RESIDENCE,**
facing S.E., containing a wealth of old oak beams and
timbers and other quaint features; three good bedrooms,
dressing room, two reception rooms, etc.; productive
kitchen garden, quarter of an acre. Freehold, £900.
Possession.
GEERING & COLYER, as above.

EXCEPTIONAL PROPERTY (200 acres).—Old
MANOR HOUSE, medium size, modernised, with
every convenience; beautiful situation in most attractive
part of Cornwall, extensive views; charming grounds;
garages, stabling, etc.; 25 acres woods; home farmhouse
and five cottages; conveniently situated for hunting, golf,
fishing; within easy reach of good town, R.C. church, stations,
and coasts.—"A 7279," c/o COUNTRY LIFE Offices, 20,
Tavistock Street, Covent Garden, W.C. 2.

BATH (one-and-a-half miles from).—Charming Detached
HOUSE; three sitting rooms, six bedrooms, bathroom;
central heating, independent hot water; excellent garden,
conservatory, viney; garage; delightful views. Price £2,500.
—FULLER & Co., Solicitors, Bath.

COTTAGE, charming modern; seaside, one hour Town;
beautiful brick-built, special specification and old-
world design; two reception (beamed ceilings), four beds-
bathroom, two w.c.s; brick-built garage; large well laid-out
garden; Freehold with valuable fittings, etc., £2,100;
immediate possession.—"A 7269," c/o COUNTRY LIFE
Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Telephone: Regent 7500.
Telegrams
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: (Wimbledon
Phone 80
Hampstead
Phone 2727)



BERKS, MAIDENHEAD

About a mile from station. Golf and other attractions within easy reach.
THE VERY CHOICE AND COMPACT FREEHOLD PROPERTY,
"THE FISHERY."

Occupying a delightful position on the River Thames overlooking BRAY REACH.

PICTURESQUE HOUSE, approached by drive, and containing entrance and inner halls, four reception rooms, two staircases, nine bed and dressing rooms, two bathrooms, and compact offices; Company's electric light, gas and water, main drainage, telephone; cottage, large garage, stabling glasshouses; charming gardens sloping to river bank, hard tennis court, kitchen garden, orchard; in all over **THREE-AND-THREE-QUARTER ACRES**. A very valuable building site of over one-and-a-quarter acres, with long road frontage, WITH **VACANT POSSESSION**. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 4th, at 2.30 p.m. (unless previously sold), in one or two Lots.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HINDHEAD, SURREY

Glorious position in this lovely district: two-and-a-half miles from station; within two miles of the famous golf course.

VERY ATTRACTIVE AND WELL-PLACED FREEHOLD FAMILY RESIDENCE.

"BRACKLAND."

about 700ft. up, on sandy soil, commanding views of great extent and beauty; approached by drive, and containing outer and inner halls, three reception rooms, studio, billiard room, two staircases, nine bedrooms, dressing room, bathroom, and offices; electric light and water, modern drainage; cottage, garage, stabling; attractive pleasure grounds, lovely woodland, kitchen gardens and paddock; in all about **SEVEN ACRES**. WITH **VACANT POSSESSION**.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 4th, 1926, at 2.30 p.m. (unless previously sold). Solicitor, CECIL BAGOT, Esq., 26, Essex Street, Strand, W.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HERTS

CLOSE TO STATION AND SEVERAL GOLF COURSES.

VERY ATTRACTIVE MEDIUM-SIZED FREEHOLD RESIDENCE.

"WOODFIELD."

EASTBURY AVENUE, NORTHWOOD.

Delightful position nearly 400ft. up and commanding charming open views; approached by drive; and containing pretty hall, two reception rooms, conservatory, seven bed and dressing rooms, two bathrooms, and domestic offices, COMPANY'S ELECTRIC LIGHT, GAS AND WATER, MAIN DRAINAGE, TELEPHONE, CENTRAL HEATING.

Garage; pretty garden, kitchen garden; in all nearly three-quarters of an acre. WITH **VACANT POSSESSION**.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 1st, at 2.30 p.m. (unless previously sold). Solicitors, Messrs. HEWITT, WOOLLACOTT & CROWNS, 6, Bond Court, Walbrook, E.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



GENUINE QUEEN ANNE HOUSE
ADJOINING

AN OLD WILTSHIRE TOWN

TO BE SOLD, delightful example of a small Queen Anne HOUSE, with panelling and other features; 400ft. above sea (a typical old-world place, associated with many old market towns of England), with forecourt, iron gates, interesting old staircase, hall, three reception rooms, servants' hall and offices, eight bedrooms, bathroom.

INDEPENDENT HOT WATER, GAS, MAIN DRAINAGE, ETC.
ELECTRIC LIGHT IN PROSPECT.
GARAGE BUILDING.

HALF-AN-ACRE OF OLD-WORLD SECLUDED GARDEN.

QUITE A PLACE OF CHARACTER.

Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,964.)



EAST SUSSEX

500FT. UP, COMMANDING EXTENSIVE VIEWS.

FOR SALE at an extremely moderate price, a charming stone-built RESIDENCE. The whole in beautiful order, fitted with every luxury, conveniently arranged and capable of being run with the minimum of labour.

Hall, 21ft. by 16ft., dining room 22ft. by 18ft., drawing room 22ft. by 18ft., morning room 18ft. by 16ft., study, eleven bedrooms, excellent day and night nurseries, four bathrooms, and most complete domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER. INDEPENDENT HOT WATER. TELEPHONE.

Stabling and garages, with accommodation for married men, good buildings, bungalow, two cottages.

MAGNIFICENTLY TIMBERED GROUNDS and shrubbery of great beauty. There is a rock garden of unusual charm, herbaceous borders, lily ponds, tennis and croquet lawns, prolific kitchen garden, woodland and parkland, the whole extending to about **73 ACRES**.

A MOST COMPLETE PROPERTY IN EVERY DETAIL.

Apply to the **SOLE AGENTS**,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 8534.)



A HOUSE OF CHARACTER.

EXCEPTIONAL OPPORTUNITY OF RENTING A FINE
GEORGIAN RESIDENCE.

WITH 40 TO 184 ACRES OF PARKLANDS, WITHIN
TEN MILES OF THE CITY AND WEST END

THE WISTARIA-CLAD HOUSE, charmingly situated on high ground with south aspect, commands fine open views in every direction; approached by carriage drive with lodge entrance, it contains marble-paved hall, four reception, eleven bed and dressing rooms, two bathrooms, ground floor offices.

Electric light. Excellent decorative repair.

STABLING, GARAGES, RANGE OF GLASS, FARMERY, TWO COTTAGES.

Full particulars of **SOLE AGENTS**,
HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.

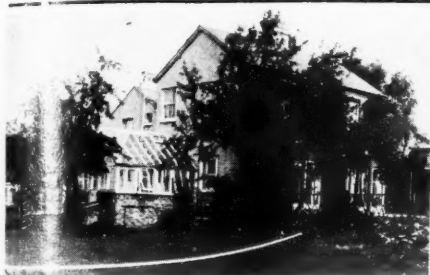
Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams: "Belanlet, Piccoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: Wimbledon, 'Phone 80
Hampstead 'Phone 2727



HERTS

Two miles from station: golf course within easy reach.
THE VERY ATTRACTIVE AND OLD-FASHIONED FREEHOLD RESIDENCE.

"HEATHFIELD," HERTFORD HEATH.
Occupying a pleasant position over 300ft. up, with fine open views.

Approached by drive, and containing on only two floors, three reception rooms, conservatory, two staircases, eight bed and dressing rooms, bathroom, and domestic offices.

COMPANY'S WATER. MAIN DRAINAGE.
OWN ELECTRIC LIGHT. TELEPHONE.
Garage for three cars, useful outbuildings; beautiful gardens, orchard, and paddocks; in all OVER FIVE ACRES.

WITH VACANT POSSESSION.
To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 1st, at 2.30 p.m. (unless previously Sold).—Solicitor, LESLIE H. SMITH, Esq., 23, Surrey Street, W.C. 2. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ISLE OF WIGHT

By direction of Lieut.-Col. H. G. Thomson, D.S.O.
COMFORTABLE FREEHOLD RESIDENCE.
Commanding extensive land and sea views; drive approach; containing hall, three reception rooms, two staircases, seven bedrooms, dressing room, two bathrooms, domestic offices, with servants' sitting room; Company's electric light and water, telephone; two cottages, garage, stabling, farmbuildings, and gently sloping pleasure grounds, kitchen garden and meadow; in all over four-and-three-quarter acres; also an attractive small BUILDING ESTATE of nearly fourteen acres, suitable for development, and a piece of grass and vegetable land. With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 1st, at 2.30 p.m. (unless previously Sold), in two lots.—Solicitors, Messrs. SHOUBRIDGE, BECHER & CO., Temple Chambers, Temple Avenue, E.C. 4. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX

Ten minutes' walk from station and village; golf course within easy reach.

THE VERY CHOICE AND COMPACT SMALL FREEHOLD PROPERTY.

"THE POINT," NEWICK

Standing high in rural position with nice view.

OLD-FASHIONED HOUSE.
Approached by drive, and containing entrance hall, two reception rooms, two staircases, six bed and dressing rooms, bathroom, and offices; excellent cottage, garage, stabling, glasshouses; beautiful old pleasure grounds, kitchen garden, and orchard; in all about FOUR ACRES.

WITH VACANT POSSESSION.
To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 1st, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. HUNT, NICHOLSON & ADAMS, Lewes, Sussex. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WORTHING

FOR SALE.

IN THE BEST RESIDENTIAL PART.

AN EXCEEDINGLY WELL FOUND AND CHARMINGLY DESIGNED RESIDENCE, containing ten bed and dressing rooms, two bathrooms, billiard, three reception, and housekeeper's rooms.

STABLING. GARAGE.

FULL SIZE TENNIS LAWN.

WELL-TIMBERED GROUNDS AND GOOD KITCHEN GARDEN.

Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,418.)



IN THE CENTRE OF THE

WHADDON CHASE COUNTRY

Within easy reach of station, one hour by express service from Town.

£3,300.

A PERFECT QUEEN ANNE HOUSE, with oak panelling, etc., and containing four reception rooms, eight bedrooms, bathroom, servants' hall, etc.

STABLING FOR SIX. GARAGES. TWO COTTAGES.

UNUSUALLY BEAUTIFUL OLD-WORLD GROUNDS, fine timber, old yew hedges, two tennis courts, and about SIXTEEN ACRES of useful grassland.

Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,780.)



THE HIGHLANDS OF

RURAL SUSSEX AT ROTHERFIELD.

Under a mile from the old-world village.

TO BE SOLD, a comfortable RESIDENCE on two floors, easily worked and having sunny outlook; good entrance hall with cloakroom, three reception rooms, seven bedrooms, bath, and the usual offices.

ARTIFICIAL LIGHTING INSTALLED.

RAIN WATER. RADIATORS.

Well-disposed gardens with lawn, walled kitchen garden and meadowland; in all FIVE ACRES.

Stabling. Cottage.

For SALE as a whole or might divide.

Recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 33,080.)



500FT. UP IN PRETTIEST PART OF THE

CHILTERN HILLS

Within easy daily reach of London.

OLD ENGLISH STYLE HOUSE of very attractive design to be SOLD or LET, furnished. Contains hall, three reception and seven bed and dressing rooms, bathroom, etc.

CENTRAL HEATING, ELECTRIC LIGHT, MAIN WATER. OAK STAIRCASE. PARQUET FLOORS.

Tennis lawn, kitchen garden, fruit trees.

EXCELLENT GARAGE.

The whole Property is in splendid order and most inexpensive to run.

Full details of Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,663A.)



HANTS (SUSSEX BORDERS).

PETERSFIELD

On the outskirts of this old market town.

FOR SALE Freehold, a fine old Georgian HOUSE (circa 1720), conveniently arranged, equipped with modern improvements and in excellent repair; hall with very fine staircase, three good reception rooms, ten bedrooms, three dressing, bath and well shut-off offices.

COMPANY'S WATER, GAS AND ELECTRIC LIGHT. MAIN DRAINAGE.

ABOUT ONE ACRE

of delightful old garden, disposed in tennis lawn, flower and kitchen gardens, well planted with fruit trees; greenhouse, garage. Very strongly recommended.

Recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,820.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF J. ALCOCK, ESQ.

WILTSHIRE

About one mile south-east of the City of Salisbury.

PETER'S FINGER.

A VALUABLE FREEHOLD RESIDENCE, with pleasure grounds, gardens, garage, two cottages, and accommodation lands, embracing an area of about SIX ACRES. The House, brick built and tiled, facing south, is equipped with modern conveniences, and contains entrance hall, three reception rooms, ten bed and dressing rooms, bathroom, and offices; electric light and central heating; vacant possession on completion of purchase.

To be offered for SALE by AUCTION, in conjunction with Messrs.

RAWLENCE & SQUAREY, in convenient Lots, at the British Legion Club (near the Market House), Salisbury, on Tuesday, May 4th, 1926, at 3 p.m. (unless previously Sold by Private Treaty).

Solicitors, Messrs. HAMILTON FULTON, SANT & KIRBY, Salisbury; Auctioneers, Messrs. RAWLENCE & SQUAREY, Salisbury; 4, the Sanctuary, Westminster, S.W. 1, and Sherborne, Dorset; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF TRUSTEES.

KENT

One-and-a-half miles from Wrotham Station, five miles from Sevenoaks, and fourteen miles from Tunbridge Wells.

THE FREEHOLD RESIDENTIAL PROPERTY PRESTONS, IGHTHAM,

situate near the picturesque village of Ightham and standing nearly 400ft. above sea level on sandy soil.

THE OLD-FASHIONED RESIDENCE contains lounge hall, four reception rooms, fourteen bed and dressing rooms, bathroom, and complete offices.

Companies' Gas and Water. Telephone. Central heating.
Stabling and garage. Five cottages.

THE OLD-WORLD PLEASURE GROUNDS include croquet lawn, rose garden with sundial, pergolas and clipped yew and beech hedges, greenhouse, nuttery; in all about 38 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Tuesday, May 18th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. F. H. RAMSDEN & CO., 85, Gracechurch Street, E.C. 3.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent.



UNDER 45 MINUTES FROM LONDON

ONE MILE FROM GOOD STATION.

FOR SALE BY PRIVATE TREATY,

AN HISTORICAL RESIDENCE,

part of which was built about 1500 of brick similar to that used in the earlier portions of Hampton Court Palace. It is approached by a carriage sweep. Entrance hall, three reception rooms, eight bed and dressing rooms, day and night nursery; most of the bedrooms have lavatory basins (hot and cold) and oval mirrors; good cupboard accommodation, usual offices.

ELECTRIC LIGHT. ELECTRIC BELLS.

TELEPHONE. COMPANY'S WATER. MAIN DRAINAGE.
Garage. Stabling.

WELL-TIMBERED PLEASURE GARDENS AND GROUNDS extend to about ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £4,200.

Redecorated and modernised 1925 and now in excellent order.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,515.)



NEAR CANTERBURY

WITH VIEWS OF THE CATHEDRAL.

TO BE SOLD,

AN ATTRACTIVE RESIDENTIAL PROPERTY

of about

ONE-AND-A-QUARTER ACRES.

THE GEORGIAN RESIDENCE, situate close to a station, contains entrance hall, three reception rooms, four principal bedrooms, three attics, bathroom and offices; stabling and outbuildings.

OLD-WORLD GARDEN,

partly walled, well stocked with fruit trees, and orchard bounded by the Stour; fishing and boating.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; and 41, Bank Street, Ashford, Kent. (20,925.)



PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF PETER CADMAN, ESQ.

KENT

Three-and-a-half miles from Tunbridge Wells; 280ft. above sea level; 45 minutes by rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY, ETHERTON HILL, TUNBRIDGE WELLS.

On a southerly slope near the Village of Speldhurst, and enjoying unusually fine views. The HOUSE contains entrance hall, lounge, billiard and three reception rooms, twelve bed and dressing rooms, three bathrooms, and offices.

Electric light. Company's water. Central heating. Modern drainage.
Stabling and garages. Model farmbuildings. Laundry. Three cottages.

FINELY TIMBERED PLEASURE GROUNDS with two tennis lawns, rose garden, fruit and vegetable gardens, orchard, valuable pastures, oak woodland; in all nearly 22 ACRES.

To be offered for SALE by AUCTION as a whole or in Lots, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. HART, READE & CO., Lloyds Bank Chambers, Terminus Road, Eastbourne.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh
2716 " Glasgow
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF MRS. CONSTANCE BARING.

NEWMARKET

Within one mile of the railway station and overlooking the Heath.
VACANT POSSESSION ON COMPLETION.
THE FREEHOLD RESIDENTIAL PROPERTY, known as
THE GROVE



standing in its own grounds, in the highest part of the town, and at the junction of Heath Road and Edmonstone Avenue.
The accommodation of the Residence consists of entrance hall, four reception rooms, thirteen bed and dressing rooms, two bathrooms, and complete offices.
MODERN DRAINAGE, TOWN WATER, ELECTRIC LIGHT AND GAS.
THE GROUNDS, which are neatly laid out, include tennis lawn and rose gardens, and the kitchen garden, which is partly walled and well stocked with fruit trees. The whole extends to an area of about

ONE-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, at the Hanover Square Estate Room, on Thursday, May 20th, 1926, at 2.30 p.m. (unless previously Sold by Private Treaty).
Solicitors, Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF JOHN E. HUTTON, ESQ.

YORKSHIRE

Half-a-mile from the village and station of Newby Wiske. Four miles from Northallerton.
THE FREEHOLD RESIDENTIAL PROPERTY.
SOWBER GATE, NORTHALLERTON.



THE PICTURESQUE BRICK BUILT AND PANTILED RESIDENCE, formerly the Dower House of the Solberge Estate, contains entrance hall, four reception rooms, eleven bed and dressing rooms, bathroom and complete offices; electric light, telephone central heating; garage and hunting stables.
THE OLD-FASHIONED GARDENS are tastefully laid out and include tennis lawns, shrubberies, and walled garden, paddock, cottage, pasture field; the whole extending to about

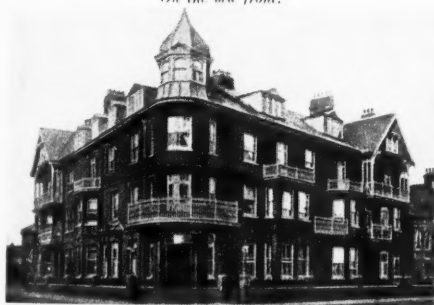
39 ACRES.

Hunting with two packs.

To be offered for SALE by AUCTION, at an early date (unless previously Sold Privately).
Solicitors, Messrs. ROBINS, HAY, WATERS & HAY, 9, Lincoln's Inn Fields, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUFFOLK COAST.

On the sea front.



PRIVATE HOTEL OR BOARDING HOUSE.
FOR SALE AS A WHOLE OR DIVIDED.
£3,000.—Four reception rooms, 20 bedrooms, three bathrooms and offices.
£1,200.—Two reception rooms, twelve bedrooms and bathroom.
Electric light and gas. Main water and drainage.
RADIATORS, SPEAKING TUBES, ETC.
Near 18-hole golf course, tennis, yachting and sailing clubs.
Sandy beach. Safe bathing.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,506.)

SOUTH COAST.

Half-a-mile from the sea, and about 100 miles from London.

In exceptionally beautiful surroundings of downs and wooded hills, with S.W. aspect.

TO BE LET, FURNISHED, FOR TWO YEARS, OR SHORTER PERIOD, with or without 3,500 acres of shooting, including capital coverts and partridge ground,

FINE OLD GEORGIAN RESIDENCE.

most comfortably furnished; containing entrance hall, six reception rooms, including billiard room, eight principal bed and dressing rooms, servants' accommodation, four bathrooms, complete offices.

Modernised throughout.

Electric light and telephone.

Central heating.

Good water supply.

Ample stabling and garage accommodation.

THE GROUNDS AND PLEASURE GARDENS

include shady lawns, rose garden, sunk paved walk and ornamental waters, tennis and croquet lawns, kitchen and fruit garden, with peach-house and vineery.

GOOD BATHING FROM SANDY BEACH.

YACHT ANCHORAGE AND GOLF LINKS FOUR MILES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 4742.)

CLOSE TO SOUTH DOWNS.

EIGHT MILES FROM BRIGHTON.



A BRICK AND TILED RESIDENCE, enjoying beautiful views of the South Downs and Sussex Weald.

Two reception rooms, five bedrooms, bathroom, conservatory.

GAS. COMPANY'S WATER. MAIN DRAINAGE.

GARAGE AND OUTBUILDINGS.

Croquet lawn, kitchen garden, orchard and pasture.

PRICE WITH ONE ACRE £2,650.

or with an additional five acres £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,566.)

BY DIRECTION OF MRS. SAUER.

BUCKS

On a favourite reach of the Thames.

Ten minutes' walk from Bourne End Station

THE HISTORICAL FREEHOLD RESIDENTIAL PROPERTY,
"MERLAWE ABBEY," BOURNE END.



THE RESIDENCE occupies part of the site of an ancient Benedictine Priory (the ruins of which are in the grounds), and contains lounge hall, three reception rooms, four bedrooms, two bathrooms and complete offices; annex with five good living or bedrooms, bathroom and office; Company's electric light and water, telephone; garage for three cars, stabling.
OLD-WORLD PLEASURE GROUNDS well above and bounded by a backwater leading to the Thames, beautifully timbered and containing broad lawns, rose garden with herbaceous borders, kitchen garden with peach-houses and two excellent orchards; house with gardener's flat above. The Property, which is well above water level, is unaffected by the highest floods, and extends to about THREE-AND-A-HALF ACRES.
To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 8th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. LAWRENCE, WEBSTER, MESSER & NICHOLLS, 14, Old Jewry Chambers, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MESSRS. CUBITTS, LTD.

AMONG THE SURREY HILLS

Ten minutes' walk from Dorking North Station; 45 minutes from Waterloo or Victoria.
THE FREEHOLD RESIDENTIAL OR BUILDING ESTATE,
MEADOW BANK, DORKING.



The RESIDENCE contains hall, three reception rooms, eight bed and dressing rooms, and offices; outside billiard room.

COMPANIES' GAS AND WATER. MAIN DRAINAGE.

Garage and stabling. Entrance lodge.

MATURED PLEASURE GROUNDS, with tennis lawn, kitchen garden, and parkland.

ENCLOSURES OF VALUABLE BUILDING LAND; in all about

29 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room in June (unless previously Sold Privately).

Solicitors, Messrs. HOPGOOD, MILLS, STEELE & CO., 11, New Square, W.C. 2.

Land Agents, Messrs. MESSENGER & MORGAN, Town Hall Chambers, Guildford.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
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Telephones:

3141 Mayfair (8 lines).

3066 " "

140 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

PRELIMINARY AUCTION ANNOUNCEMENT.

MAYFORD HOUSE, MAYFORD, SURREY



Between Woking and Guildford.

PERFECT MINIATURE ESTATE

with
BEAUTIFULLY APPOINTED
MEDIUM-SIZED RESIDENCE.
In high position.

Twelve bed, four bath, three
reception and gallery hall.

GARDENS, GROUNDS AND
FARMERY ;

in all nearly

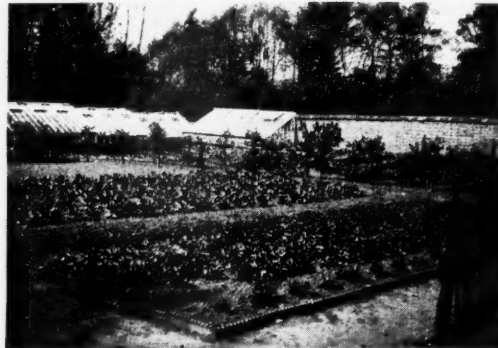
25 ACRES.

Electric light. Central heating.

FOUR COTTAGES.

GARAGE.

Every modern convenience, and
ready for immediate occupation.



Solicitors, Messrs. HARGROVE & Co., 8, Iddlesleigh House, Caxton Street, Westminster, S.W. 1.
Auctioneers, Messrs. RALPH PAY & TAYLOR, 3, Mount Street, London, W. 1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

KENT.

HALF-A-MILE FROM THE BEAUTIFUL
HISTORIC VILLAGE OF PENSURST:

within easy reach of main line station; situated on the
knoll of a hill, with south-west aspect, and commanding
magnificent views.

A PICTURESQUE RED-BRICK AND TILED
HOUSE, conveniently arranged on two floors.

Three reception rooms, six bedrooms, bathroom (h.
and c.), and excellent domestic offices on the ground
floor.

COMPANY'S WATER. MODERN DRAINAGE.
TELEPHONE.

PRETTY PLEASURE AND KITCHEN GARDENS,
with tennis lawn, etc.

STABLING FOR TWO. TWO GARAGES. COTTAGE.

TO BE LET, UNFURNISHED,

on yearly tenancy, at £150 per annum inclusive.
(Fo. 32,208.)



VIEW FROM THE HOUSE.

TO BE LET OR SOLD.—Rent £150 per annum,
for seven, fourteen or 21 years. Price for the
Freehold, £3,000.—KENT AND SUSSEX BORDERS
(one-and-a-half miles from station, standing in high and
beautiful position with lovely views; south aspect).—
Picturesque Freehold COUNTRY HOUSE; hall, three
reception rooms, garden room, nine bed and dressing
rooms, bathroom and ground floor domestic offices;
stabling for two, garage and other outbuildings; beau-
tifully arranged gardens with tennis lawn, summerhouse,
kitchen and fruit gardens, etc.; in all about NINE ACRES.
(Fo. 31,579.)

For further particulars apply BRACKETT & SONS, as above.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post, 2/6.



SOMERSET, WEST.—Well built and comfortable
RESIDENCE, nearly 400FT. ALTI-
TUDE, FACING SOUTH and approached
by drive; four reception, six bedrooms,
dressing room, bath; CO.'S WATER,
GAS, MAIN DRAINAGE; stabling,
garage, GARDENER'S COTTAGE; at-
tractive garden, with tennis lawn, orchard and paddock;
three acres; STAG AND FOX HUNTING.—Apply RIPPON,
Boswell & Co., Exeter. (5706.)

For further particulars apply RIPPON, BOSWELL & CO., as above.



DEVON (between Exeter and Barnstaple).—Exceedingly
attractive moderate-sized RESIDEN-
TIAL ESTATE, about 145 ACRES,
comprising picturesque Country House,
in beautiful situation, 350ft. altitude,
with pretty views to the south; hall,
three reception, eight bedrooms, two
baths, workroom, boxroom, good
offices, servants' hall; inexpensive but
attractive grounds, tennis lawn, gardens, orchards, good
pastureland, arable and wood, intersected by two streams;
two garages, stabling and farmery. Excellent modern House
for bailiff. Salmon and trout fishing. Shooting can be had.
Freehold, £8,000.—RIPPON, BOSWELL & Co., Exeter. (5646.)

WEST HERTS.

300ft. above sea level; adjoining village and common
[convenient for town, hunting and golf.]



TO BE LET ON LEASE OR SOLD, this well-
built GENTLEMAN'S HOUSE, containing three
reception rooms, billiard room, ten bedrooms, bathroom,
etc.; good domestic offices, conservatory, stabling;
two garages, two good cottages; well laid-out grounds of three-
and-a-half acres with tennis lawns.—Full particulars of
HUMBERT & FLINT, Watford, Herts; and 11, Serle Street
Lincoln's Inn, W.C. 2.

ALBERT COURT

PRINCE CONSORT ROAD, KENSINGTON GORE.



UNDOUBTEDLY THE FINEST BLOCK OF FLATS IN LONDON.

THIS MAGNIFICENT BUILDING, in the erection of which no money was spared, adjacent to the Albert Hall,
in an exceptionally quiet and select position which can never be spoilt, contains some of the finest Suites of Rooms in
Town, large, lofty and artistic, and with every convenience. Ground entrance hall 247ft. in length, centrally heated and
newly decorated; three lifts to every floor, goods lift; electric light, etc.

HIGHLY EFFICIENT STAFF OF PORTERS.

Now available, UNFURNISHED FLAT: three reception, billiard room, seven bed, two bath, commodious offices. To
be LET on Lease. No premium.

FURNISHED FLAT: two reception, five or six bed, two bath, good offices; light airy rooms; southern aspect;
25 guineas weekly. OTHER SMALLER FLATS, UNFURNISHED, AVAILABLE JUNE QUARTER. Can be seen now.

For particulars and to view, apply ALBERT COURT ESTATE OFFICE, Opposite Albert Hall.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

SOUTH WARWICKSHIRE.

A COMPACT SMALL RESIDENTIAL ESTATE and Farm of about 132 ACRES. The residence is modern, built on an old site and in a charming situation. It contains four reception rooms, some fifteen and dressing rooms and two bathrooms. A complete new system of central heating and electric lighting throughout. The hunting stables are quite up-to-date and excellent loose boxes. Unpretentious grounds, well timbered, including two tennis courts. The farm is of a park-like appearance, well timbered. The farmbuildings are quite modern and of a model description. The land is rich and mostly grass.

PRICE, FREEHOLD, £12,000.

Details of JAMES STYLES & WHITLOCK, Estate Offices, Rugby; also London and Oxford. (L 2348.)

FAVOURITE PART OF BERKS.

NEAR A MAIN LINE STATION AND WITHIN EASY REACH OF NEWBURY.

TO BE SOLD, a compact small SPORTING ESTATE of about 100 ACRES. The Residence stands over 400ft. above sea level, on gravel soil, faces south aspect, and commands splendid views. It contains hall, three reception rooms, eleven bedrooms, bathroom and good offices; all conveniences, including electric light and telephone. There is good stabling, double garage with men's accommodation, lodge and two first-rate modern cottages. There are adequate home farmbuildings. The property is in a particularly good social district and well placed for all sporting facilities.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 4726.)

ANNOUNCEMENT OF SALE OF the remaining portions of

THE BIBURY ESTATE, GLOUCESTERSHIRE.

Near Cirencester, Burford and Fairford, amidst some of the most lovely scenery of the Cotswold Hills,

comprising

TWO VALUABLE CORN AND DAIRY FARMS.

THE SWAN HOTEL, BIBURY,

a well-known small hotel with trout fishing.

THE TROUT HATCHERY.

Several charming sites, one with river frontage, old-world cottages in Bibury Village; in all about

1,400 ACRES.

To be offered by AUCTION, at The King's Head Hotel, Cirencester, on Monday, May 10th, 1926, at 2.30 (unless previously Sold).—Joint Auctioneers, DENSHAM and LAMBERT, 23A, Savile Row, London, W. 1, and JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; Solicitors, Messrs. HERBERT REEVES & Co., 42, Old Broad Street, E.C. 2.

ONE OF THE MOST LOVELY SITUATIONS ON THE SOUTH DEVON COAST.

A VERY ATTRACTIVE RESIDENTIAL PROPERTY, occupying a picked position near the mouth of the Dart, with superb views over the English Channel. The situation is ideal for a yachtman, safe anchorage being available just below the grounds. The House contains inner hall, three reception rooms, billiard room, eleven bed and dressing rooms in all, three bathrooms and good offices; there is small stabling, garage and accommodation for man.

THE LOVELY OLD GROUNDS

consist of a series of terraces, and contain choice specimens of sub-tropical plants and shrubs. There is a first-rate hard tennis court, prolific kitchen garden, Dutch garden and rockery.

PRICE QUITE MODERATE.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 3051.)

WORCESTERSHIRE.

Within easy reach of TOWN AND MAIN LINE STATION.

TO BE SOLD, a complete RESIDENTIAL PROPERTY, comprising the beautifully situated Residence, containing hall, three reception rooms, billiard room, eleven bed and dressing rooms, bathroom, etc.; gas and water laid on. There is stabling for three horses, garage for two cars and two cottages. The pleasure grounds involve only a moderate upkeep, and there are about 20 acres of grassland; the whole comprising about 23 ACRES, for which the very moderate price of £5,500 will be accepted.—Details of JAMES STYLES & WHITLOCK, The Estate Offices, Rugby; 44, St. James' Place, S.W. 1; and Oxford. (L 2443.)

Telephone Nos.:
Brighton 4456 and 5995.

GRAVES & SON

117, NORTH STREET, BRIGHTON.

Agents for
Residential and Agricultural Properties in
Sussex.

OVERLOOKING ASHDOWN FOREST.

300ft. above sea level; magnificent views; near two first-class golf courses.



A WELL-FITTED, MODERN COUNTRY RESIDENCE FOR SALE; lounge hall, billiard and two reception rooms, loggia, six bedrooms, bathroom, usual offices.

ELECTRIC LIGHT, WELL WATER (motor pumped), TELEPHONE.

SOUTH ASPECT. SANDY SOIL. GARAGE. THREE COTTAGES. FARMBUILDINGS.

Gardens, tennis lawn, three enclosures of pasture.

IN ALL TWELVE ACRES (OR DIVIDED).

GRAVES & SON, 117, North Street, Brighton. (Folio 119.)

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. 'Phone: Redhill 631 (3 lines).



By order of Executors of Mrs. W. G. Quilhampton deceased.

NUTFIELD (Upper: 400ft. up, near Church and Betchingley Golf Links; Redhill Station one-and-a-half miles; "bus route two minutes' walk).—Exceptionally well-built and planned SEMI-BUNGALOW, "Wood Cottage" (pre-war); two reception, square hall (all block floors), loggia, four bed and fitted bathroom (h. and c.); Co.'s gas and water; brick-built garage; delightful gardens of half-an-acre. Price £1,850, with possession. To be SOLD Privately, or by AUCTION in May next.—Apply to HARRIE STACEY & SON, as above.

'Phones:
SLOANE 2141, 2142

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.



ON THE GLORIOUS ASHDOWN FOREST (about three miles from East Grinstead, on high ground with magnificent views).—A charming RESIDENCE, having three reception, two bath, five to seven bedrooms, etc.; telephone, electric light, independent hot water, central heating; gardener's cottage, garage. The beautiful GARDENS ARE A FEATURE, with shrubberies, ornamental and tennis lawns, paved flower garden, good kitchen gardens, orchard and park-like meadowland; in all about 23 ACRES.

FOR SALE, FREEHOLD.

Sole Agents, BERRYMAN & GILKES.



SURREY (on high ground, near GOLF COURSE).—Accommodation comprising three reception rooms, six bedrooms, bathroom, maids' room, offices, etc.; electric light, gas, telephone, central heating, independent hot water; sandy soil; garage; beautiful gardens, tennis lawn, flower borders; in all one-and-a-half acres. A gentleman's RESIDENCE in a favoured district offered at the low price of £4,000, FREEHOLD.

RECOMMENDED. NEAR GUILDFORD.

CHARMING FREEHOLD RESIDENCE; seven bedrooms, bathroom, three reception rooms, lounge hall, gardener's cottage; excellent repair; beautiful garden about one acre; electric light. Price for quick SALE, only £3,000, Freehold.—Apply RYLAND JONES, LTD., 102, Warwick Gardens, Kensington, W.; and 53, Shepherd's Bush Green, W.

BOURNEMOUTH.—Gentleman's charming RESIDENCE, in choice situation, near pine woods, facing due south; handsome double drawing room, dining room, library, twice bed and dressing rooms, and complete domestic offices; beautiful grounds of two acres, with stabling, living rooms and large garage.—For full particulars, apply BROWN and VINCENT, West Station, Bournemouth.

FOR SALE, charming small HOUSE, in excellent order; over one acre of ground; close to Alton; 400ft. high, quiet, private road, lovely views. Price £4,000.—Apply Mrs. EWING, Calewcroft, Alton, Hants.

RUMSEY & RUMSEY

BOURNEMOUTH. (EIGHT OFFICES.)

JUST IN THE MARKET.

SHERBORNE, DORSET.

HUNTING SIX DAYS A WEEK. POLO AND GOLF. A PARTICULARLY ATTRACTIVE

OLD-WORLD RESIDENCE, recently modernised throughout, occupying a high situation, commanding extensive views of the surrounding country.

ACCOMMODATION:

Lounge hall. Two bathrooms.
Three reception. Excellent offices.
Eleven bed and dressing.

EXTENSIVE STABLING. SPACIOUS GARAGE.

Delightful grounds, comprising double tennis court, flower, fruit and kitchen gardens; in all about

TWO-AND-A-HALF ACRES.

COMPANY'S WATER AND GAS. ELECTRIC LIGHT AVAILABLE.

£4,500. FREEHOLD.

Inspected and strongly recommended by the Agents, as above. (Folio C 493.)

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.

MESSRS. WALKER, FRASER & STEELE, Estate, Shooting and Fishing Agents, Auctioneers and Valuers, announce the issue of *The Scottish Register for 1926*. This well-known publication contains full particulars of the grouse moors, deer forests, mixed shootings and fishings of Scotland to LET and for SALE, and may be had on receipt of note of requirements and 1/- postage.—Head Offices, 74, Bath Street, Glasgow.

INVERNESS-SHIRE.—DESIRABLE SPORTING AND RESIDENTIAL ESTATE OF CLAVA for SALE by Private Bargain. This desirable Sporting and Residential Estate is for Sale by Private Bargain, with immediate entry; extends to about 5,000 acres, of which about 4,500 acres are woodland, twelve acres woodland, and the remainder arable, with about one-and-a-half miles of salmon and sea trout fishing in the River Nairn, which forms the northern boundary of the Estate. The lodge is a substantial modern Residence, built of red sandstone on a gravel subsoil, is pleasantly situated about 350ft. above sea level and faces south. It contains four public rooms, four double and four single family bedrooms, three dressing rooms, bathrooms, butler's and four other servants' rooms (two double), and all the usual inside and outside offices. The house is lit with ethylene gas. Railway station, post and telegraph office at Culoden Moor, one-and-a-half miles distant. Supplies from Inverness seven miles distant. The moor, which is easy to walk, is fully butted, and in an average season good for 1,000 brace grouse besides a fair head of other game. An additional 1,000 acres of grouse ground adjoining may also be purchased if required.—Further particulars from the Sole Agents, Messrs. MITCHELL, GRANT & ANDERSON, F.A.I., Estate Agents, Perth.

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

COOMBE WARREN, KINGSTON HILL

Occupying a high and quiet position on sand and gravel soil, within a few hundred yards of Richmond Park and about 30 minutes by car of Central London.



THE HOUSE.

FAIRVIEW, COOMBE WARREN

A well-built COUNTRY HOUSE, standing on an unrivalled site, with views away to the Surrey Hills.

ACCOMMODATION :

Hall, three reception rooms, twelve bed and dressing rooms, three bathrooms; central heating, main water, gas, electric light and drainage. A beautiful covered terrace runs along the south front and the roof of it makes an upper terrace and is reached from the first floor. Large garden with wide lawns, walled kitchen garden; splendid stabling suitable for first-class polo ponies, exercise ground, stud groom's flat, lodge for gardener.



THE COVERED TERRACE.



VIEW OF THE GARDEN.

FOUR ACRES IN ALL.

To be offered for SALE, with possession, at the London Auction Mart, on the 1st June next.

Particulars may be obtained from HARRY J. SHEPARD, Esq., Solicitor, 40, Chancery Lane, W.C.2, or from



THE STABLES AND FLAT.

MESSRS. WHATLEY, HILL & COMPANY, AUCTIONEERS, 24, RYDER STREET, ST. JAMES'S, S.W.1

C. J. HOLE & SONS

ESTATE AGENTS, BRISTOL.
Telephone: 6524 (3 lines).



SOMERSET (near a pretty coast town).—Delightful compact RESIDENCE, standing in AN ACRE; healthy position, magnificent views; three reception, seven bedrooms, fitted bath, domestic offices; Company's water, central heating, electric light available; stabling, two cottages; near golf. Land if required. Possession.

Freehold, £2,500.

ROGERS, CHAPMAN & THOMAS

37, BRUTON STREET, W.1. Phone: May. 2454 (2 lines).

Also at Westminster, Kensington and Westgate-on-Sea.

ON THE BORDERS OF ASHDOWN FOREST

One hour from London; centre of Eridge Hunt; close to Golf Links.
THE EXCEEDINGLY BEAUTIFUL RESIDENTIAL ESTATE.



"LEYSWOOD," GROOMBRIDGE.

A "Norman Shaw" Residence with courtyard, on high ground with lovely views; 24 bedrooms, two bathrooms, four reception rooms, billiard room and good offices. ELECTRIC LIGHT. CENTRAL HEATING. The outbuildings, including extensive stabling, which has been used for stud purposes, comprise garages, entrance lodge, cottages, home farm, stabling for 40 horses, capital riding school. THE BEAUTIFUL PLEASURE GROUNDS, which are well timbered and of great charm and character, extend to ABOUT 140 ACRES.

For SALE by AUCTION, at the London Auction Mart, E.C., on Thursday, May 27th, at 2.30 p.m. Illustrated Particulars of the Solicitors, Messrs. WESTBURY, PRESTON and STRAVRIDIS, 12, Devonshire Square, E.C.2; or of the Auctioneers, Messrs. ROGERS, CHAPMAN & THOMAS, 37, Bruton Street, New Bond Street, W.1.

THAKE & PAGINTON

LAND AND ESTATE AGENTS.
(Incorporating DIBBLIN & SMITH, 106, Mount Street, W.1.)
28, BARTHOLOMEW STREET, NEWBURY.
Telephone: 145 Newbury.



A MOST DELIGHTFUL NEWBURY PROPERTY. 300ft. up, sunny and secluded position; lounge hall and three reception rooms, offices, eight bedrooms, bathroom; splendid garage and stabling; simple but charming grounds, one-and-a-half acres in all; Company's water, gas, electric light, and main drainage. Inspected and strongly recommended.—Agents, THAKE and PAGINTON, Newbury. (2956.)

BUCKLAND & SONS

WINDSOR, SLOUGH, READING,
AND 4, BLOOMSBURY SQUARE, W.C.1. Museum 472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 422.

SURREY.

ATTRACTIVE HOUSE, built in the Georgian style, one mile from Egham Station; containing three reception rooms, eight bed and dressing rooms, two bathrooms; Co.'s water, electric light, gas, telephone; garage and yard, stabling with rooms over; pleasure and kitchen gardens; in all about one-and-a-quarter acres.
PRICE £4,000.

WINDSOR.

COTTAGE RESIDENCE to be LET or for SALE: two reception rooms, seven bed and dressing rooms, bathroom, etc.; stabling, garage; garden; Co.'s gas and water, main drainage.
PRICE £2,000.

Rent on Lease £100 per annum. (Folio 576.)

BUCKS.

Sixteen miles from London.

SMALL COUNTRY COTTAGE to be LET. approached by carriage drive; hall, dining room, drawing room, four bedrooms, dressing room, bathroom, etc.; garage; well-timbered grounds extending to about four-and-a-half acres.
RENT £125 PER ANNUM ON LEASE.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.—An attractive small RESIDENCE, in a beautiful Cotswold village, two miles from Painswick; two sitting, five beds, usual offices; stable, cottage; pretty garden and pastureland, in which a lake of over half-an-acre forms a most attractive feature; about five-and-a-half acres. Price £1,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 225.)

GLOS. (on the Cotswolds).—A detached RESIDENCE, situate about 600ft. above sea level, commanding good views, in good repair, having been recently thoroughly overhauled, and containing hall, three reception, seven bedrooms, bathroom and offices; good garage. The charming grounds are a feature of the property, and include lily pond, stone-built pergola, terraces with stone-flagged paths, etc.; electric light, also gas laid on. Minchinhampton golf links three miles. Vacant possession. Price £3,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 226.)

ON THE COTSWOLDS. (about three-quarters of a mile from Woodchester Priory).—A GEORGIAN RESIDENCE, containing hall, three or four reception, billiard, twelve bed and dressing, bath; stabling, cottage, outbuildings; attractive grounds and pastureland; in all about seven acres. Vacant possession. Price £3,500.—Particulars of BRUTON, KNOWLES & Co., Estate Agents Gloucester. (W 18.)



AN HISTORIC ISLAND DOMAIN

"WHERE SEA AND
LAKE-LAND MEET."



FROM THE GOLF COURSE.



SOUTH VIEW FROM BATTERY PATH.



ST. MICHAELS MOUNT, BROWNSEA.



LILIPUT FROM CASTLE ROOF.



THE UPPER LAKE ON BROWNSEA.



OVER FURZEY ISLAND TO CORFE CASTLE.

BROWNSEA ISLAND, or Branksea as it was styled in the golden days of Good Queen Bess, has been termed "The Gem of Dorset's Lake-land." Situated just within the entrance to the broad expanse of Poole Harbour, sheltered from the sea, well wooded and with a splendid fresh water supply, this lovely island must have proved an admirable place of retreat for the South Coast marauders of the olden days.

RECOGNISED as a means of defence in Tudor days, the Castle was erected at the strategic point commanding the harbour's narrow entrance.

FORTIFIED by Charles I., it played its part during the Civil Wars, and in 1722 it was rehabilitated as a place of residence. Again restored in 1888 it has since been still further improved and brought up to date, and to-day forms an ideal residence, particularly for sports-loving people.

SITUATED some 20 minutes from Bournemouth, this majestic pile combines the delights of a Marine Residence with those of a picturesque Country Mansion, where shooting, fishing, hunting, golf and yachting may be enjoyed in a climate genial and salubrious the whole year through.

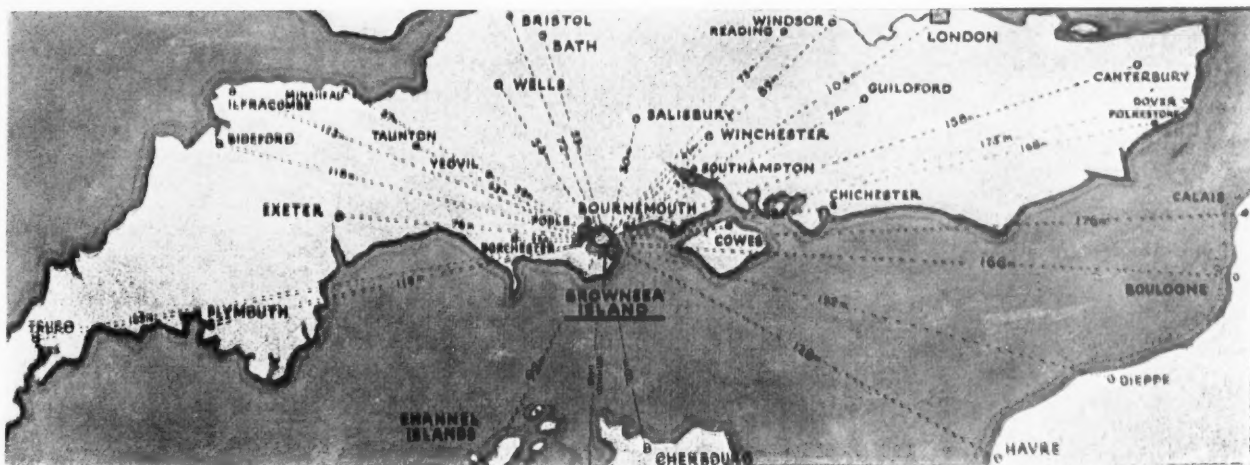
THE ISLAND is a self-contained Community with its own village, school and church, this last but a stone's-throw from the Castle.

THE CASTLE is approached by its own Pier, adjoining which is an excellent bathing beach reached by a covered way lined with convenient dressing rooms.

ACCOMMODATION comprises noble oak-pannelled hall, dining, drawing, music, billiard and 37 bedrooms (including several suites), ten bathrooms, studio, passenger lift; central heating, electric light, and telephone, etc.

THE CASTLE AND ENTIRE ISLAND DOMAIN are now offered for SALE through the Sole Agents, Messrs. HANKINSON & SON, The Square, Bournemouth, whose telegraphic address is Richmond, Bournemouth, and telephone number, 1307.

A profusely illustrated Brochure, with historical sketch and plan, can be had on application to the Agents, and an appointment to inspect the Island can be made at any time.



Telephone :
Central 9344.
(3 lines).

FAREBROTHER, ELLIS & CO.

Telephone :
Regent 7846.
(3 lines).

CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS AND VALUERS.
CITY OFFICES : 29, FLEET STREET, E.C.4. WEST END OFFICES : 26, DOVER STREET, W.1.

BY ORDER OF THE MORTGAGEES.

SUSSEX SEDLIESCOMBE, NEAR BATTLE.

MESSRS.

FAREBROTHER, ELLIS & CO. have received instructions from the Mortgagees to SELL by AUCTION, at the George Hotel Battle, Sussex, on Tuesday, May 11th, 1926, at 2.30 p.m., in one or several Lots, the

BRICKWALL HOUSE ESTATE

with about

138 ACRES,

including a charming vacant

SMALL XVTH CENTURY RESIDENCE,

with seven bedrooms; also FOUR COTTAGES, areas of woodland, arable, pasture and hop land, lying between the River Brede and Brede Lane, and Let to various tenants.

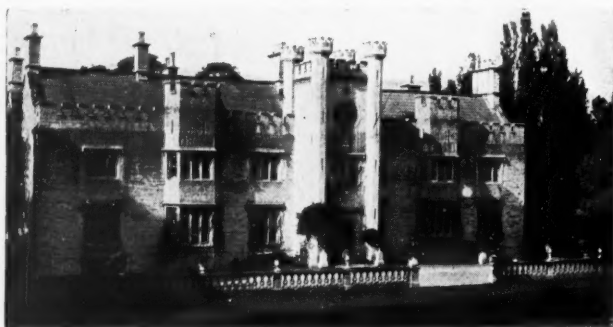
Solicitors, Messrs. DUDLEY M. PAUL & Co., 3, New Court, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. FAREBROTHER, ELLIS & Co., 29, Fleet Street, London, E.C. 4, and 26, Dover Street, Piccadilly, W. 1.



GENUINE ELIZABETHAN RESIDENCE IN SOMERSETSHIRE

Between Yeovil and Glastonbury and one mile from Somerton Station on G.W. main line.



SOMERTON COURT.

A CHARMING SMALL STONE-BUILT RESIDENCE, possessing its original character, with beautiful terraced PLEASURE GROUNDS ornamented by grand old cedars, forest trees and a great variety of shrubs of exceptional growth. The Residence faces south with castellated elevation relieved by tower and two bays and moulded stone-mullioned windows; it is approached by carriage drive through old stone-arched gateway and lodge, and contains

A well-planned suite of five reception rooms, opening off a central lounge hall, from the back of which through an arched screen a wide stone staircase leads to the nine family bed and dressing rooms, all opening from a central corridor; bathroom (h. and c.), and above are four attic bedrooms and boxroom. The domestic offices are ample.

GARAGE AND STABLING.

Walled kitchen garden and two cottages; undulating park-like meadowland ornamented with beech avenue, walnut trees and a small wood surround the Residence; the total area being nearly

SEVENTEEN ACRES.

FOR SALE BY AUCTION IN JUNE NEXT by

FAREBROTHER, ELLIS & CO., unless previously disposed of by Private Treaty.—Orders to view and all details of the Solicitors, Messrs. ELLIS, BICKERSTETH & Co., "Portland House," 73, Basinghall Street, E.C. 2, or of the Auctioneers, as above, 29, Fleet Street, E.C. 4, and 26, Dover Street, W. 1, London.

GIDDYS

SUNNINGDALE, MAIDENHEAD AND WINDSOR

ASCOT

ADJOINING THE RACECOURSE.

THIS ATTRACTIVE MODERN-ISED FREEHOLD RESIDENCE, known as

"NEW MILE HOUSE,"

containing ten bed and dressing rooms, bath room, lounge, hall, three reception rooms, servants' sitting room, and excellent offices. Telephone, gas, main drainage, Company's water.

GARAGE AND STABLING FOR TWO.

Over

HALF-AN-ACRE.

Space for tennis, rose and rock gardens, shady lawn, heated greenhouse, etc.

FOR SALE by AUCTION in May (unless previously Sold Privately).

Solicitors, Messrs. WESTERN & SONS, 35, Essex Street, Strand, W.C. 2; Auctioneers, GIDDYS, Sunningdale. Phone, 73 Ascot.



Amid the most lovely scenery in North Wales.

A RESIDENTIAL AND SPORTING ESTATE of remarkable beauty, with nearly 700 ACRES, affording good shooting and salmon and trout fishing. It contains lounge and four reception rooms, eleven bedrooms, three bathrooms and excellent offices; the whole with electric lighting, central heating, etc.; gardens of great natural beauty; stabling and garage, five cottages, and smaller residence. Close to the best golf links in North Wales. A sum which represents expenditure and improvements during the last four or five years only will be accepted.—Owner's Agents, GIDDYS, Maidenhead, Berks.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

JAMES & WALROND

ESTATE AGENTS, BATH.

TO BE SOLD.

SOMERSET (Mendip slopes).—Detached RESIDENCE; two reception, five bedrooms; garage; two-and-a-half acres; £1,600.

SOMERSET, TAUNTON.—Gentleman's RESIDENCE; three reception, six bedrooms; two acres. Hunting; £3,250, or LET, Furnished.

SOMERSET (Bath seven miles).—Gentleman's RESIDENCE; three reception, billiard, eight bedrooms; cottage, outbuildings; 20 acres; £5,600, or LET Furnished.

DORSET, WIMBORNE.—Old-world RESIDENCE; high; two reception, four bedrooms; two cottages; outbuildings; six acres; £2,200.

DEVON, ILFRACOMBE.—Small detached HOUSE; lovely views; two reception, three bedrooms, bathroom; £950.

GLOS (Wye Valley).—Artistic RESIDENCE; three reception, four bedrooms; eight acres. Hunting; £2,000.

WILTS (near Bath).—Charming old TUDOR RESIDENCE, 600ft. up; three reception, six bedrooms; £3,500, or with farm, 200 acres, £8,000.

HANTS, BROCKENHURST.—Lovely situated RESIDENCE; two reception, four bedrooms; garage; £1,350.—JAMES & WALROND, Bath. Tel. 524.

VANCOUVER ISLAND, B.C. THE SPORTSMAN'S PARADISE.



Two hours of Victoria, three of Vancouver.



900ft. frontage to Quamichan Lake and three miles from salt water; three reception, six bed; prolific orchard, garden, grass, woodland, 21 acres in all.—Particulars and photos at B.C. GOVERNMENT OFFICES, 1, Regent Street, S.W., and A. RUDKIN, Duncan, B.C.

MIDLOTHIAN.

CLIFTONHALL, RATHO.

EXCELLENT MODERN MANSION HOUSE, nine miles from Edinburgh, in first-class order throughout. House contains entrance hall, four public rooms, billiard room, twelve bedrooms, ample bathroom and servants' accommodation; private electric light, and abundant water supply.

The policy grounds, through which the River Almond flows, extend to about 100 ACRES, are well timbered, and tastefully planted with ornamental trees and shrubs.

There are two entrance lodges, gardener's and chauffeur's cottages, stables, garage, etc.

The gardens, tennis and croquet lawns are in keeping with the place; the whole forming a complete country gentleman's residence.

Shooting over 900 acres on long lease can be transferred with the house.

For price and further particulars apply to JOHN DICKSON & SON, 63, Princess Street, Edinburgh.

CHARMING RESIDENTIAL PROPERTY. 25 miles London, comprising medium-size old-world House in excellent repair; farm premises and 110 acres of tithe free rich pastureland. For SALE.—Apply FENN, WRIGHT & Co., Land Agents, 146, High Street, Colchester.

Telephones:
Kensington 4660.
5724.
Hampstead 71.
Hove 6222.

WM. WILLETT, LTD.

THE WILLETT BUILDING, SLOANE SQUARE, S.W.1

Branches:
12, Grand Avenue, Hove.
88, Gloucester Road, S.W.7.
137a, Finchley Road, N.W.3.

CLIFTON COURT, NEAR RUGBY, WARWICKSHIRE

Situated in the heart of the Midland Hunting Country, close to the village of Clifton, about three miles from Rugby Stations (L.M.S. and L.N.E. Rys.), and within one-and-a-half hours Euston.

THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE, comprising the well-built modernised GEORGIAN MANSION, with long drive and spacious courtyard. Fourteen bed and dressing rooms, three bathrooms, three reception rooms, billiard room and boudoir, ample domestic offices and servants' hall.

Central heating, modern drainage, excellent water supply, independent hot water service, acetylene gas lighting, telephones.

Beautifully arranged gardens and grounds with parkland, formal gardens, tennis courts, vegetable and fruit gardens and pasture: in all over

76 ACRES.

Exceptionally well planned

RANGE OF STABLING, GARAGE AND FLAT OVER.

The HOME FARM, DAIRY. THREE TO FIVE COTTAGES. ENTRANCE LODGE. WITH VACANT POSSESSION ON COMPLETION. For SALE by AUCTION by

WM. WILLETT, LTD., on Wednesday, May 5th, at 2.30 p.m. (unless previously disposed of), in the Estate Sale Room, The Willett Building, Sloane Square, S.W.1.—Solicitors, Messrs. WILLIAM STERGES & Co., Caxton House, Westminster, S.W.1.



STOWAWAY COTTAGE, LITTLESTONE-ON-SEA, KENT

'TWIXT SEA AND GOLF.

CHARMING COTTAGE RESIDENCE.

in IDEAL POSITION.

Seven bed and dressing rooms, bath, two w.c.'s, two reception rooms, verandah, ample offices.

INDEPENDENT HOT WATER SERVICE.

RADIATORS, MAIN GAS, WATER, AND DRAINS. LARGE GARDEN. GARAGE.

WITH VACANT POSSESSION.

FREEHOLD.

To be SOLD Privately, or by AUCTION, Thursday, May 27th next.



HEMINGFORD HOUSE,

GROVE PARK, LEE, KENT

ATTRACTIVE CORNER NON-BASEMENT DETACHED DOUBLE-FRONTED RESIDENCE.

Seven bed and dressing rooms, bath-dressing room, three reception rooms, billiard room, ample domestic offices. Every convenience installed, including constant hot water supply.

OVER ONE ACRE

charming gardens, ornamental lake, tennis court, vegetable garden, greenhouse.

At present LET at £100 per annum on a pre-war repairing lease to good tenant.

To be SOLD as an investment with early reversion to the FREEHOLD. Lease expires in six-and-a-half years.

To be SOLD Privately, or by AUCTION, Wednesday, May 5th next.

BRIGHTON. ONE HOUR FROM LONDON. 350FT. ABOVE SEA

AN ATTRACTIVE LOW-BUILT RESIDENCE.

In a quiet unrivalled position.

Conveniently accessible to sea front, shops and station.

Eight bed, Two bath, Four reception rooms, Oak-pannelled hall.

GARAGE.

STABLING, ROOMS OVER.

GROUND, ONE-AND-THREE-QUARTER ACRES.

TENNIS LAWN.

FREEHOLD FOR SALE.



Apply WM. WILLETT, LTD. Local Office, 12, Grand Avenue, Hove.

HOVE

SITUATE TWO MINUTES' WALK OF SEA FRONT. CENTRAL POSITION.



A CHARMING XVTH CENTURY MANOR HOUSE.

Nine bed, two bath, three pannelled reception rooms, billiard room, servants' hall. Modern conveniences, central heating, and electric light.

BEAUTIFUL OLD-WORLD GARDENS OF TWO ACRES.

TO BE SOLD.

Apply Sole Agents, WM. WILLETT, LTD. Local Office, 12, Grand Avenue, Hove.

MID-SUSSEX

CONVENIENTLY SITUATED FOR TOWN, HIGH POSITION, NEAR SOUTH DOWNS.



A MODERNISED GEORGIAN RESIDENCE.

Thirteen bedrooms, three bathrooms, six reception rooms, ample domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT.

EXTENSIVE GARAGE AND STABLING

ACCOMMODATION.

LODGE ENTRANCE. FOUR COTTAGES.

PLEASURE GROUNDS with tennis lawn, ornamental waters, flower gardens and orchard; in all about

37 ACRES.

FREEHOLD FOR SALE.

Agents, WM. WILLETT, LTD. Local Office, 12, Grand Avenue, Hove.

BRIGHTON

IN SELECT RESIDENTIAL NEIGHBOURHOOD.



AN ATTRACTIVE MODERN RESIDENCE WITH TWO ACRES

WELL LAID-OUT GROUNDS.

Containing ten bed and dressing rooms, bath, charming drawing room, oak-pannelled dining and billiard rooms, lounge.

ELECTRIC LIGHT. GARAGE.

TENNIS LAWN.

PRICE £5,500, FREEHOLD.

Recommended by Agents, WM. WILLETT, LTD. Local Office, 12, Grand Avenue, Hove.

CHARLES J. PARRIS, F.S.I.ESTATE AGENT & AUCTIONEER,
CROWBOROUGH AND TUNBRIDGE WELLS**WM. GROGAN & BOYD**AUCTIONEERS, SURVEYORS & VALUERS,
10, HAMILTON PLACE, PICCADILLY, W.1

BY DIRECTION OF LADY HUDSON.

"BUCKTHORN HILL," CROWBOROUGH, SUSSEXTo be SOLD by AUCTION, at the LONDON AUCTION MART, on WEDNESDAY, MAY 26TH, at 2.30, unless disposed of by Private Treaty in the meantime,
ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE COUNTY,

occupying an unrivalled position two miles from the village of Crowborough, famous as a health resort, adjoining the Common, golf links and Ashdown Forest.

**THE RESIDENCE,**

which is of modern Elizabethan architecture, occupies a well-chosen site 600ft. above sea level, commanding glorious views over the South Downs to the coast, contains a good deal of old oak, is replete with every convenience, including

CENTRAL HEATING, ELECTRIC LIGHT,
TELEPHONE, CO.'S WATER,
MODERN DRAINAGE.TWELVE BED AND DRESSING
ROOMS,
FOUR BATHROOMS,
HANDSOME DRAWING ROOM,
OAK-PANELLED DINING ROOM,
STUDY,
TWO LOGGIAS and
COMPLETE DOMESTIC OFFICES.**THE LOVELY PLEASURE GROUNDS,**which slope away to the south, are most beautifully laid out in terraces, natural heather, formal and rock gardens with
RUNNING STREAM,
and intersected by grass, pine, azalea and rhododendron walks.**NINE-HOLE GOLF PUTTING COURSE.**

ORNAMENTAL WATER. GUEST HOUSE IN GROUNDS. GARAGES. BUNGALOW. TWO SUPERIOR COTTAGES.

All in first-rate order; the whole extending to

21 ACRES.

If the two cottages and garages were not required, arrangements could be made to dispose of them apart from the residential portion.

Illustrated particulars, plans and conditions of Sale may be obtained from Messrs. NICHOLSON, GRAHAM & JONES, Solicitors, 19-21, Moorgate, E.C.; Messrs. WM. GROGAN & BOYD, Estate Offices, 10, Hamilton Place, Piccadilly, London, W.; and CHAS. J. PARRIS, F.S.I., Land and Estate Agent, Crowborough, Sussex, and Tunbridge Wells.

SUSSEX (one mile station, eight miles from Tunbridge Wells, in a lovely position, on high ground).—Exceptional opportunity of securing a charming modernised Elizabethan FARMHOUSE in a favourite residential district.

Full of old oak and other old-fashioned features. Lounge hall, three reception, six bedrooms, three bathrooms; every modern convenience; central heating, electric light, telephone; garage; Company's water; pretty gardens and grounds, and 43 ACRES land.

Inspected and thoroughly recommended by the Agent, CHARLES J. PARRIS, Chartered Surveyor, 67, High Street, Tunbridge Wells, and Crowborough.

WITHIN DAILY REACH OF LONDONTO BE LET, FURNISHED, FOR SIX MONTHS OR LONGER, FROM MAY 15TH, AT £6 6s. A WEEK.
THE HOUSE IS WELL FURNISHED,

and stands high in a beautiful secluded position with lovely views, yet is only one-and-a-half miles from centre of a large town and main line station, whence Paddington is reached in 45 minutes.

There are four bedrooms, three sitting rooms, bath, kitchen, etc.; dog kennels or stables, with house.

Electric light, gas, Company's water, main drainage, telephone, and wireless; the garden, consisting of old orchard, etc., extends to over

ONE ACRE.

Within easy reach of most beautiful parts of the Thames, Wargrave, Sonning, Maidenhead, Pangbourne, etc.

FREEHOLD, £3,500.
Apply "A7282," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2**A GEM IN HERTFORDSHIRE****CHARMING COUNTRY RESIDENCE,**

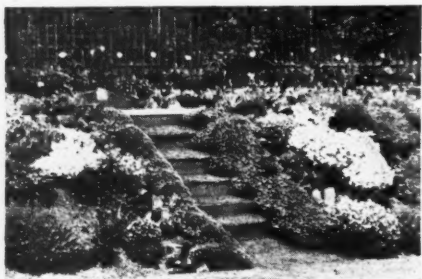
situate in a very high and healthy position, commanding extensive views, and standing in its own WELL LAID-OUT GROUNDS of about

TWO ACRES.

The Property is within two miles of Hitchin Station, 50 minutes from City and West End.

EXCELLENT HUNTING

with Herts and Puckeridge Packs, and within a quarter of a mile from a well-known GOLF COURSE.



LEASE 99 YEARS FROM 1921.

GROUND RENT £10 PER ANNUM.

PRICE £5,000.

Further particulars of

GASKELL & CO.,

103, CHURCH STREET, KENSINGTON, W.8.

Phone 0067 Park.

THE HOUSE,

which is approached by a carriage drive, is set well back from the road, with shady lawns. There is a tennis court surrounded by rock gardens, croquet lawn, fruit trees, kitchen garden. The Property is in first-rate order.

ELECTRIC LIGHT.

GAS AND WATER FROM THE MAIN.

TELEPHONE.

The whole of the Property and grounds are in excellent order and ready for immediate occupation. Comprising

ENTRANCE FLOOR: Three reception rooms, kitchen and offices.

FIRST FLOOR: Four bedrooms, large bathroom, w.c., TOP FLOOR: Four bedrooms.

The doors, window frames, etc., in polished pinewood. Garage and tool shed, etc.



MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



TO BE SOLD

V.W.H. (in the best part for all sporting advantages, close to above).—Charming small picturesque RESIDENCE, with lounge hall, two reception rooms, seven bed and dressing rooms; bathroom; in perfect order; electric lighting, new drainage; delightful grounds, beautifully timbered, double tennis court, etc.; stabling for four (boxes), garage; superior stone-built cottage, paddocks; in all some five-and-a-half acres. An exceptionally complete Property in every respect.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.



WINTERSHALL ESTATE, BRAMLEY, (Surrey) between Guildford and Cranleigh; 400ft. up).—A medium-sized RESIDENCE of Georgian character, situated in parkland surroundings, old-world pleasure grounds, well-timbered woodlands, five fish ponds; including Slades Farm, an old-fashioned farmhouse, excellent buildings, 20 cottages; the whole embracing an area of about 425 acres; to be offered for SALE by AUCTION (unless previously sold), by **H. B. BAYERSTOCK & MESSRS. MELLERSH**, at the Lion Hotel, Guildford, on Tuesday, May 18th, 1926, at 3 p.m.—Particulars of Joint Auctioneers, Estate Offices, Godalming. Vendor's Solicitors, Messrs. MELLERSH and LOVELAKE, Godalming.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



COTSWOLDS (under ten miles from Cheltenham, in beautiful position 600ft. up; one mile from Anglican and R.C. Church, post, telegraph).—A most attractive and compact RESIDENTIAL PROPERTY of about

20 ACRES.

Delightful and genuine old GEORGIAN RESIDENCE of lounge hall (half panelled in oak), three reception rooms, cloakroom, ten bed and dressing rooms, bath (h. and c.).

TWO COTTAGES, Stabling, garage. Hunting with Cotswolds, golf links close at hand.

PRICE £5,000, OR NEAR OFFER.
Full particulars from W. HUGHES & SON, LTD., as above. (17,308.)



SOMERSET & DORSET BORDERS IN THE HEART OF THE BLACKMORE VALE (within few miles of Sherborne and three miles from R.C. Church).—A very desirable and compact miniature ESTATE of about

60 ACRES.

with attractive old stone-built GEORGIAN RESIDENCE, standing some 500ft. up in well-timbered parklands, and containing about eleven principal bedrooms, four bathrooms (h. and c.), and ample secondary and servants' accommodation on second floor; very fine suite of reception rooms, etc.; electric light, telephone; two entrance lodges, and

FIVE COTTAGES.

First-rate stabling and garaging. Hunting with Blackmore Vale and Miss Guest's Foxhounds, golf, polo.

PRICE ONLY £13,000.
Full particulars from W. HUGHES & SON, LTD., as above. (17,257.)

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal, Knights-London."

SURREY.

In an unspoiled district; close to FAMOUS GOLF.

AN OLD-WORLD HOUSE, in a picturesque setting with secluded and well-matured grounds. STONE-BUILT, weather-tiled, CASEMENT WINDOWS, etc., and containing

STUDIO (or billiard room), three to four other reception rooms, seven to nine bedrooms, maids' sitting room, two bathrooms, cloakroom, and excellent offices, all rooms being of fine dimensions.

PARQUET FLOORING, OAK AND PANELLED DADOS. ELECTRIC LIGHT. CENTRAL HEATING, COMPANY'S WATER, TELEPHONE (available).

Stabling, garage and outbuildings (all fitted with electric light.)

OLD-FASHIONED STONE AND TILED BARN.

Really charming gardens with ornamental lawns, lily pond, woodland and pasture; in all about

FOUR ACRES

(with further land available if required).

FREEHOLD OFFERED AT

VERY MODERATE FIGURE.

BENTALL & HORSLEY

199, PICCADILLY, W.1.

Gerrard 5318

CHARMING SMALL MANOR

ONLY EIGHTEEN MILES FROM LONDON, amidst the gloriously beautiful unspoiled country on the Kent and Surrey borders, 700ft. up, magnificent views. —A unique genuine NINETEENTH CENTURY MANOR of great character, set in grand old grounds adorned with stately timber of centuries' growth, yet not shut in contains halls, three reception, seven bed, two bathrooms; Company's water; central heating; modern drains; garage; good cottage, outbuildings, prolific orchard, kitchen garden; paddock about four acres. Price £4,000. A property that cannot fail to appeal to anyone seeking a restful old-world home of singular charm. Inspected and recommended.—BENTALL & HORSLEY, as above.

GENTLEMAN'S EXCEPTIONAL DAIRY FARM

ONLY 40 MILES FROM LONDON.—Adjoining important market town; 200 acres of excellent land bounded by stream; very superior RESIDENCE (six bed, three reception, bath, h. and c.) upon which £2,000 has recently been spent; attractive gardens; excellent dairy buildings. Tithe free. The best situated Farm available in the Home Counties. Price only £7,000. For immediate SALE. Owner going abroad. Highly recommended.—Apply BENTALL & HORSLEY, as above.

BUCKS.

14 OR 45 ACRES. ONLY £3,700

JUST OVER ONE HOUR FROM LONDON.—An exceptionally attractive ESTATE, comprising an imposing GEORGIAN RESIDENCE amidst very choice shady grounds enclosed by woodland belts, and approached by a long avenue drive; 300ft. up; South aspect, extensive views; excellent condition; large hall, four good reception, nine bed, bath, large kitchen, etc.; garage; cottage; model cowhouse for ten, and rich pastures. Excellent hunting, golf; good society. Inspected and recommended.—BENTALL & HORSLEY, as above.

TYPICAL GEORGIAN RESIDENCE BARGAIN PRICE

HAMPSHIRE—Within a few miles of Winchester.—A very fine type of GEORGIAN country RESIDENCE, upon which many thousands have been expended in recent years in adapting it to modern requirements, and now for SALE at a bargain price as Owner going abroad; contains four reception, ten bed, three bathrooms; central heating, constant hot water; Co.'s water and lighting; telephone; garage; cottage; beautifully timbered, shady grounds and paddocks; in all nearly ten acres.

PRICE ONLY £5,750. GENUINE BARGAIN.

BENTALL & HORSLEY, 199, Piccadilly, W.1.

By direction of the Rt. Hon. the Earl of Essex.
WITH VACANT POSSESSION.

HERTS, HARPENDEN.—Adjoining the Kennels of the Hertfordshire Hunt, and about two miles from Harpenden Station on the L.M.S. Ry.
"KENNESBOURNE GREEN HOUSE"
KENNESBOURNE GREEN.

DELIGHTFUL OLD-FASHIONED COUNTRY RESIDENCE facing the Green, and containing, on two floors, sitting hall, dining-room, drawing-room, study, gentlemen's lavatory and usual offices, including servants' hall, seven bedrooms, two bathrooms; excellent stabling for seven horses, grooms' rooms, two garages; electric light; four-roomed bungalow cottage; well-laid-out garden with large quantity of fruit trees; good outbuildings and useful paddock; in all about

SIX-AND-A-HALF ACRES.

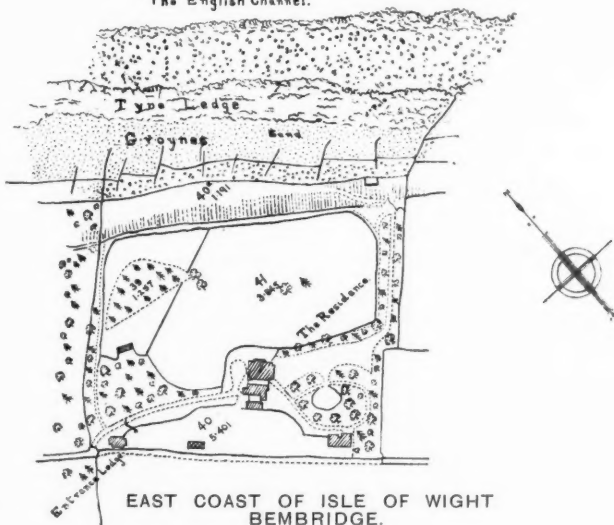
HUMBERT & FLINT will offer the above for SALE BY AUCTION at the Mart, 155, Queen Victoria Street, E.C., on Wednesday, April 28th, 1926, at 2.30 o'clock precisely (unless meanwhile Sold Privately).—Particulars and conditions of sale may be obtained from the Auctioneers, 11, Serle Street, Lincoln's Inn, W.C.2; and Watford, Herts, or from Messrs. ROOPER & WHATELY, Solicitors, 17, Lincoln's Inn Fields, W.C.2.

WITH VACANT POSSESSION.

BANBURY, OXON.—For AUCTION, May 13th, 1926, a fine old MANOR HOUSE of moderate dimensions and 290 acres of rich land. Also two small holdings, 26 acres and 25 acres.—Send for particulars to MIDLAND MARTS, LTD (incorporating the business of MILLER & ABBOTTS) Auctioneers, Banbury.

UNIQUE MARINE PROPERTY WITH ENGLISH CHANNEL FORESHORE RIGHTS.

AN IDEAL ALL-THE-YEAR-ROUND HOUSE.
The English Channel.



EAST COAST OF ISLE OF WIGHT
BEMBRIDGE.

Singularly healthy and free from trippers.

A QUITE UNIQUE RESIDENTIAL PROPERTY, ABOUT ELEVEN-AND-A-HALF ACRES.

The House is secluded in finely-wooded grounds, extending to the Channel foreshore, and is approached by a drive with a lodge. It was thoroughly modernised several years ago, and has every labour-saving device and excellent accommodation including lounge, three reception, fourteen bed and dressing and two bathrooms. The principal windows dominate the EXCHANGING PANORAMA embracing all liners and other shipping using the port of Southampton, naval exercises, etc.

EXPENSIVE GARDENS WITH GOOD TENNIS LAWN. GARAGE AND STABLING. BOATHOUSE.

SAILING AND GOLF CLUBS. SMALL TOWN AND RAIL STATION AT HAND.

The Property, which undoubtedly possesses a large potential value apart from its great residential attractiveness, has been in one ownership for a century. FOR SALE, WITH POSSESSION ON COMPLETION.

Apply F. LEIGH WYATT, Estate Offices, Faringdon, Berks.

Messrs. RAWLENCE & SQUAREY

CHARTERED SURVEYORS, AUCTIONEERS AND VALUERS,

SALISBURY, WILTSHIRE.

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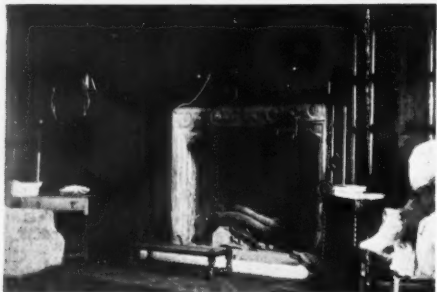
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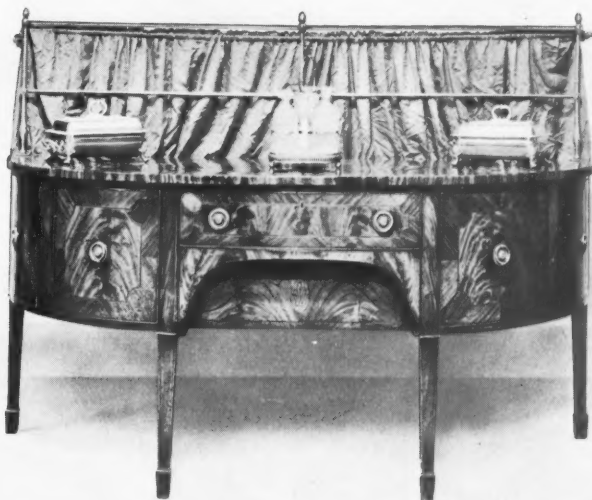
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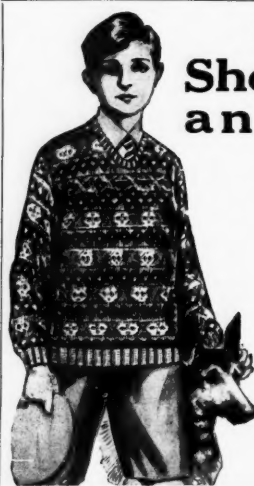
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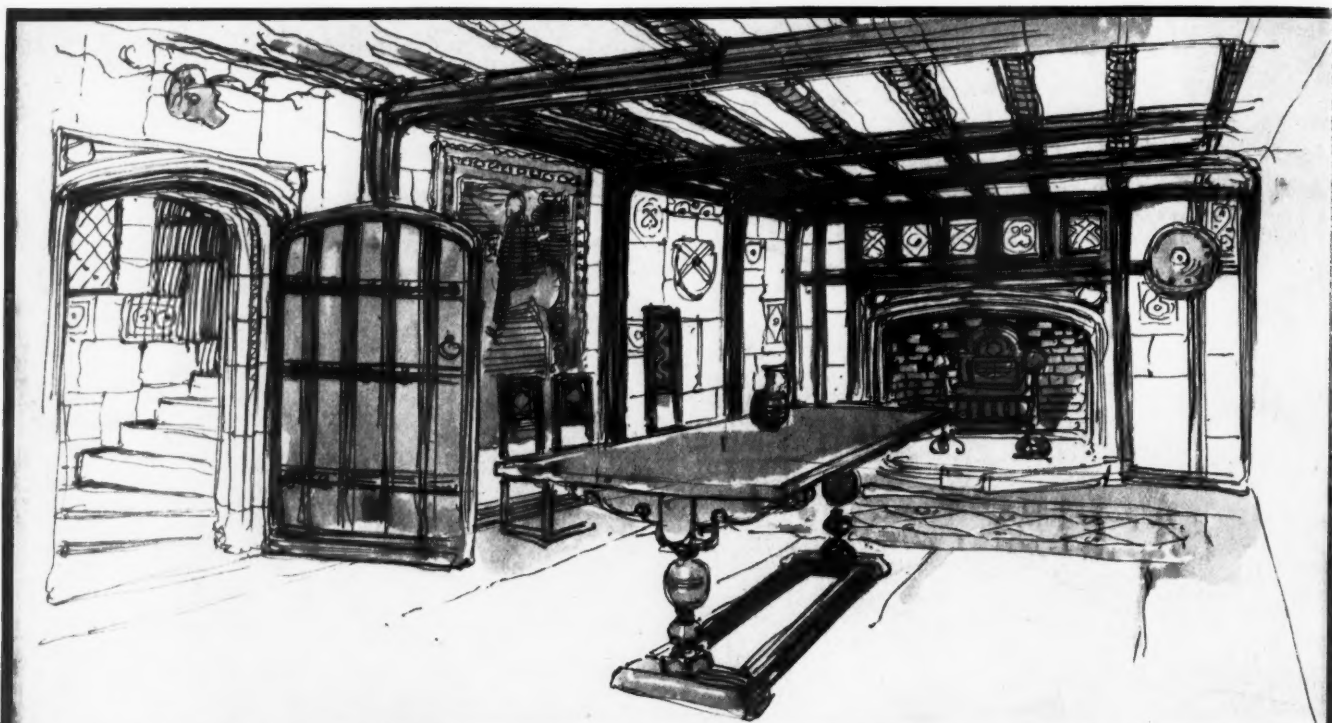
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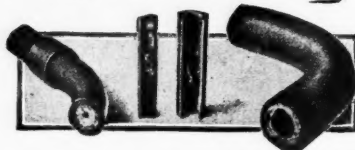
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EDITORIAL NOTICE.

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The Need for a Pig-Breeding Policy

THE pig-breeding industry, at the moment, is once again on the crest of the wave; yet it is fairly certain that history will repeat itself and that there will soon be a period of depression. Pigs are prolific-breeding animals, and the markets quickly become overstocked. This as rapidly reacts on the market prices, and, unfortunately, these characteristic fluctuations do a great deal of harm in their influence on the stability of supplies. Unfortunately, also, though a great deal of intensive study is being given to these questions, no results have yet been obtained which suggest that the future will be much different from the past. Despite the efforts which have been made to help the English producer, the experience in the trade indicates that the industry is falling more and more into the hands of the Danes.

There are definite reasons for this fact. Though it is not considered in good taste at the moment to thrust Danish bacon down the throats of British farmers,

they cannot afford to neglect those particular features which make Danish bacon the dominating factor in the important bacon markets. Agriculture in Denmark is the life-blood of the nation, and the provisioning of the world's best markets is the most profitable type of agriculture. But before a market can be captured, its peculiarities must be studied and the results translated into practice. This is where the Danes have scored. They have started with the tastes of the consumer and have worked backwards to the breeder, bridging the various gulfs between consumer and retailer, retailer and factory, factory and feeder with an organisation which is the admiration of all who have studied it. But the consumer has always been the first consideration, and if the consumer is satisfied, the prosperity of the producer is assured. Perhaps the outstanding feature of the Danish bacon trade has been the uniformity of the product placed on the English market. Now, uniformity of product concerns two parties, *viz.*, the breeder and feeder on the one hand, and the curer on the other. The breeder and feeder must have the type of pig which will supply the weight and form of carcass which meets with the readiest sale, and the curer must ensure that the flavour and quality of the flesh are acceptable to the palate of the consumer. By following this reasoning the Danes have helped themselves to something like 85 per cent. of our total bacon trade, largely through the merits of an English breed of pigs. By mating the Large White with the Danish Landrace they have secured, by careful and selective breeding, a standard pig.

Of the facts which stand out most glaringly in respect of bacon production in this country, the most striking is that the majority of the pigs sent to English bacon factories are unsuitable for the best trade. In other words, our great weakness is the lack of a standard pig. There are many factors which have operated against the realisation of a standard pig. For one thing, too many of our pedigree breeders have been side-tracked by the perpetuation of breeds which fail to breed true to type. A case in point is that of a distinguished breeder whose experience with one breed of this character was that only one pig out of every twenty born was fit to retain in a high-class herd. The waste of energy and money involved in cases of this kind must be enormous, and, as so many breeders fail to realise that it is the pig and not the pedigree which counts, here is, obviously, one direction where educational work is badly needed. The supply of the right type of pig is the breeder's duty, but it is just as essential that the supply should be equal to the demands of the market. It is probable that if British factories could be sure of receiving first-class pigs, the trade would be sufficient to ensure a better price for these pigs, even during price depressions.

In the light of all these facts, it is pertinent to enquire whether it is impossible for British agriculturists to capture some of the trade which, apparently, is going begging at our doors. Fifty million pounds is a figure which would mean a great deal to farmers in this country, but it seems imperative to impress on would-be claimants to this trade that a considerable amount of disciplined action is necessary if British pig-breeders are to reap their reward. This is by no means an insoluble problem, and the National Pig Breeders' Association performed a very useful purpose in organising a conference to discuss these very points. This society, which is the most influential pig organisation in this country, labours under the disadvantage that it does not control all the breeds of pigs; but no society is better qualified to give the all-essential lead towards the consolidation of breeders and feeders of all types of pigs into one strongly organised body.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Janet Gore, who is the elder daughter of the Countess Cawdor and the late Earl Cawdor, and whose marriage to Mr. John Francis Gore, youngest son of Sir Francis Gore, K.C.B., took place last week.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

ST. GEORGE'S DAY, on which this number of *COUNTRY LIFE* appears, is not only the name-day of England's patron saint; it has memories more recent than the storied past when a red cross shone solitary on the white ground of England. William Shakespeare is generally supposed to have been born and to have died on this day. But, though the date of his birth is uncertain, there can be no doubt that Shakespeare died on April 23rd (Old Style), and this, according to our present reckoning, is May 3rd. Cervantes, who is popularly supposed to have died on the same day of 1619, actually died ten days earlier than Shakespeare. To the present generation St. George's Day brings a reminder of those early days of the war when England's youth set out on that great and grim adventure whose consequences are still untold.

These laid the world away; poured out the red
Sweet wine of youth; gave up the years to be
Of work and joy, and that unhoped serene
That men call age. . . .

So wrote Rupert Brooke, and on April 23rd, 1915, Rupert Brooke himself died at Mudros, and was buried on the island of Skyros. That was the time when we began to realise how heavy was to be the toll taken of our generation. Then, on a later St. George's Day, in 1917, there came that glorious feat of arms on Zeebrugge Mole, and men knew that the spirit of Drake was neither dead nor sleeping.

THE proposal to regulate European coal prices by international agreement may, if it is carried through, simplify considerably some of the problems which face the Government in reorganising the British coal industry. The original proposal came some time ago from the German miners, but at that time the German coal-owners were disinclined to fetter themselves in any such way. During the past year, however, their desires for unlimited cut-throat competition have been considerably damped by the effects of the British coal subsidy, which has lowered prices in many foreign markets to the exclusion of German coal, and has seriously increased competition in the German home market. So that, now the proposal is being put forward in England, they may turn towards it a kindlier eye. In France and Germany the marketing of coal is scientifically organised, and coal cannot be sold except through the coal syndicates, which regulate prices both for export and for the home market. Before negotiations can take place, therefore, it will be necessary to establish in this country some body corresponding to these syndicates with power to fix prices and, consequently, to carry out price agreements. Such a marketing organisation has long been wanted in this country. In Germany its effects have been profound. It may be taken for granted, however, that the German miners would never agree to price regulation by an international coal ring of employers. Their own Reichskohlenrat consists of representatives of the employers, the men and

the consumers, and no two of the three groups together can carry a majority decision. It was, no doubt, an international organisation on these lines that the German miners had in view when they first raised the question.

DOMESTIC chimneys cannot, for many a year, be affected by a Smoke Abatement Bill; but an enormous amount of good can come from a stricter application of the existing Act to factory and business chimneys. Mr. Chamberlain's new Bill is, in fact, designed to enforce the clauses of its predecessor that, one way and another, have been glossed over. An illuminating article in the new yearly issue of the *Fuel Economy Review*, published by the Federation of British Industries, deals with the subject, enumerating the many alternatives that exist to the use of raw coal. Moreover, the writer remarks that "a knowledge of the methods of smoke inspection adopted by different authorities convinces one that only in a very few cases is the question (of smoke abatement) regarded seriously. Even at the present time there are authorities which refrain from taking any action 'in order not to hinder trade,' under the erroneous impression that black smoke is a synonym for prosperity." The new Bill is to allow five years for experiment in new methods, during which the local authorities will be required to apply the by-laws with greater stringency. In many cases offensive smoke is caused entirely by inefficient stoking. Care exercised in this respect can, to a great extent, reduce the volume of smoke emitted.

THE death, at a ripe old age, of Sir Squire Bancroft removes from a modern and somewhat incongruous world a picturesque and dignified figure which always seemed to have walked straight out of a drawing-room of the 'sixties; the drawing-room, in fact, where Captain Hawtree made his first appearance. How the stage has changed since those far-off days of the "haw-haw swell," days when Bancroft portrayed to the delight of a past generation a type which is now as extinct as Lord Dundreary! And how the auditorium has altered, too! It has been said of Bancroft that he found the stage-room canvas and left it oak panelling. He certainly found the auditorium deal and left it plush. When he first joined Marie Wilton at the old Prince of Wales's, "Society" looked askance at the stage. It was reconciled by the half-guinea stalls, which we owe, in the first place, to Bancroft's business acumen. As to his personal qualities, the friends who mourn him are many, and there are many thousands more who have reason to be grateful for his tireless charity. He may not have been a great actor—though he greatly pleased the audiences of his period—but by his intelligence, his shrewdness and his enthusiasm for his profession he made a new world for the actor and his audience.

SONNET.

We have laid up simples against forgetfulness,
For we the nesting missel thrush have seen
Brooding above the weaving watercress;
We have gone by water meadows fresh and green
Studded with kingcups and with cuckoo-flowers,
By hedges newly fledged with blackthorn foam,
And rested, weary with the happy hours,
At twilight by the kindled hearth of home.

This was our spring, our lucky Eastertide,
By willowed brooks, and from a western shire
We shared a Monday of the undaunted pride
Of him who sang the old, the heart's desire;
England we were; and yet of England own
The budding bough, the song, the builded stone.

JOHN DRINKWATER.

MOST people who live in London have at one time or another called down curses on the motor omnibus. There should be, therefore, plenty of sympathisers with Mr. George Moore, who has written to the newspapers to complain that, owing to road repairs and the diverting of traffic, hundreds of omnibuses daily pour past his house shaking ceilings and menacing chimneys. Nevertheless, there is something so irresistibly amusing in the misfortunes of others, that this lament will probably excite more smiles

than sympathy. Some will even be found to say that Mr. Moore is lucky in that the omnibuses pass his house. They might do worse; they might pull up exactly opposite it and start again with a violent snort, as they invariably do opposite the houses of the less eminent. The utmost that we can offer in the shape of consolation is the statement that it is always darkest before the dawn. Soon there may come a turn of fortune's wheel by which the road in which Mr. George Moore lives will be "up." Then all the omnibuses will disappear to plague other people, and his road will be wholly silent save for that machine resembling a gigantic dentist's drill, which purrs so melodiously as to be a positive aid to literature.

THE motorist is a useful source of revenue to the State, and in reasonably minded quarters it is generally accepted that the Chancellor of the Exchequer is justified by present circumstances in looking to the motoring community for still more contributions. But there are good ways and bad of getting what is necessary, and it would be difficult to imagine a worse method for a British Chancellor than the proposal with which Mr. Churchill is now credited. This is that, in addition to present taxation, and, perhaps, after some modification of it, cars should be taxed proportionately to their value. The idea that the owner of an expensive car can better afford to pay taxes than the owner of a low-priced vehicle used probably for purely utility purposes may be sound, but there are other means of applying the same principle than by making it directly proportionate to the cost of a car. A tax on cars of above, say, 14 h.p. rating, and graded according to their excess of this figure, would get at the luxury car just the same, and would be free from the powerful objections that must be raised to a tax based on purchase cost.

THE chief objection to the suggested tax is that it puts a premium on the low-priced high-powered foreign car and deals a deadly blow at the British manufacturer of the high-class vehicle. The motorist who wants the satisfaction of owning a high-powered car is offered a powerful inducement to satisfy his desires by investment in a low-priced high-powered American car. From every point of view, but especially from that of road wear and tear, which should be at the basis of all vehicle taxation, the owner of one 20 or 30 h.p. car should pay the same as the owner of another. It is unjust and unreasonable to tell him that, if he buys a cheap foreign car, he need pay much less tax than if he invested in a British vehicle. If this suggested Budget clause becomes law, one of two things must happen. Either the British maker of high-class fairly high-powered cars will lose much of his market or he will lower the quality of his production in order to avoid the "luxury" tax. Neither alternative is pleasant, and certainly both are extremely undesirable from a national point of view.

HERRICK'S fair and rustic daffodils that the sun so early put to flight would be still sooner out of countenance were they called upon to face their lordly children of to-day. The London Daffodil Show at Westminster was a dream of garden beauty. The exhibits came from all parts of the country, from many private gardeners who take a keen interest in the flower, and from our leading bulb growers. The Show itself was illustrative of the almost revolutionary changes which are taking place in the evolution of the narcissus. It is no longer the flower of our childhood, of faded yellow tones and of medium size. It has become a creation of the most brilliant colourings, combined with a substance and form which were deemed scarcely possible a few years back. There are now trumpet daffodils from the purest white to the deepest yellow, with all gradations and blends between the two extremes, while in the realm of the old-fashioned narcissus or jonquil the change has been equally overwhelming. It has given us flowers which have been wholly transformed from those with flat cups of a shade of greenish yellow, to the present day novelties with coronas of a fiery orange, almost approaching to a bright red. A wonderful increase in size has accompanied this colour transformation, and it would indeed be

difficult to hazard a guess of what the future holds in store for all garden lovers in the daffodil world.

A NEW book-selling record was set up last week, when a first edition of "Alice in Wonderland" was sold for £390. This copy belonged to a small first edition which was withdrawn because, as it is believed, Tenniel was dissatisfied with the reproduction of his pictures. It had, moreover, an inscription in the author's hand to a little girl called Alice, though not to the only original Alice. It was, therefore, exceptionally precious, but, even so, we can imagine that Lewis Carroll would stand amazed if he knew. It is, indeed, rather amusing, even if it be futile, to speculate as to the sensations of authors if they could hear of their posthumous fame. None, probably, would be quite as surprised as Miss Austen, who had to do her writing amid the common life of the drawing-room at Chawton, and carefully stored up the various criticisms, most of them singularly inept, of her relations and friends. One of them, having struggled through some part of "Emma," was thankful to have got over the worst; another proudly explained a lack of appreciation on the ground that she did not understand wit. Those domestic critics may also, by this time, have received a rude surprise, but it is too much to hope that, in any state of existence, they should feel ashamed of themselves.

A GOLFING season which promises to be the fullest and busiest on record may be said to have begun last week at Roehampton with the professional tournament. Roehampton is not a great course, but it has certain qualities which make it, from the spectator's point of view, an entertaining battlefield for professionals. It has some very long holes which lend themselves to those prodigious feats of driving which excite the same long-drawn "Oh" as does a rocket. There is also, in the middle of the round, a cluster of short holes, where there are equally exciting hopes of twos and threes. This tournament had an encouraging result, in that it showed Mitchell to be in form, and Mitchell is, beyond question, our finest golfer and our strongest bulwark against invaders. If further evidence were needed, it would be supplied by Mitchell's subsequent defeat of Ray on Ray's own course of Oxhey. Then, Duncan, who reached the final against Mitchell, showed distinct signs of doing what the Americans call "staging a come-back."

SHOCK.

Yesterday death looked me full in the eyes,
Loomed and passed by, and left with me this prize:
Death is a whirlwind blowing to release
Man's shrinking soul—but at its heart is peace.

V. H. FRIEDLAENDER.

OWING to the nature of a racket court, only a few spectators can actually watch the Public School Rackets, but many schoolboys, past and present, watch it eagerly through the newspapers, and the noise of the shouting reverberates metaphorically far and wide. It is always a good thing that the honours should go round, and Harrow have won so often that most people are probably glad that they were beaten, this time, rather unexpectedly, by Wellington. After Harrow had won very comfortably over Eton, who had probably the best individual player in Cazulet, they seemed almost sure to win, but the Wellington pair refused to let themselves be hustled after losing their lead, and won a great match. On the same day there was another very interesting game being played with a racket on the Hard Courts of Torquay. H. W. Austin, the young Cambridge freshman, succumbed, after a fierce fight, to the French player, Brugnon, who, in his own country, ranks next to Borotra and Lacoste. Having beaten in succession three of our Davis Cup players and then made Brugnon go hard all the way, Austin has done admirably, and is clearly a player of high promise. As he showed much courage and coolness, it may be hoped that he will be none the worse for having been described in many columns of print as the "British White Hope" and by similar fatuous titles.

HAMPSHIRE DOWNS at BASILDON PARK

MAJOR J. A. MORRISON'S FAMOUS FLOCK AND ITS MANAGEMENT.



RAM LAMBS: CHAMPIONS AT THE SALISBURY SHEEP FAIR, 1925.

NUMERICALLY, the Hampshire Down is the most important of the pedigree breeds of sheep in England, but it largely owes its position to the close association which has always existed between it and the maintenance of fertility on large chalkland areas which are under the plough. Apart from this, however, it possesses a history which is a record of individual improvement, and provides an example of the breeder's skill in modifying primitive types.

Hampshire is, of course, the county which has been most associated with the breed, but the adjacent counties of Wiltshire and Berkshire in particular have also played their part. A century and a quarter ago there was no type corresponding to the modern sheep. There were, however, two well known races of sheep, *viz.*, the white-faced and early maturing Wiltshire Horned breed, which at that time was extensively distributed, and the large-growing but slower maturing black-faced Berkshire Nott sheep. These two breeds, from close contact with each other on the border line of the breeding districts, had become mixed in their breeding, and it was from this mixed material, known at the beginning of the nineteenth century as Western Downs, that the foundations of the Hampshire Down breed were selected.

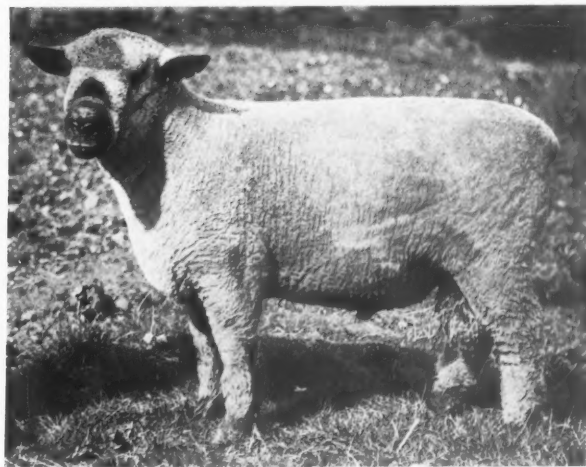
Many other breeders of livestock in other parts of the country were experimenting at this time, and there was an awakening of interest in livestock improvement, largely the definite outcome of the work of men like Bakewell of Dishley and John Ellman of Glynde, both of sheep fame. The period which can be definitely associated with the rise and development of the improved Hampshire is that between 1830 and 1857. The latter

date is a definite landmark, in that separate classification for the local sheep of Hampshire was provided at the Salisbury show of the R.A.S.E. in that year. Once the national show takes notice of a breed, one can regard it as a mark both of distinction as well as of distinctiveness of type.

To discover a breed pioneer is difficult, but a Mr. Humphrey of Oak Ash, near Wantage, certainly played a responsible part. Here was a man who was far-seeing and not slow to recognise the pioneer work being accomplished in the case of other breeds. Having observed the influence of the Leicester on the Cotswold breed in particular, Mr. Humphrey branched out in the other direction of securing Southdown rams from the celebrated flock belonging to Mr. Jonas Webb of Babraham, Cambridge, in 1842. Humphrey was equipped with all the necessary qualities which are essential to success when the object in view is the remodelling of an existing type of animal. He possessed a knowledge of the ideal he required, and he had the perseverance necessary to realise success. One can gather some of the characteristics of the man from the fact that when the Southdown rams arrived from Babraham—which, in itself, was a guarantee of their quality—or when a favourite ewe gave birth to an outstanding lamb, his shepherd remarked, "he would tie up his horse outside the pen and look at the sheep for hours." Tales of a similar kind are recorded of most of the famous breeders, and it only serves to prove that, exercising such a degree of care, Humphrey laid the foundations of a flock which literally transformed the whole type of the sheep in Hampshire and adjacent counties. It should be recognised, however, that, though uniformity is easier to attain in a single flock than throughout the breed, it was not until after Humphrey's death in 1868 that any satisfactory degree of uniformity was achieved throughout the flocks. The attainment of uniformity, therefore, was the next important step in the history of the breed, and a large number of breeders worked to this end, though no one achieved greater success during the latter half of the nineteenth century than Mr. James Flowers of Chilmark—a prefix which is still a name to conjure with in the ancestries of pedigree Hampshires to-day. It is only fair to say that there have been two partners



SHEPHERD ADLEM, HIS SON WILLIAM AND "BOB."



A FINE SHEARLING RAM.



IN A LAMBING PEN.

in the work of the development of the Hampshire breed, *viz.*, the owner of the flock and the shepherd. In some senses, the influence of the shepherd has been greater than the influence of the owner, and this probably applies with greater force to the Hampshire than to almost any other breed. There is an art in the management of arable land flocks, and it has been handed down from father to son, so that at the present time there are families of shepherds whose lineage is identified with the Hampshire practically from the early days of the improved breed. The influence of the shepherd in the case of the Chilmark flock quoted above is outstanding, while another equally famous partnership occurs in the case of what is undoubtedly the most famous Hampshire flock of the present day, *viz.*, the flock belonging to Major J. A. Morrison, D.S.O., of Basildon Park, near Pangbourne, Berkshire, which is under the control of Shepherd C. Adlem.

There are few places in this country which can rival Basildon either for the variety or the quality of the various livestock undertakings, and in one very important respect Major Morrison has set a worthy standard which many would do well to emulate. In competing for honours in the leading show rings of this country the principle has been always to show Basildon-bred animals. It is sometimes assumed that wealth can buy to win, but this has never been countenanced at Basildon, and there are few farming enterprises of the magnitude of Major Morrison's where success has been achieved in so many directions as here. Yet this principle, by itself, is a testimony to the necessity of buying-in good foundation stock and by correct mating to realise the hopes thereby engendered.

Of all the livestock at Basildon, the Hampshire Down flock is, probably, the most important. The truth of this will be seen when it is realised that Major Morrison is farming 5,500 acres in his own hands, over 3,000 of which are arable. The soil is very variable, as can be gathered from the fact that it mostly lies on a chalk subsoil and that it is not normally fertile except in association with sheep husbandry.

There was a time during the period of high cereal prices when, apparently, it mattered little if sheep were dispensed with, but the past few years have seen a renewal of faith in the sheep as being the best means of maintaining fertility on the arable soils of this type. The value of sheep on these chalk soils has been definitely established at Basildon. Financially, the sheep usually pay well, while the crops grown under the direct influence of sheep manure and the tread of the "golden hoof" have more than proved its worth. As an example of this, last year the mangold crop grown after sheep had folded off a green crop, was the best on the estate, without any supplement either from farmyard manure or artificial manures. The total

sheep stocking of the estate is the ram breeding flock of about one thousand pedigree breeding ewes, which are entirely associated with the arable portion. It is one of the features of a chalkland sheep farm that the first charge on the cropping of the land is always the needs of the flock. This is not so simple as is sometimes imagined, for it necessitates constant looking ahead, so that crops are available for feeding off in rotation. By comparison with the arable system, grassland sheep farming is very simple, but grassland sheep farmers have a great deal to learn from arable flockmasters in the matter of correct management.

The arable system as practised at Basildon necessitates an entire dependence on crops specially grown for the flock. These crops are fed off in rotation by the close-folding system. Thus the sheep are confined within hurdles, and the fold is moved daily so that a fresh supply of clean food is available in the quantity which the sheep are able to consume. Not only are the sheep thus able to have choice food, but they are able to eat with the minimum amount of effort. This has a two-fold reaction, in that the sheep are more contented where this system operates, and hence make better use of their food. The Hampshire has been raised under these conditions for generations, and, in consequence, possesses the reputation of putting on weight at an early age more rapidly than any other type of sheep. It is obvious, of course, that the concentration of sheep on a small area of land every day secures the concentration of their manure on this land. The soil, too, often being light, is pressed by the tread of the hoofs, so that on a soil where the normal drainage is often too rapid, this packing influence is invaluable.

In the case of the Basildon farms, the only fixed rotation is that concerned with the supply of green food throughout the year for the flock. The variation of soil conditions in different parts of the estate has caused a system of cropping to be practised which is suitable to the individual fields. Thus, if a field is rich enough, two crops of cereals are grown in succession if occasion demands it. The rotation of sheep crops follows a definite plan, and for the thousand breeding ewes the order is somewhat as follows:

January to middle of February.—About 30 acres of Imperial green globe turnips.

Mid-February to end of April.—About 50 acres of swedes and

thousand-headed kale, in the proportion of six rows of swedes to two rows of kale.

Beginning of May to mid-June.

—About 60 acres given up to (a) a mixture of 14lb. Italian rye grass and 8lb. trefoil per acre; (b) 24lb. per acre of kidney vetch, which has been previously sown along with a cereal nurse crop, and takes the place of rye or winter barley.



"THE FRISKEN' LAM'S WI' SWINGEN TAILS."



SOME OF THIS YEAR'S LAMBS AND EWES PENNED ON ROOTS.



SAFE FROM NORTH WINDS.

Mid-June to end of September.—About 220 acres of a mixture of $1\frac{1}{2}$ bushels of vetches, $\frac{1}{2}$ bushel of peas and $\frac{1}{2}$ bushel of oats per acre, sown in successive breaks, half the area being autumn sown, the remaining portion being spring sown.

End of September to end of November.—The flock run on about 100 acres of clover and rye grass seeds aftermaths, together with rape and early turnips.

During December.—About 20 acres of turnips.

The above crops represent those which are found to be reliable, but rape, marrow-stemmed kale and cabbages are additional crops used for lambs intended for show purposes. The flock of 500 tegs are fed on proportionate areas of similar food to that required by the ewe flock. These are not treated with the same degree of consideration as the breeding ewes, being regarded more as general cleaners-up, while, instead of feeding off aftermaths, they are put on to rape and turnips. It will thus be recognised that the arable flock has a very close association with the cropping of the farm, and that this branch constitutes an important part of the flockmaster's work.

While food and environment are important factors in successful breeding, something more is demanded before a flock can establish a definite supremacy in the eyes of other



WETHERS THAT WILL GO TO SMITHFIELD.

lambs were sold at an average of £41 15s. 6d., which is some index of the quality of the flock. In arriving at the reasons for successes of this magnitude one has to recognise that the flock possesses the correct foundations. Without good breeding ewes it is next to impossible to achieve consistent results, and it says something when the Basildon exhibits of shearing ewes have never been beaten for the past four years. It has always been one of the features of the Hampshire Down flockmasters that they do not begrudge money spent on a good sire, and this applies with marked force to the Basildon flock.



THE SHEEP SHEDS: WHERE CHAMPIONS ARE PREPARED FOR THE SHOWS.

breeders. Thus, at last year's shows, the Basildon flock annexed thirteen championship cups and special prizes, twenty-five firsts, four seconds, five thirds and two fourths—a record unequalled by any other breeder. Perhaps one of the greatest achievements was to win the championship at the Salisbury Prize Sheep Fair with the pen of eight ram lambs illustrated, while the three lambs on the right of the illustration held an unbeaten record throughout the season and were let for an average of £176 15s. each, with a top price of 230 guineas. At the seventh annual sale at Basildon in August seventy ram

One of the peculiarities of the Hampshire Down breed is that at the annual sales the leading breeders select a limited number of their best ram lambs to be offered for hiring out to other breeders. Major Morrison, for example, hired one lamb for over 400 guineas last season, and as such a lamb is not likely to leave more than about fifty lambs, it can be seen that the lambs at birth have overhead service fees of up to about 8 guineas each. This is an outstanding example of the appreciation of the best sires that are to be found. It is also interesting to observe that the majority of rams employed are lambs.

This extensive practice of using ram lambs as sires in preference to older rams has tended to develop the early maturity of the breed. While outstandingly prepotent shearing and even older rams are used at Basildon, it is generally found here that the progeny of ram lambs are stronger, larger and more likely to be selected for show purposes than the progeny of the older sires.

The practice in operation at Basildon is carefully to select the ewes to mate with each ram. Generally, the best rams are mated with the best ewes, but as rigorous drafting of undesirable animals takes place yearly, there is a general improvement in the quality of the ewe flock. The illustrations are indicative of the



TYPICAL YEARLING EWES.

Basildon type, and particularly marked are the good wide-standing, yet short legs, uniform heads correctly marked and a refined conformation. During the past forty years the breed has improved considerably, particularly in the spacing between the legs, in head points and conformation.

The mating season in a flock that caters for the breeding of ram lambs commences about August 12th, the object being to have the first lamb born on January 1st in each year.

The lambing time in a Hampshire Down flock is a most important period. The month of January is not particularly mild and the weather experienced is often severe. Precautions are therefore taken to provide the ewes and their lambs with shelter, in the form of a lambing pen. The Basildon flock is divided into two portions, the more important section of which is concerned with the breeding of those animals required for show purposes. In consequence, the dimensions of the lambing pen are such that it will accommodate about four hundred ewes in a month. The actual dimensions of this pen are about thirteen by eighteen hurdles, which allows the erection of about fifty small pens or "coops" to be arranged round the four sides. The straw-packed hurdles forming the sides of the pen provide shelter from all sides, while thatched hurdles also form an overhead shelter around the four sides of the pen. The floor of the lambing pen is kept well bedded with straw, as a dry bed and shelter are all-important requirements. The ewes nearest lambing are kept in this lambing pen, and when they have lambed, each ewe is placed in one of the small "coops," the weakly lambs being placed on the most sheltered side.

It should be noted that when lambs have to be pushed forward for show and sale purposes that the management is more specialised than that adopted in commercial flocks. The provisions made at Basildon are to separate the ewes when they leave the main lambing pen with lambs at from three to seven days old and to place them in one of three sheltered pens. Thus one pen is reserved for those lambs which are considered good enough, as far as colour and external type features enable one to judge, to be pushed forward for the early shows. These are principally single-born lambs, and the size of their pen is about seven by eleven hurdles. It is an advantage for the early shows if the lambs are dropped during the first three weeks in January. In passing, it might be mentioned that at birth a good slate colour all over is liked, this dark colour being replaced by the white wool growth with the advance in age. To be critical, it is not altogether satisfactory from the viewpoint of future fecundity to show this marked preference for single lambs, for these are the ones which ultimately feature in the public eye at the shows and thus are likely to be used in important flocks as sires. As fecundity is an inherited property in the female line, the influence of this should not be overlooked. The second pen, which is thirteen by eighteen hurdles in size, is reserved for ewes with twin lambs and single ram lambs not eligible for the first pen, while the third pen is nine by eighteen hurdles, and is for ewes with ewe lambs. This division of the flock is a sound one, ensuring preferential treatment to those ewes with the greatest demands upon them. It is also economical in the sense that there is no point in forcing single ewe lambs.

In a flock of this standard no risks are run at lambing time, and every precaution is taken to ensure a high standard of health. This involves day and night attendance by shepherds who live in their movable hut adjacent to the lambing pen. All the pens are freshly bedded with straw twice weekly, the quantity used depending on the weather. Extra feeding in the nature of 1lb. per day of a mixture of two parts by weight of dried grains, one part of undecorticated cotton cake and one part of linseed cake is fed for a fortnight before the commencement of the lambing season. Seeds hay is fed before lambing at the rate of 2lb. per head per day.

The feeding after lambing is the same as before lambing, except that ewes with twin lambs receive 1½lb. of concentrated food, while the hay allowance is increased to 3lb. per head. In view of the scarcity of roots this season, the present consumption of hay is about 4lb. per head daily. When there are sufficient lambs to run the ewes in batches of about one hundred and fifty, the concentrated allowance is increased in the case of ewes nursing lambs intended for show purposes—a quantity of about 2lb. per ewe being given and about ½lb. of lamb food per head being given to the lambs. The Hampshire is a large sheep and in consequence is a large feeder.

As the lambs get older they are able to appreciate a bite of green food, and the illustration showing the flock folded on the swedes and kale shows how the forward pen is fitted with a lamb "creep" in the line of hurdles. This allows the lambs to pass through, and thus have the first bite of every new fold, and they invariably thrive on this "picking."

The subsequent selection and preparation of animals interded for show purposes is an art in itself. Breeding and feeding play their all-important part, but the eye and hand of the shepherd have to fulfil a duty which is to present a selected animal in the form which appeals to the eye of the judge. The sheep which are shown in the yearling classes spend their first winter under cover in the sheep shed—a structure which is light and airy, and after being brought in in January and shorn right away, are again shorn on March 1st and are kept inside until the summer shows are over. The thatched roof is ideal, for it is warm in winter and cool in summer.

The future progress of the breed is undoubtedly in safe keeping when such care is bestowed upon the flocks. The outlets for surplus rams are the cross-breeding markets, and it is interesting to observe that Hampshire breeders are now making a bid for Scottish support. Thus, last year five Basildon ram lambs averaged £18 5s. at Kelso, and ten averaged £19 10s. at Edinburgh. Although there is an expense in the breeding of rams for stock purposes, these figures paid for crossing rams are distinctly remunerative, and it would seem that the Hampshire bids fair to claim some of the support hitherto accorded the Oxford Down breed in the northern crossing markets.

H. G. ROBINSON.

FLEXION IN HORSES

THERE has been a little correspondence already in COUNTRY LIFE upon this interesting and important subject in equitation. How little it is understood can be readily seen, if I may be allowed to quote from your Correspondence columns.

Baucher, a man of the highest reputation as a horsemaster in the latter part of the eighteenth century wrote, as I said:

I lay it down as a principle that there does not exist any difference in sensibility in horses' mouths; that they all have the same sensitiveness—when the head is properly placed [the italics are mine], and offer the same resistance as the face leaves the vertical.

As I quite expected, a reply soon came from a correspondent who had not quite understood what was really meant, and who wrote:

As to the matter of all horses being equally sensitive, I cannot bring myself to believe. At all events, were I riding a pulling bull-necked [my italics] lunatic . . . I would rather have a Mexican spade bit in his mouth than to suggest the medium of a snaffle.

I feel sure that when many readers saw these words, they said, "Well, here, at least, is a man who can write sense." But wisdom is not clothed in transparencies; she hides her virtue in garments of deeper texture.

The more obvious the retort, the more doubtful the line of argument, because so simple a point can hardly have been overlooked by those who have spent a lifetime in its study.

As a matter of fact, although it is in apparent disagreement, we find on examination it is not, in actuality, in opposition to Baucher's dictum.

Of course, the "bull-necked" horse pulls. It is because he has a bull neck that he does so and not because he has an insensitive mouth. In other words, the head is not properly placed. If we have trained our horses in this way they are merely carrying out the spirit of that training—pulling.

But that does not alter, in any way, what they could have been made into, had they been properly trained.

I would like, therefore, to subscribe to Baucher's text by saying that a well trained horse can never pull, provided he is ridden properly and that a pulling horse is a badly ridden or trained one. But no one, not even Baucher, could get on a "puller" and stop his evil practice at once. So that when we have to ride these unfortunate horses, who have been so falsely trained, we, too, may perforce have to use a strong bit at first. But, however well mannered they were I, for one, would never ride them in a snaffle, unless I were riding a race, or taking them to water.

However, these words of Baucher have another very important critic. Fillis says:

It is possible that we can succeed in making all horses light in hand, but I deny that we can give them the same lightness and sensitiveness.

But this is also a perfectly accurate statement with which Baucher himself would agree. We cannot acquire similar lightness, of course. But why? Not because of the mouth, but because of the horse's conformation. So here we have even great masters apparently disagreeing, but in reality there is not divergence of opinion at all.

The case briefly stated is this: Every horse is born with similar sensibility in the tongue and in the mouth, just the same as mankind is, with slight variation of course, because no two things in this world are exactly the same. Nevertheless, the sense of feeling is sufficiently similar for all practical purposes. For instance, none of us can drink boiling water, and in that respect we are all alike, but as it cools, some can drink it sooner than others, and in this respect we vary.

The difference then in the horse is not in the sensibility of the tongue, but it is in conformation. The horse that is badly put together will never be able to bridle as well as one who has a natural balance.

By training, hard work and much skill, we may be able to rectify to a considerable extent the faults the conformation enforces, but such a horse will never bridle as well as one who is properly put together. The fault, therefore, is not to be found in the tongue, but in the flexion, and the experience of both Fillis and Baucher join issue at once.

This matter of flexion is of such great importance if we wish to enjoy our rides and mean to control our horses, that it is a great pity it is not studied more by English riders. Flexion means obedience and harmony. "Bull-necks" imply disunion

and opposition. The horse, instead of giving to the pressure of the rein, sets his jaw or raises it as protest to the indications of the rider and the pulling match begins.

The horse that flexes properly gives himself body and soul to the commands of his master and a complete understanding between the two is established. But what is the common talk of the hunting field? Is it not something like this? "Oh, don't go messing your horse about, let him go along in his own way. Put a snaffle in his mouth, so you can give him greater freedom, ride straight and you will be all right. We are practical horsemen here, who, unlike the foreigner, can ride over a natural country, and we know what is best."

How much I regret to-day having listened to this kind of talk when I was a youngster. I drank it all in and it took many unpleasant rides, many falls and a multitude of mishaps before I realised how terribly false such notions really are. There is nothing more pleasant than riding a well schooled horse, who can be controlled by one finger, and nothing is more distasteful to those who are accustomed to it to ride the ordinary half-schooled horse who resists every indication of the hand and rein.

So if we want to be happy, let us take it as an axiom that correct flexion is essential and let us now see how we can procure it. With green horses it is usually a fairly simple path to tread, but with those that have got into bad habits it is, naturally enough, a good deal more difficult. The principles are, however, similar.

The first stage is to gain the confidence of the horse. By gentle handling, we must get him to feel assured that what we ask of him will be neither difficult nor painful. We must teach him to give himself to us. If we pull his head sideways, he must allow it to come (lateral flexion). If we pull his nose inwards, he must give to the pressure of the rein.

To practise this, stand by the side of your horse, in the stable, with the bit reins in the right hand and the bridoon reins in the other. The one for obtaining the flexion, and the other for keeping the head raised. Then we must work at the flexions both vertical and lateral until we obtain no resistance. After a few minutes dismounted, pursue the same tactics mounted. Do not expect too much at first. Be satisfied with small commencements and do not trot until we can get our horse to walk properly.

In the lateral flexions care should be taken to see that the head is kept erect. Do not allow the poll to fall to the line of the withers, but always try to obtain the flexion from the poll, and not from the lower part of the neck. It is the same principle as that on which we drill a recruit. Not only should his chin be drawn in, but the head must be erect. So with the horse, keep the head high and obtain the flexion from that position.

When riding the horse we must keep him up to his bit by diligent use of the legs and obtain the flexion by driving him forward by that pressure and restraining him by a delicate application of the rein. Strong legs and delicate hands are the keys to success, and *festina lente* the motto for method and guidance.

But we should remember that all training requires an active working of the mind. Sleepy riders produce sleepy horses. We must keep our minds concentrated upon what we are doing if we can ever hope for success. Let us remember the words of Philpotts Williams:

Be gentle, my children, in using your hands,
Touch lightly, and let the chief effort be mental.
The will is the power that guides and commands.

M. F. McTAGGART,

IN THE STEPS OF SPRING

THERE is a sea-loch now in the western Highlands where, if you sit upon the hill, with the sea crawling between the islets that are as polished stones, the gulls crying their coronach above the tide, and the sun splashing its last silver upon all the narrow seas that run south to the light of Dhu Heartach and west to the isle of the McNeills, you will see the first steps of spring. As the sun dips redly beneath the

western rim of the world and the swans rise with the music of great wings from Loch Scridain and swing over the shoulder of the hill, the twilight deepens to that clear, dead-cold green that is bitter as the Pole, and you hear above "the low burn singing through the Night" the pipe of the Seven Whistlers.

I know a man who will swear to you that as he, one spring night, walked down the slope of Ben Alder, lost in the mist,



"THE SUN'S LAST SILVER."

there came that dread whistle, short and eerie, oddly piercing, yet impossible to place, a strange, dree sound in the night and the silence of that mountain side. It ceased once and then piped out again, clear and high behind him. At that he ran, blindly and headlong. And as he tripped and fell, there passed by him in the mist seven great men of a like you will not find in the northern hills to-day—the Seven Whistlers, to see whom is to die.

But he did not die, and if you sit on my hill on a night in this spring month of April, the Seven Whistlers will pipe near and far, all about you and in the upper air. If you lie low, you will see them, fleeting forms in the spring sky, as did Wordsworth's ancient Dalesman:

He the seven birds hath seen that never part,
Seen the Seven Whistlers on their nightly rounds,
And counted them.

You will not see them in sevens, though. That is a poet's fancy, as are the Three Birds of Rhiannon, wife of Pwyll, ruler of Hades—the Three Birds which on spring nights in the Welsh hills can sing the dead to life and the living into the sleep of death. Grim legends, both of them, to weave round the spring song of the whaup and the whimbrel, the "Gabriel hounds" of the north, who, on my hill above that lonely sea-loch, will even now be whistling above the nests in the heather.

Southward of Tweed and the Border spring is set farther forward in the ghylls that run down from the moors where larch and birch are in a bridal of young green and the dipper is upon her first eggs of the year—for she will lay twice, as often as not. There are redshank, too, upon the high moors and on the ings that run down to Ouse and Humber, while at night, on the high wolds you will, with fortune, hear the cry of the Norfolk plover beneath the stars, mourning the place where once each spring



"IN A BRIDAL OF YOUNG GREEN."



"IN THE MEADOWS."

saw their nests on all the uplands. But though the birds may cry in the night and little boys go forth in the morning light to rob them, spring treads lightly on those northern fells. In such a grey country of grey stones and few houses, of spare woods and dun moorlands Spring's alchemy works secretly, shown only in little things, in the plants and heather shoots that creep low to the earth, in the small buds that break on the boles of the trees and in the whisper of wings in the night as the fowl pass over to their home where the Northern Lights flame on the edge of unknown seas.

Would you not give much in these early days when "old wives a-sunning sit" to be by the meadows of Avon where each tower and bridge has power to wake a living sense of the man who, above all others, felt and put into words the quick magic of an English spring?

Or if you would learn spring as Rupert Brooke and Santayana learned it and see Cambridge towers and hear chiming bells "against a Cambridge sky," what fairer thing is there than April in the meadows of Grantchester or about the pool above the mill that Chaucer knew "where still his ghostly lordship swims" and shock-headed willows peer down at their own satyr faces in the stream?

Spring is a fair time, too, in Wicken

Fen, where the sedge smells sweetly wet and the silence is the strange quiet silence that only the flat fenlands know. There are reed warblers there, ready to sing all through the June nights, and, in all likelihood, a pair of Montagu's Harriers swinging in great sky-circles half a mile wide, high above the brown fen where their nest is a sacred thing, and the bittern booms sometimes on an April night.

Or I would give much to be on a high East Anglian breckland, a rusty-brown, flint-studded heath such as Borrow and Mr. Petulengro knew, where the wind is a wandering Jew on the ribboned roads and the rabbits sit up and wash their faces at you on barrows where Danish sea-kings lie and the sea-wind whispers.

There will be spring signs there in plenty and in the valley where the Wissey creeps down from the heath and the old yellow Flemish farmhouses stand—the great turreted houses that were

built in the Flanders style a hundred years ago, when Waterloo was a new memory. Men thereabouts will tell you that those houses with a foreign face are true copies of Hougoumont and Quartre Bras and others of the farms about the battle-field. But my thoughts do not cling overmuch to those old farms, pleasant though they are, with a spring sun playing a tune of lights on their walls of orange and yellow, and the Scoulton gulls



C. H. Stableford.

"SPRING . . . LOITERING DOWN WET WOODWAYS."

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IN "DEVON . . . WHERE SPRING COMES EARLIEST."

crying in the dawn sky. Rather would I think of the trout which lie in the Wissey, where oak and hazel bend above it in a tunnel of young green, and the wild duck are about their business of eggs on the great mere that lies beyond that forgotten highway, the Peddars Way.

Spring and trout and oak trees dressed in green carry one many a mile farther southward to Selborne, where the ghost of Parson Gilbert walks beneath the Hanger, and the sliding waters that come down from the downs gleam above the gravel and slip like green silk over the watercress. Herons are standing grey in the water meadows there, and the downs are bare and humped against the sky, and all the woods a charm of singing birds.

But spring come first to Devon, and we, be we men of south or north, who are prisoned in London streets, think first of Devon where spring comes earliest and stays longest. But what man, live he in Devon twice the life of man, could tell you in words all the charm of this most English season?

J. WENTWORTH DAY.



"GHYLLS THAT RUN DOWN FROM THE MOORS."

THE COMPLEAT HOUSEWIFE

HISTORY is, for the most part, an affair of great men. It displays to us a world not only distant in time, but as distant in circumstance. Kings and popes, statesmen and commanders go magnificently about their exalted business, and to us the long roll of time seems all scarlet and gold and matter of potentates. But sometimes an intimate accident, some chance happening upon a little relic, brings us up close against the simple dead.

These last few days I have been in the kitchen, the pantry and the dining-room of an excellent house of the early eighteenth century in company with Mrs. E. Smith, who has been "constantly employ'd in noble and fashionable Families, in which the provisions ordered . . . have had the general Approbation of such as have been at many noble Entertainments." In brief, I take it, Mrs. Smith was a housekeeper, and a very versatile one, since, besides her culinary advice, she gives us "above Three Hundred Family RECEIPTS of MEDICINES; viz. Drinks, Syrups, Salves, Ointments, and various other Things of sovereign and approved Efficacy in most Distempers, Pains, Aches, Wounds, Sores, etc. never before made publick; fit either for private Families, or such publick-spirited Gentlewomen as would be beneficent to their Neighbours." But how, in the way of housewifery, she acquired that grand style in which her book is written I am quite at a loss to guess. It is called "The Compleat Housewife: or Accomplish'd Gentlewomen's Companion," and the copy which a bookstall chance threw my way is of the ninth edition and was printed in 1739 for J. and J. Pemberton at the Golden Buck, against St. Dunstan's Church in Fleet-street."

After a brief review of the history of cooking, in which we are reminded that "Jacob made such palatable Pottage that Esau purchased a mess of it at the extravagant Price of his Birthright," Mrs. Smith assures us, of her six hundred recipes, that they are—

all suitable to English Constitutions and English Palates, wholesome, toothsome, all practicable and easy to be performed; here are those proper for a frugal, and also for a sumptuous Table, and if rightly observ'd, will prevent the spoiling of many a good Dish of Meat, the Waste of many good Materials, the Vexation that frequently attends such Mismanagements, and the Curses not unfrequently bestow'd on Cooks with the usual Reflection, that whereas GOD SENDS GOOD MEAT, THE DEVIL SENDS COOKS.

English palates are not what they were, I am afraid, nor English cooks. Who would relish, I wonder, this dish, or what cook find it easy to perform?

To pot a Swan.

Bone and skin your Swan, and beat the flesh in a mortar, taking out the strings as you beat it; then take some clear fat bacon, and beat with the Swan, and when 'tis of a light flesh-colour, then is bacon enough in it; and when 'tis beaten till 'tis like dough, 'tis enough; then season it with pepper, salt, cloves, mace and nutmeg, all beaten fine; mix it well with your flesh and give it a beat or two all together; then put it in an earthen pot, with a little claret and fair water, and at the top two pounds of fresh butter spread over it; cover it with coarse paste, and bake it with bread; then turn it out into a dish, squeeze it gently to get out the moisture; then put it in a pot fit for it; and when 'tis cold cover it over with clarified butter, and next day paper it up. In this manner you may do Goose, Duck, or Beef, or Hare's flesh.

So it goes on, all wonderful to read, and better, I think, to dream on than to taste, till, by way of pickles and "rich greate cakes," we come to "all sorts of made wines." Here, I confess, I love to dally most. It is not the "apricock, damson or gooseberry wines" that hold me, though I should dearly like a draught of them, but Mrs. Smith's strong mead, or her shrub, or her Ebulum. I am doubtful about her cock ale. You shall judge for yourself, since this recipe is as good an example of her grand manner as could be found. Where in the literature of cookery is there a more terrible and dramatic sentence than her opening here?

To make Cock Ale.

Take ten gallons of ale, and a large cock, the older the better; parboil the cock, flay him, and stamp him in a stone mortar till his bones are broken (you must crawl and gut him when you flay him); then put the cock into two quarts of sack, and put to it three pounds of raisins of the sun stoned, some blades of mace and a few cloves; put all these into a canvas bag, and a little before you find the ale has done working, put the ale and bag together into a vessel; in a week or nine days time bottle it up; fill the bottle but just above the neck, and give it the same time to ripen as the other ale.

But though your palate may be mightily tickled by these drinks, your humour will most love Mrs. Smith's remedies. Alas! that some of the quaintest of them will not bear modern print. These few, however, I offer as specimens from the storehouse which I trust you envy me.

An excellent Remedy for Agues, which has been often tried with very great Success.

Take of black soap, gunpowder, stinking tobacco and brandy, of each an equal quantity; mix them well together, and three hours before the fit comes, apply to the patient's wrist; let this be kept on for a fortnight.

For a Chin-Cough.

Take a spoonful of wood-lice, and bruise 'em, and mix them with breast-milk, and take them three or four mornings, according as you benefit. It will cure; but some must take it longer than others.

To know if a child has Worms, or not.

Take a piece of white leather, and peck it full of holes with your knife, and rub it with wormwood, and spread honey on it, and strew the powder of aloë socratina on it; lay it on the child's navel when he goes to bed; and if he has worms, the plaister will stick fast: and if he have not, it will fall.

To cure the Tooth-ache.

. . . if a needle is run through a wood-louse, and immediately touch the aching tooth with that needle it will cease to ach.

An infallible Cure for the galloping Consumption.

Take half a pound of raisins of the sun stoned, . . . eat a bit of it four times a day the bigness of a nutmeg; every morning drink a

glass of old Malaga sack, with the yolk of a new-laid egg, and as much flour of brimstone as will lie upon a sixpence; the next morning as much flour of elecampane, alternately; and if this will not cure you, the Lord have mercy upon you.

I wish I had space to give you at length Mrs. Smith's harrowing "True Account of a Person, who dy'd by the Bite of a mad Dog," which begins thus circumstantially:

William Janes, a farmer of good repute in Milton near Wooburn in Bedfordshire, was bit in the nose by a mad dog one Easter-day . . .

But what befell William Janes I must keep locked in my memory, though this I will divulge: for all his good repute, poor William Janes "died in a manner suddenly," and that entirely along of the mad dog which bit him in the nose one Easter-day.

ANTHONY BERTRAM.

MR. BOBBY JONES, HAGEN, AND SOME OTHERS

BY BERNARD DARWIN.

SOME little while ago there flashed to us across the cable from America an astonishing piece of news. Walter Hagen and Mr. Bobby Jones had met in what was termed an "unofficial championship" match over seventy-two holes on two Florida courses, and the professional had beaten the amateur by the huge margin of 12 up and 11 to play. There were no details given, only this bare, "devastating" announcement. We could only say, as did Ben Sayers after a match with Mr. F. G. Tait at North Berwick, "Beaten by 6 and 5, and on my own course! It's no possible, but it's a fact!"

Now some of the details have arrived: I have been reading them in an American paper; and as both these golfing heroes—just about the two best golfers in the world at this moment—will soon be with us, it is worth while saying something more about the match. The first half was played at the Whitfield Estates Country Club at Sarasota, which is described as Mr. Jones's own course; and the second half at the Pasadena Golf and Country Club, near St. Petersburg. Practically speaking, Mr. Jones's doom was sealed on his home course, which Hagen left with a comfortable lead of eight holes in his pocket. No human being could give Hagen—a Hagen, moreover, brimful of victorious confidence—a start of eight holes, and the match petered out to its inevitable end. At Whitfield, Hagen was round in 71 and 70, against the 77 and 74 of Mr. Jones. At Pasadena, Hagen's first round was 69, against his adversary's 73, and he completed the massacre with seven holes in five-and-twenty shots.

This match, like most matches between great golfers, seems to have been a case of "It's aye the putting." At Whitfield, we are told that Mr. Jones needed sixty-one putts. When we reflect that an average of two putts a green means seventy-two putts in the day, this does not seem an alarmingly large total; but Hagen only needed fifty-three putts, and there was the rub. The crucial holes seem to have been the last nine on the first day. With those nine to play, Hagen was only three up; but he came home in 32 and won five out of them: that clinched it. My American authority describes the affair in language so exceedingly picturesque that I must take leave to quote it. "The crafty Hagen," he says, "always at his best when the stakes are highest, mapped out a carefully-devised plan of action for use against the Amateur King. He tore a page right out of Bobby's on the art of winning. In short he played for pars until he had built up a sure lead and then, along toward the finish, when he had Jones 3 down with nine holes to play, 'shot the moon.' How well his strategy worked is best illustrated by the fact that he won five out of the nine holes from Bobby and finished the day one under par figures in strokes while Jones, striving for the necessary birdies, was wild and taking nine more than the card called for."

Now, that is capital fun, and it thrills me even to transcribe it. I wish I had half the writer's complaint. Yet, when I come to read it again with a cold and prosaic eye, I am not so sure. This talk of strategy seems to me, in vulgar language, "all my eye." No golfer in the world is good enough to produce flocks of "birdies" just when he has a mind to it. If he were, it would be most strategic to turn on the tap at once and never turn it off again till the enemy was beaten. No; surely, what happened is what has happened at times to all of us. We, too, can "shoot the moon" in our infinitely humbler way, when things are going well and we feel confident. Hagen played for twenty-seven holes extremely well: he got a serviceable lead and he felt like winning; just that additional bit of confidence—and he is never short of it—made him play particularly

brilliantly for the last nine holes. That, at least, is my eminently unpoetical reading of the match. We sometimes hear a player accused of laying his opponent stymies. The answer is that it is easier to put a ball into the hole than to lay it exactly in the opponent's path, and the man who is skilful enough to do the one will not trouble about the other. There seems to me a rough analogy between the two cases. The man who can do "birdies" when he likes will not trouble to open his campaign with "pars." This talk of "mapping out" a plan of action for a match reminds me of a conversation I once heard between a young and rather self-satisfied golfer and an old and wise ex-champion. The young gentleman had just beaten in a championship a rival who had, on another occasion, beaten him, and he was, naturally, pleased with his revenge. "This time," he said, "I determined to have no nonsense, but to smash him up at the start." The ex-champion, with an indulgent smile, replied, "Yes, it's a capital plan. Only what would have happened if he had determined not to be smashed up or even to smash you up?" When all is said, the most that we can do, strategically or otherwise, is our best, and if the putts begin to drop in and we "get our tails up," so much the better.

This little protest against the picturesque has taken me away from my original subject of our invaders. If anybody, anxious for the fate of our Amateur Championship Cup, relies on this defeat to shake Mr. Bobby Jones's confidence, I fancy disappointment awaits him. Compston, who has just returned home, says that Mr. Jones has, in fact, been playing very finely. Everybody must get a bad beating sometime. Did not Taylor once get beaten by Vardon by double figures, and that in a thirty-six hole match? And did he not say at the end of it that he could not help it, and had played his game? When I was in America in 1922 I saw Mr. Jones get one of the very few bad beatings of his career. It was in the Amateur Championship at Brookline, and Mr. Sweetser beat him by 8 and 7. He did not play badly that day, but Mr. Sweetser played superlatively well. My recollection is that Mr. Jones did so far forget himself as to take 39 to the turn, and promptly found himself six down. On the way home his score was two under par figures, and he managed to get back one beggarly hole out of the six. Mr. Sweetser was round in 69, and he seemed likely to do better still in the afternoon, had the round been finished. It was the most cruelly brilliant golf I ever saw played in a championship.

I see that Compston has also been playing with two out of the three new players in the Walker Cup team—Mr. Roland Mackenzie and Mr. Watts Gunn—and that he was much impressed by both of them. Mr. Von Elm, the third of the new ones, is probably better than either of them; indeed, I imagine that he is second only to Mr. Jones. Whether these three will be quite as good here as in their native country remains to be seen. As a rule, the greatest of American players have not done themselves full justice on a first visit, as witness Mr. Ouimet when he came here in 1914, in the full blaze of glory derived from his victory over Ray and Vardon. Even Hagen came down with a bump in his first Open Championship at Deal; and Mr. Jones failed both at Hoylake and St. Andrews in 1921. Mr. Jerome Travers, one of the most resolute match players that ever lived, failed here twice, and on his second visit, when full of golf, fell before a gallant warrior who could hardly swing the club on account of lumbago. Mr. Walter Travis was the exception to prove this rule. He came once, saw and conquered. The same rule holds good of our players in America. Only those who have tried it know how hard it is to play their best in a new environment.

AN IMPORTANT "CRAVEN" MEETING AT NEWMARKET

IMPRESSIONS OF CORONACH AND OTHERS.



THE START OF THE COLUMN PRODUCE STAKES WON BY CORONACH.

I SUPPOSE the interest taken in the appearance of the Derby favourite Coronach at Newmarket last week was natural enough, but even so it was extraordinarily pronounced. He arrived in the paddock in good time before his engagement in the Column Produce Stakes, and at the outset he was sheeted and, therefore, not properly on view. Yet it was as clear as could be, even then, that he had done uncommonly well. That is what everyone wanted to know. I could quote many instances of the presumed best two year olds re-entering the stage as three year olds and causing much disappointment. Either they had not grown and developed or they had not done well, and Coronach had undoubtedly lost in prestige through his defeat by Lex for the Middle Park Plate, even though most of us felt sure it was a fluke.

The very keen critics were out to find fault, which was why they let their gaze linger on him while he was sheeted, when he was stripped and saddled, as he was cantered to the post, and again when he was in the unsaddling enclosure for winners after his quite impressive performance. Lord Lonsdale, who is particularly keen on horses in the Beckhampton stable because he has horses in it, walked round him and critically regarded his condition and his limbs. Lord Hamilton of Dalzell did the same thing and—there was singular unanimity! They could find little or no fault in this splendidly developed thoroughbred of commanding physique and presence. A trainer friend of mine, who not so long ago had the winner of the Derby and has a candidate of some importance now, frankly confessed to being impressed. The only fault he could find is that Coronach is inclined to be slightly flat-footed. This is undoubtedly so, but the fact does not seem to affect his most approved action.

What struck me most when I saw him stripped is the marked manner in which he has furnished over his back and loins, while a thickened neck must always be an indication, in the case of a colt, of progress towards maturity and strength. He went down to the post soberly enough, with far less fighting for his head than Picaroon used to show us, but through the first two furlongs of the race he showed too much excitement. His experienced jockey, Childs, tried hard to make him settle down, but the big colt took some persuading and even after that he was very keen. Some thought that he was inclined to tire on the rising ground to the finish. That may be, as he must have taken more than was necessary out of himself, while he had been in front throughout and all behind him had been in receipt of a lot of weight.

We have to bear in mind, too, that it was his first race of the new season, and though he was fairly straight in condition he ought to respond in the ordinary way to the further training he must undergo for the Two Thousand Guineas and the Derby. After all, the main point is that he did all and even more than had been reasonably expected of him and in

that way consolidated his position as favourite for the Derby. That he will win the Two Thousand Guineas I have not much doubt. What other is there with equal speed, and what other is there to compare with him as an individual? Certainly not Lex as an individual, while as regards that colt I am still not accepting the Middle Park Plate result as having been correct.

It was on the same afternoon that Mr. Hornung's Apple Sammy was seen out. It is true he did not win the Severals Stakes of five furlongs, but neither did Gainsborough just before he carried off the classic races of 1918. Apple Sammy did far better than did Gainsborough, since he ran a most creditable second to a particularly fast filly named Golden Fairy belonging to Lord Derby. Golden Fairy was confidently expected to win this race, for she was receiving from Mr. Hornung's colt no less than 26lb. He once looked like winning, too, but was not knocked about when Jellis realised he could not win. Behind him were Grey Twinkle, also in receipt of 26lb., while Moti Mahal, a first-class filly of last year and now only taking the sex allowance of 3lb., was a long way in the rear. Apple Sammy may not be quite sixteen hands, and it may be that his roundness and ample muscular development detract from his real stature. His fine speed is undoubted; indeed, he is bred for speed especially on



W. A. Rouch.

CORONACH BY HURRY ON—WET KISS

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HARPAGON, WINNER OF THE CRAVEN STAKES.

his dam's side. Of course, Coronach, seems a formidable barrier where the classic races are concerned, but you never can tell.

Really, it was one of the most interesting Craven meetings we have had in recent years. Take, for instance, the race for the Craven Stakes, which most of us thought would go to Lord Astor's Booklet if only because his form was pretty good, even though he had not a win to his name as a two year old. That fact gave him such an advantage in the weights as should have given him a chance second to none. He should have won, too, instead of being beaten half a length by Sir George Bullough's Harpagon, but somehow Booklet had not had much luck in his races. One recalls how he was practically left at Sandown Park, in the race for the very valuable National Breeders' Produce Stakes. In all his races he has shown some reluctance to get away on level terms with others. In a sense, therefore, he may be responsible for his own bad luck. Certainly in his most recent effort he again hung about in the first furlong or two, and either his jockey could not persuade him to race at his best down the falling ground into the Dip or the colt cannot act on a down-hill slope.

the owner will be a fortunate man who has a better one for the One Thousand Guineas.

Before turning to the prospects of the two races for the "Guineas," I may, perhaps, be permitted to draw attention to the winning *début* of Mrs. Sofer Whitburn's two year old Birthright, by Swynford from Lineage, by Tracery. After seeing him before and after his race for the Fitzwilliam Stakes and noting the amazing ease of his victory, one must write him down as the best of his age so far seen out. He is a brown, of a true Swynford colouring, a colouring, too, which may have been transmitted by his dam's sire Tracery. He is what you would call "well timbered," by which I mean that he has plenty of bone, substance and size generally. His trial made him out to be a good one, and for once in a way a two year old on making his *début* ran up to the form in private. I think he will go far before being beaten. His trainer, Harry Cottrell, mentioned the interesting fact that on the evening of his victory the dam, Lineage, foaled a chestnut by Son in Law. It seems odd that two browns should produce a chestnut, but it is so in this case.

I have dealt so fully with my impressions of Coronach that little remains to be said where he is concerned. I believe he will certainly win the Two Thousand Guineas next week, and if I have any misgivings they must be on the score of his objection to being restrained at the outset of his races. As to that, however, I am hopeful that his easy race last week, and Childs' skilful and tender handling, may have done him a lot of good. He is sure to be favourite, for, though he has his critics, the fact remains that no horse could have done better than he did on that occasion, which gave rise to such a tremendous lot of interest. Lord Derby, I know, is far from being without hope where his own colt, Colorado, is concerned, and in a roundabout way he and his trainer, Mr. Lambton, can arrive at some rough idea of the relative merits of the two colts through Rainbow Bridge, who was in Coronach's company for a long time during the race for the Column Produce Stakes.

Colorado, I am assured, has done uncommonly well since his successful reappearance at Liverpool in the first week of the season. He is not set up on a big scale, as is Coronach, but of his type he is quite a charming example, being big enough, if good enough in other respects. Of course, I do not consider he had anything



W. A. Rouch.

ALAS, POOR SERGEANT MURPHY

After winning the National at thirteen, injured and destroyed at Ayr when sixteen.

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to do in that Liverpool race, which fact would naturally assist in emphasising the ease of his success; but there is no doubt, I take it, that he is clearly the best of Lord Derby's three year olds.

I have not seen Lex this year, but his trainer was good enough to tell me that he is well satisfied with the colt's progress. Sir Abe Bailey at least believes in him, and I will do so when he has confirmed his Middle Park Plate defeat of Coronach. Roseheart much disappointed during the Craven week, and Review Order from the same stable did so at Newbury. Embargo will not beat Coronach if it be correct, as is reported, that the latter is considerably superior to Friar Wile. Gay Lothario scarcely seems good enough; but Apple Sammy, if he can stay the mile, may gain the day, though it is hardly probable. Pantera will be the best of Mr. S. B. Joel's; and Nansen might be preferred to

Phanarite and others in the Aga Khan's ownership. Mr. Macomber runs War Mist, who has already won a nice race in France. He is the selected of a very big entry. Lanchester and Southbourne were winners at the Craven meeting, and each has some sort of an outside chance. Coronach, however, must be my rather confident selection.

His Majesty's Aloysia has been doing much better lately, after having been slow in coming to hand. We all hope she may do well in the One Thousand Guineas. The opposition, however, will not be easy to overcome. Lord Astor runs Short Story, but she will not be the only runner from Manton. Lord Derby has a nice chance with Piazzetta, and, of course, Moti Mahal was a top sawyer last season. I shall have another opportunity of referring to the race. At the moment, I believe in Karra, who is a grand filly and still improving.

PHILIPPOS.

SPRING AT HAMPTON COURT

AT all times a garden is a pleasant haunt, a sanctuary, if you will, filled with beauty and fragrance, but at no season of the year is its attractiveness so marked as in the early spring months. Then, and only then, can one appreciate the quiet beauty of the various inmates in their delightful spring attire of the most delicate colourings which, in their own way, bring more pleasure and charm than the riot and blaze of colour in a garden in midsummer.

There must be few gardens around London which can offer such a wealth and splendour of spring blossom as those in the Palace grounds at Hampton Court, where the beauty and fragrance of the shrubs, trees and flowers are mingled with an atmosphere of history and romance. Quite a representative collection of early-flowering subjects is housed in the grounds, and already, urged on by the earliness of the season, the majority are about three or four weeks ahead in time of flowering. Not a few have had to suffer for their precocity, in the shape of some slight browning of the waxen blossoms by frost, but most have come through unscathed, and provide a spring festival of flower which approaches that of Japan.

Undoubtedly, the centre of attraction in the garden during the present weeks is the ornamental Japanese cherries, which brook no rivals as decorative trees in April and May. At Hampton Court they are at their best, and provoke admiration from

the visitor as he views their dark, naked branches studded with a snowy mass of the delicate and almost ephemeral looking blossoms which run through all gradations, from the purest white to the deepest pink. Truly they are among the aristocrats of our gardens. Among the numerous shrubby subjects which contribute to the floral scheme are the magnolias, with their large, handsome, waxen white blossoms set off by central cushions of bright golden yellow. Unfortunately, their life is a short and a merry one, but there are few trees which can vie with them in beauty of flower.

Then come the yellow-flowered brooms and the shrubby spiraeas, whose graceful and slender branches garlanded in tiny white blossoms resemble miniature waterfalls as they dip to the ground, while the brilliant azaleas add a touch of bright colour in odd and out of the way corners.

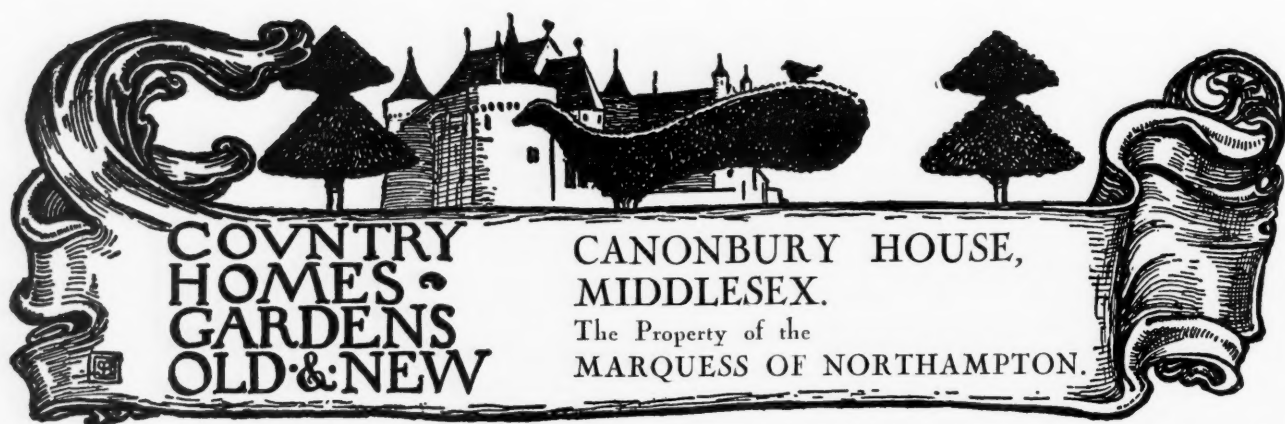
The neat little formal beds of the charming Elizabethan Knot Garden are gay with colour, provided by pink, white and blue hyacinths, while the tulips, planted for later effects, are already beginning to unfold their beauties both here and in other beds throughout the garden. Many another spring flower is to be seen, and all combine to express that beauty of spring which is one of the chief charms of an English garden, of which Hampton Court is one of the most illustrious of examples.



B. Avezathe.

A ELOSSOM FESTIVAL.

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THE Manor of Canonbury was given, in 1253, by Ralph de Berners to the Priory of St. Bartholomew of West Smithfield. An earlier connection with some religious foundation is indicated by its name, which it enjoyed as early as the time of the Domesday survey. The history of the present buildings may, however, be said to open with the period between the years 1509 and 1532, when William Bolton was Prior of St. Bartholomew's. Describing his work for the priory, John Stow, the sixteenth century historian, says: "Hee builded of new the Manor of Chanonbury at Islington, which belonged to the Canons of this house, and is situate in

a low ground, somewhat north from the parish church there." There is at present no trace of any buildings anterior to Prior Bolton, nor does Stow's expression, "builded of new," necessarily mean that such ever existed.

The position and extent of Bolton's buildings coincided, roughly, with the present houses on the south and east sides of Canonbury Place (3 and 5 on plan, Fig. 6), and were connected by a further range of buildings on the west side with the tower (1), which still stands very much as it was, at the north-west corner. The main entrance (2) to the courtyard (4) passed through an arch in the western wing. Southward from these buildings

sloped a large rectangular garden enclosed by a brick wall, from whose two southern corners conspicuously protruded small octagonal garden houses. Both garden houses and sections of this wall still exist, though considerably added to; and over the door of one of the former is a stone carved with the rebus of Prior Bolton—a tun pierced by a bird-bolt. In 1826 the bailiff of the manor, whose family had lived in Canonbury Tower since 1684, possessed the ancient key of the gate of the Prior's Park, as it was still called. Another wall also surrounded a similar rectangular enclosure to the north of the buildings, which sloped down to Hopping Lane, now St. Paul's Road. This contained the priory fishpond immediately to the north of the tower, which, in 1811, "notwithstanding continual depredation still contained very good carp and tench."

If we exclude the tower, only fragmentary walls can be traced in the present houses of Bolton's buildings. But in the tower there is still, as in his time, the staircase of short, straight flights and quarter-space landings which fills the whole interior; instead of an open well, it is built round a centre of timbering and plaster whose space has been converted into cupboards. Doors open off the stairway on each of the three floors to what used to be the long rooms of the western wing.

With the dissolution of religious houses, Bolton's successor handed the manor and house to the King in 1539; and, after belonging to a rapid succession of royal favourites in three reigns, it was purchased in 1570 for £2,000 by John Spencer, clothworker and alderman of the City of London. It has remained in the possession of his descendants ever since. Spencer was Lord Mayor of London and knighted in 1594, and Queen Elizabeth frequently made a visit to his Canonbury residence the excuse for a drive through fresh green fields on a hot summer's day. He was commonly called "Rich Spencer," and so widely was his wealth known that we are told the following curious story:

A pirate of Dunkerk laid a plot, with twelve of his mates, to carry away Sir John Spencer; which if he had done, fifty thousand pounds had not redeemed him. He came over the seas on a shallop with twelve musketeers, and in the night came into Barking Creek, and left the shallop in the custody of six of his men, and with the other six came as far as Islington, and there hid themselves in ditches, near the path in which Sir John came always to his house; but, by the providence of God, Sir John, upon some extraordinary occasion, was forced to stay in London that night, otherwise they had taken him away; and they, fearing they should be discovered, in the night-time came to their shallop, and so came safe to Dunkerk again.



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1.—PRIOR BOLTON'S DOOR. Circa 1530. "COUNTRY LIFE."



Copyright.

2.—THE COMPTON ROOM. Circa 1600.

"COUNTRY LIFE."



Copyright.

3.—UPPER PART OF THE CHIMNEYPIECE IN THE COMPTON ROOM.

"COUNTRY LIFE."



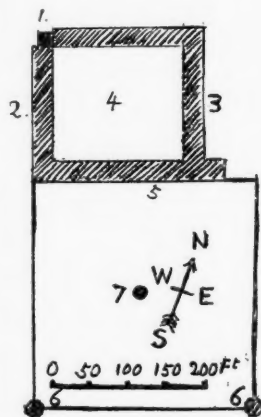
4 AND 5.—DETAIL OF PILASTERS AND PANELLING IN THE COMPTON ROOM.

Spencer added considerably to the Prior's house; he even pulled about the work Bolton had done, for in the middle of his own work he inserted an Early Tudor doorway (Fig. 1) with Bolton's rebus carved in one spandrel. In the east wing there remain three of Spencer's ceilings which, although now in uncongenial surroundings, still reflect some of the glory of his wealth. A Venetian contemporary describes the rooms as "long porticoes or halls without chambers, with windows on each side looking on gardens or rivers, the ceilings being marvelously wrought in stone with gold and the wainscott of carved wood representing a thousand beautiful figures." The richness of the design of the plasterwork was evidently enhanced by colouring and gilding; and its moulding was, no doubt, intended to give the impression of stone. On the ground floor is a ceiling (Figs. 9 and 10) with broad ribs in curves and segments with enriched pendentives at the intersections. On the first floor we get the same form of ribbing arranged in rectangles and circles which frame vases, masks, royal arms, ships in full sail, and profile heads (Fig. 12). There is also a cartouche containing the date 1599 (Fig. 11). Not only the general character, but some of the details of these ceilings are to be found in others of the same period in or near London. Such were those in the Bow and Bromley Palace, dating from 1606, of which reproductions are at the Victoria and Albert Museum. This implies not merely a school of very fine designers and workers in the craft, but the output of the same individual or family. The same moulds appear to have been used, and as craftsmen have ever been particular about the use of their designs and models, those belonging to one plasterer are not likely to have been lent to another. The year 1599 is early for this character of design. Till then a narrow and unenriched ribbing had been in vogue. Other dated ceilings of this type in and about London of which we have record are of James I's reign—such as Paul Pindar's house (1612) and Tottenham Vicarage (1620). Sir John Spencer would certainly aim at getting the best and newest of what the City of London could produce in his day.

These rooms were handsomely wainscoted with oak in square and lozenge panels, which, together with three chimneypieces and some doorways, were removed to Compton Wynnyates and Castle Ashby in 1865 and 1877, where they are now preserved in greater safety. One of the chimneypieces, now at Castle Ashby (Fig. 16), has six main figures standing in alcoves, holding characteristic emblems; beneath them are carved their names—Prudentia, Justitia, Temperantia, Fides, Spes and Charitas. The spaces between are occupied by rich floriated mantling, with caryatid figures, eagles and fruit. In smaller panels appear the Spencer arms, the badge of the Clothworkers' Company, and the date 1601. In another chimneypiece (Fig. 15) are three compartments, containing a male and female figure in long robes, with the arms of Sir John Spencer in the centre, surrounded by tritons, griffins, serpents, fruit and other ornaments, finely carved, and intersected by beautiful columns, with Corinthian capitals. The whole is supported by two caryatid figures, bearing on their heads baskets of fruit. A third chimneypiece (Fig. 14) is remarkably like the one in the large parlour at Restoration House, Rochester (COUNTRY LIFE, March 8th, 1924). There were also, in 1811, "several ponderous oak doors, with massive hinges, bolts, and other fastenings of iron."

South of the tower staircase, in the gabled building that shows in the old engraving (Fig. 17), two of the rooms still retain the woodwork of Sir John Spencer's day. That on the first floor is called the Spencer Oak Room. Fluted pilasters break the line of the wainscoting, and above them runs a frieze carved with low-relief scrolls. The chimneypiece (Fig. 13) has a carved stone lintel; above the shelf pilasters flank enriched panels; the three pilasters are terminated by well modelled heads. On the narrow middle projection of the lower frieze is carved a pair of bellows, and on the shelf above it a little figure of a man in a slashed doublet.

On the second floor is the Compton Oak Room (Fig. 2).



6.—CONJECTURAL PLAN OF HOUSE AND GARDEN IN 1601.

1, Surviving tower of Prior Bolton's time; 2, probable site of gate-house; 3, houses where 1601 plaster ceilings survive; 4, courtyard; 5, house containing the 1771 chimneypiece; 6, surviving octagon garden houses; 7, fountain.



Copyright.

7.—DETAIL OVER THE DOOR, COMPTON ROOM.

"COUNTRY LIFE."



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8.—SIR JOHN SPENCER'S ARMS IN THE FRIEZE, COMPTON ROOM.

"COUNTRY LIFE."



9.—ENRICHED PLASTER CEILING IN A GROUND FLOOR ROOM OF THE EAST RANGE.

Its wainscoting is of the rectangular panel within panel type, and, as in the Bow and Bromley room now at the Victoria and Albert Museum, the scheme is broken by pilasters carved with strapwork designs, the plinths being enriched by masks and other *motifs* (Fig. 5), while the capitals are of Corinthian type very well carved (Fig. 4). The frieze represents a running scroll which is broken above the pilasters by consoles of acanthus leafage and human heads. Above the chimneypiece, and again on the south side, Sir John's arms appear on a shield

(Fig. 8). The chimneypiece (Fig. 3) has two boldly moulded panels, each containing a female figure in high relief; beneath the left-hand figure is carved "Fides Via Deus Mea," and below the right-hand figure is "Spes Certa Supra." Over the doorway is a superstructure of strapwork standing clear of the wainscoting (Fig. 7).

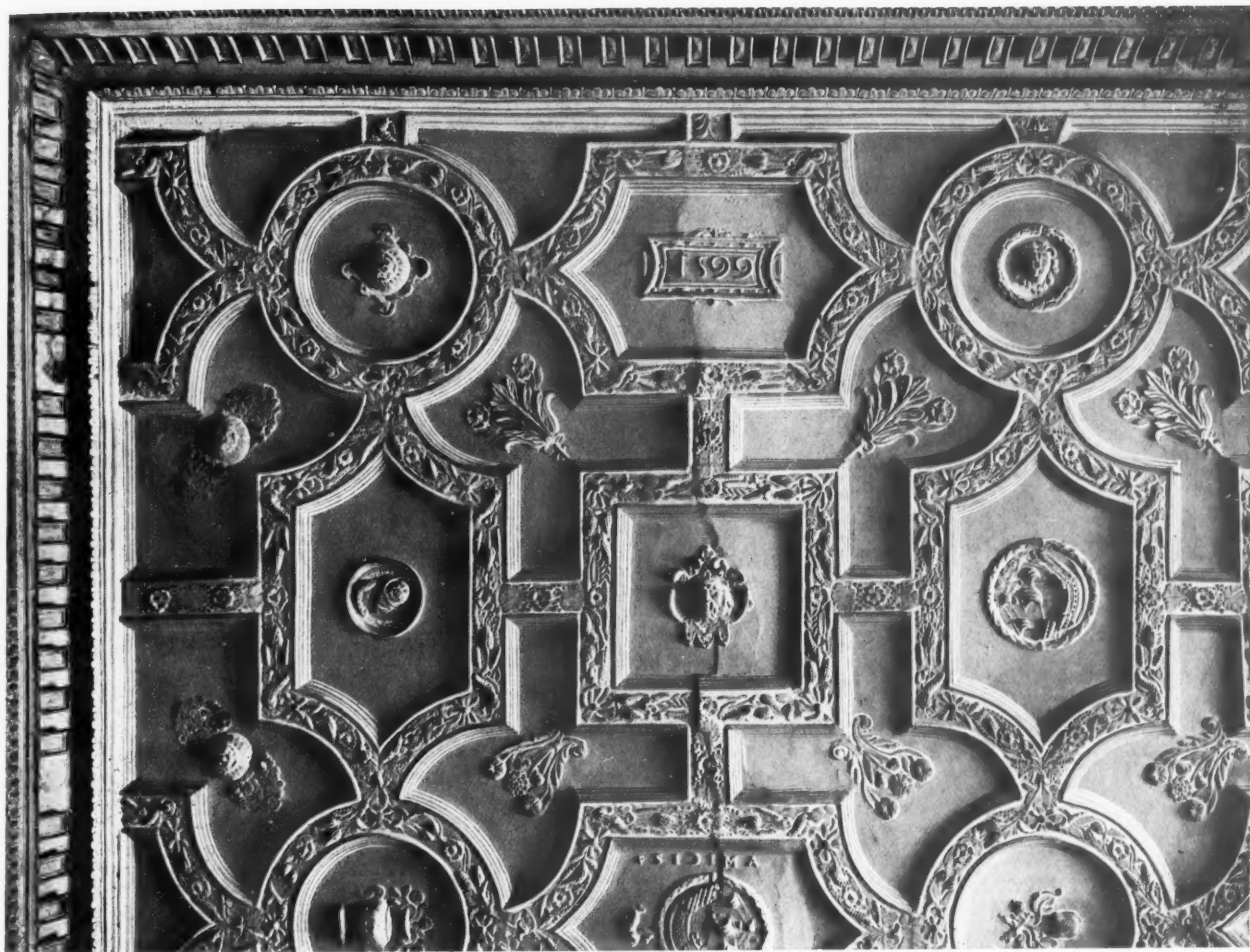
During the last years of this period of building at Canonbury House the minds of Sir John and Dame Alice, his wife, were much distracted by domestic troubles. Their only child,



10.—DETAIL OF THE ABOVE CEILING.

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"COUNTRY LIFE."



Copyright.

11.—CEILING IN AN UPPER ROOM OF THE EAST RANGE, DATED 1599.

"COUNTRY LIFE."



Copyright

12.—PORTION OF THE SAME CEILING.

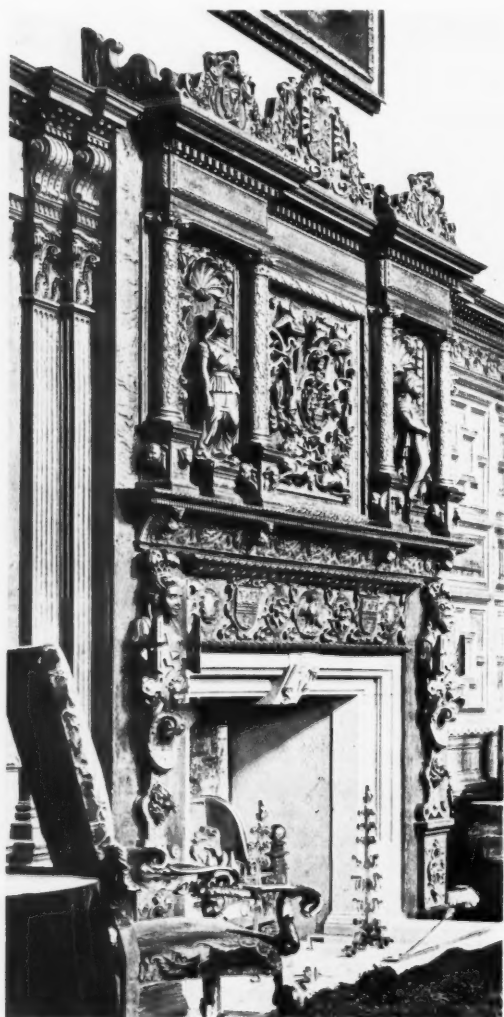
"COUNTRY LIFE."



13.—CHIMNEYPiece IN THE SPENCER ROOM.



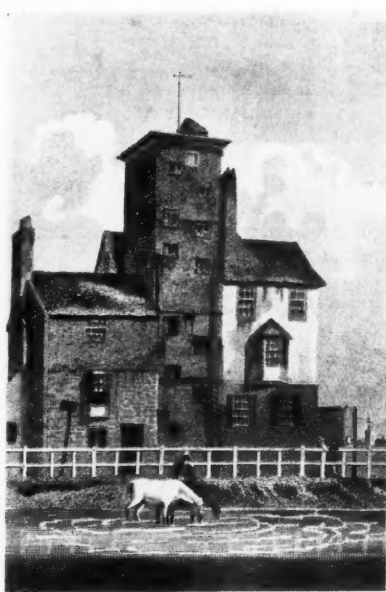
14.—CHIMNEYPiece ONCE AT CANONBURY, NOW AT COMPTON WYNATES.



15.—CHIMNEYPiece ONCE AT CANONBURY, NOW AT CASTLE ASHBY.



16.—CHIMNEYPiece ONCE AT CANONBURY, NOW AT CASTLE ASHBY.



17.—BOLTON'S TOWER IN THE LATE EIGHTEENTH CENTURY.



18.—DAWES' BUILDING, FROM AN ENGRAVING DATED 1802. BUILT BY MR. DAWES IN OR AFTER 1771.

Elizabeth, had formed an attachment for their neighbour, Lord Compton, which culminated at the New Year, 1599, in an engagement of marriage. Lord Compton, who lived across the fields at the old moated house of Mocking Hall, Tottenham, was a member of the Privy Council, the Master of the Leash, and a rich young bachelor thirty years of age. Probably owing to his extravagance, Sir John did not consider him a fitting heir to his own vast wealth; nor, probably, did he enjoy the rumour current in London in January, 1599, that, as a wedding present, he was giving Compton £10,000 ready money and redeeming mortgages on his land for a further £18,000. Poor Sir John! Public opinion and, probably, also the Queen's influence were against him. We are told on March 3rd that he—

was the last weeke committed to the Fleet for a contempt, and hiding away his daughter, who, they say, is contracted to the Lord Compton; but now he is out again, and by all means seekes to hinder the match, alledging a precontract to Sir Arthur Henningham's sonne. But upon his beating and misusing her, she was sequestred to one Barkers, a proctor, and from thence to Sir Henry Billingsleyes, where she yet remains, till the matter be tried. If the obstinate and self-willed fellow shold persist in his doggednes (as he protests he will) and geve her nothing, the poore Lord shold have a warme catch.

But love laughs at locksmiths, and tradition relates how Lord Compton carried Elizabeth out of Canonbury House in a baker's basket, himself being disguised as the baker's boy. To this story has been added the picturesque ending that Sir John met them on the stairs, and tipped Compton for being so early at his work.

Sir John's fury on discovering the truth can well be imagined. But the couple were married on April 18th, 1599, at the church of St. Catharine Colman, Fenchurch Street, where it is entered in the register "being thrice asked in the Church." We next hear that on May 5th, 1601, "the younge Lady

Compton is brought a-bed of a sonne, and yet the hardhead, her father, relents ne'er a whit." But Sir John's displeasure was overcome by the Queen's diplomacy. She invited Sir John to stand sponsor with her for a baby; she gave the child the Christian name of Spencer; and she then persuaded Sir John to adopt him as his own son, only afterwards telling him that he had adopted his own grandson. The reconciliation was complete, for we find that four years later a baby daughter was born in its grandfather's house at Canonbury.

On March 30th, 1610, Sir John died, followed a week later by his widow. He was buried in the church of St. Helen's, Bishopsgate, where his very fine tomb is still seen. According to the lowest accounts, he left to his son-in-law £300,000; and the accession of so much wealth seems so to have worked on Compton's mind that he was for a short time kept under restraint in the Tower. He must very soon, however, have recovered, for on April 19th he was living in Bishopsgate Street, "transferring his late father-in-law's house into a gay court, the old usurer himself being forgotten." We are elsewhere told that within less than eight weeks he spent £72,000, "most in great horses, rich saddles, and playe."

After the death of Sir John Spencer the Compton family only lived at Canonbury during short periods, between which the house was let to successive tenants. Early in the eighteenth century the buildings seem to have been divided up and let in separate tenancies; and it was at that period noted as a health resort and for its fine view of distant London, while its quietude seems to have attracted a circle of distinguished literary men, such as Dr. Oliver Goldsmith, Woodfall, Ephraim Chambers, the encyclopædist, Newberry, the publisher, Arthur Onslow, Speaker of the House of Commons, and others.

In 1770 all the buildings were let to a Mr. Dawes for sixty-one years. He



19.—CHIMNEYPiece IN DAWES' BUILDING. Circa 1771.

reconstructed the south side, giving it the appearance shown in an engraving dated May 1st, 1802 (Fig. 18). Into the row of houses thus provided he introduced some nice work in Robert Adam's manner, the most charming example being in "The Old House," where the space between chimney-piece and ceiling frieze is occupied by a garlanded medallion (Fig. 19).

At the same time the east wing of Spencer's house was considerably added to and modernised, the whole being divided up by party walls into three separate houses. Later on some outhouses north-east of the house became Canonbury Tavern, which attached to itself the northern garden of the old house, and gradually grew larger till, in 1808, it was "four times its original size, with very pleasant gardens, a shrubbery and bowling green, with Dutch-pin and trap-ball grounds, and a butt for

the exercise of ball firing, which had become popular with the volunteers." Till then the group of buildings that included the house clustering round Bolton's tower (Fig. 17) was isolated amid fields. But gradually London absorbed this section of Islington, and it has become a populated district of fully built streets and thoroughfares. Yet the remaining features of the old place have been retained, and in 1907 a scheme of repairs and alterations was undertaken that converted portions of the structure, including the tower and the Spencer and Compton rooms, into a social club and local museum for the tenants on the estate. This was done with care and in a conservative manner, so that it still retains some of the Tudor features and Tudor spirit given to it by Prior Bolton and Alderman Spencer.

NORTHAMPTON.

VENICE AND MR. McBEY

THERE is no city in Europe more alluring to the artist than Venice, and no city more difficult to paint with distinction. Its narrow causeways, where Canaletto, Guardi, Turner, Whistler, Sargent and so many other great masters have trod are indeed holy ground, and only a painter of high gifts and strong individuality can succeed in giving a fresh individual interpretation of this much-painted city. Mr. James McBey, who has already made a great reputation as an etcher, now reveals himself as a supremely accomplished painter in oils in his pictures of Venice which are being exhibited at Messrs. P. and D. Colnaghi's Galleries (144, New Bond Street). Hitherto little has been seen of Mr. McBey's oil paintings. He has exhibited two or three portraits at the Royal Academy and elsewhere, but, apart from his etchings—for fine examples of which collectors pay fantastic prices at auctions—he is known chiefly by his water-colours and drawings, notably the series of the last which he executed as Official War Artist with the British Forces in Palestine. The present is his first one-man exhibition of oil-paintings, and to most visitors it will come as a new revelation.

Mr. McBey's Venice is akin to Sargent's Venice in that he shows us the city of to-day, the canals and streets we know and love, shows us the colour and gay pageantry of the life of the lagoons with an amazing actuality and a high intensity of emotion; but while he recalls Sargent's work by his deft notation of light, form and movement, his pictures are utterly different from those of Sargent because we are conscious that here Venice is seen through another temperament. The selected scenes are painted with a vigorous breadth of handling that

summarises brilliantly the main essentials of a first impression, but to this sheer joy of vision Mr. McBey adds a subtle note of wistful reverie, a feeling for the romance and poetry which Venice still inspires in all sensitive minds.

Thus, when first we gaze upon his painting of the "Piazzetta" we are fascinated by the brilliant naturalism of the scene framed between the two columns of the Square, we abandon ourselves to the charm of the colour scheme in which the pinks of the buildings are so skilfully contrasted with the deep green shadows cast by the gondolas floating on the water in the foreground; but as we continue to look at the picture we become increasingly conscious of the wonder and magic of it all, we enter into the feelings of the tourists about to step into a gondola, we share the reverent awe of the crowd admiring the exterior of St. Mark's; in a word, we have passed out of picture-gazing into life. Mr. McBey does more than show us Venice, he makes us feel that we are in Venice and ourselves subject to the spell of its enchantment.

No small part of the success of Mr. McBey's interpretation of Venice is due, perhaps, to the proverbial caution of the Scot; he is never tempted to exaggerate its splendours; his visions, however radiant, are always sweetly reasonable, and show the mastery of restraint. Ziem and even Turner at times were willing to consume all Venice with fire in order to present the blaze of its sky at dawn or sunset; but Mr. McBey indulges in no such sacrifices of architecture, and in his reverent hands we always see Venice Preserved. His delightfully blonde painting of a general view of Venice (No. 6) seen across the water is a typical Ziem subject, but while Mr. McBey's painting



"SAN GIORGIO, SUNRISE."

has all the luminosity characteristic of Venice, it is entirely free from that gaudiness of colour which often gives a tinge of vulgarity to Ziem's too vivid pictures. Indeed, some of Mr. McBey's best pictures show us that grey Venice under showery skies which yields to the sensitive eye colour effects as beautiful as and still more intimate than more obvious aspects of the city in sunlight. As a painting not only of Venice, but of weather, there is nothing better in the exhibition than the picture entitled "Sudden Rain," in which half the city is blotted out by a rain cloud, while in the foreground is given a superb rendering of the movement of a gondola and its oarsman hastening home across the water to escape the pursuing storm.

It is fortunate for all of us that during his stay in Venice Mr. McBey witnessed a "Regatta on the Grand Canal," for this gave him the subject for what is his largest and, in some respects, his most brilliant picture. Here the artist has had an opportunity to display his wonderful power of depicting a great crowd of figures and organising the gay, vivacious scene into one coherent whole. In its subordination of a mass of detail to the general effect, in its brilliant lighting and harmonisation of a multitude of variegated hues, in its truth to vision and orderly balance of arrangement this great canvas is a *tour de force* which well deserves a place in a national collection.

The twenty-eight water-colours of Venice also exhibited by Mr. McBey are no less worthy of attention than his thirty oil-paintings. "Chioggia" (No. 57) is a veritable gem in its stately and economic rendering of form heightened by rich translucent colour, and there are many other beautiful drawings in which the spontaneous freshness of the sketch is combined with scholarly draughtsmanship and well thought out design. But Mr. McBey's accomplishment in water-colour has long been known to us; what we have learnt from this exhibition is that he is supremely distinguished also as a painter in oils. In a few years McBey firmly established himself as one of the three most gifted living British etchers; with this exhibition he steps at once into the front rank of those painters who combine the broad actuality of impressionist painting with sound drawing and balanced design.

FRANK RUTTER.



"DOGANA."



"PIAZETTA."

THE ART OF DERWENT WOOD



Autumn.

Winter.

Spring.

Summer.

THE FOUR SEASONS: STATUETTES FOR GARDEN ORNAMENT.

THE death, last February, of Francis Derwent Wood, R.A., at the comparatively early age of fifty-four, has robbed us of one of the most variously gifted and indefatigably industrious artists of our time.

Necessarily, only the smaller phases of his activity could be represented in the Memorial Exhibition of his work just opened at the Leicester Galleries, but even here the sketches and studies for his "General Wolfe," his equestrian statue of "The Gaekwar of Baroda," his Pitt statue at Washington, his Marlborough memorial, etc., remind us of the monumental work of the sculptor which has found a permanent home not only in Great Britain, but in India and the United States.

But, while it is, no doubt, necessary to be familiar with Derwent Wood's numerous monumental works in order to appreciate fully his great achievements as a sculptor, we can gain, possibly, an even better and more intimate understanding of the man by considering the wide variety of his lesser works included in this memorial exhibition. For, while Derwent Wood was primarily a sculptor—a sculptor of the classic type, whose work was distinguished alike by the grace of its conception and the polished perfection of its execution—he was also a many-sided artist to whom no branch of pictorial or plastic art came amiss, and whatever he attempted he was able to do more than commonly well. He was impelled by a ceaseless desire to produce, and his idea of a relaxation from modelling and carving was to produce water-colours, oil paintings or wood engravings. The brilliant series of his water-colours, now shown for the first time at the Leicester Galleries, represent a holiday occupation and were done purely for his own pleasure and distraction, without any thought of their being exhibited or sold. What Wood, no doubt, would have called idle moments indoors were filled by the execution of witty caricatures of his friends, in the incisive lines of which we recognise the artist's grasp of character and his amazing facility. Before any,

save a few intimates, knew that he had any experience in handling pigment, he astonished us by exhibiting still-life paintings in oils—which he humorously nicknamed his "Coffee-stall Series"—

in which he painted the materials and implements of casual meals with the fluent mastery and suavity of a Manet. Again, without any apparent effort or preliminary experiments, he suddenly set about engraving twelve ambitious plates to illustrate "The Book of Job," and in these woodcuts we note not only his immediate mastery of a new craft, but a power of imaginative design little suspected even by those well acquainted with his sculpture.

The miracle is that Derwent Wood, a sculptor, not merely also produced water-colours, caricatures, oil paintings and woodcuts, but that he did all these things as well as—aye, and far better than—most men who give their lives to doing these things and nothing else. Yet all these things, brilliant and masterly as they are in their respective ways, are only the by-products of Derwent Wood's working life.

The only possible explanation of Derwent Wood's phenomenal attainments in so many different media is that he was a consummate craftsman with an infinite capacity for taking pains. His versatility was a manifestation of a constant force exerted in various directions, and the secret of his inexhaustible resources laid in his facility for drawing, his knowledge of design, and his unfailing instinct for the appropriate. The essence of his art can be best apprehended, perhaps, by a careful examination of his drawings and studies. The Earl of Crawford and Balcarres has shrewdly drawn special attention to Wood's tinted drawings of figures. "All, alike," he says, "are built up by a sequence of consecutive lines, which appear to envelop the whole figure, not merely in silhouette, but indicating the weight and stability of the human frame. What he sketched on paper was faithfully embodied in bronze." So much is to be learnt from Derwent Wood's drawings that one hopes a collection of



A CHARACTERISTIC STUDY FOR A GARDEN FOUNTAIN.

them will be secured for the Victoria and Albert Museum for the guidance and inspiration of future students.

Apart from his monumental work—in which the fine structural and architectural character of the bases was as notable as the finished modelling and characterisation of the figures—the sculptured work of Derwent Wood at the Leicester Galleries falls into three categories. There are the portraits, ranging from the extreme vigour and impressionist breadth of his "Old Juglist" to the polished suavity of his delicately life-like "Head of a Baby"; there are the bronze statuettes ranging from a refined Grecian elegance in the larger nude figures to a picturesque, almost Watteauesque, romanticism in some of the smallest figures; and there are the Garden Figures, which include some of the most delightful of all Derwent Wood's creations.

In the dainty playfulness of the figures standing beneath the urn of his "Study for a Fountain," the sculptor has recaptured the innocence of the Golden Age; and it is characteristic of his

art that, while the modelling of the girls' bodies is pushed to the extreme limit of refined realism, this life-like naturalism does not disturb the poetic idealisation of the whole conception. Equally beautiful and appropriate to their purpose are the studies for the Four Seasons, "Autumn," "Spring," "Winter," "Summer," which seem waiting to take their place in a well laid out garden. Steeped in Hellenic memories, yet keenly alert to the call of life, Derwent Wood touched his highest point, perhaps, when he was interpreting the flower-like beauty of the human form; and of his garden ornaments it can truly be said that they have the grace and purity of the flowers by which they were intended to be surrounded.

An industrious labourer in many fields of art, Francis Derwent Wood reaped beauty everywhere, and as we take leave of this small portion of his total harvest, we can only re-echo the final words of Lord Crawford's appreciation—"This little exhibition will enlarge the circle of his admirers, and increase the sorrow of his friends."

FRANK RUTTER.

SWINBURNE

THE WITT LIBRARY: OTHER REVIEWS.

Swinburne, by Harold Nicolson. (Macmillan, 5s.)

MR. HAROLD NICOLSON'S *Swinburne*, the latest volume of the "English Men of Letters" Series, is a model of what a short monograph should be. In this case it must have been a particularly difficult task, for at the present moment there is a decided reaction against Swinburne's poetry, so decided that his admirers can be counted on the fingers of one hand for each thousand that existed between 1867 and the end of the century. The author, at the beginning, wisely and boldly states that much of Swinburne's poetry is dull, partly from the narcotic effects of his rhythm, partly from the lack of co-ordinated meaning in his images, but chiefly to the absence in his poetry of any wide base of common knowledge. He also says that "much of the present distaste for Swinburne is due to purely accidental causes, such as his technique, and there does, in fact, exist in Swinburne an 'internal centre,' tenuous but intense, which, if once realised, will give his poetry an abiding interest and a stimulating originality."

The only fault which can be found with such disarming frankness on Mr. Nicolson's part is that, during the rest of the book, he has to act the part of counsel for the defence; and counsel for the defence against what?—that Swinburne's poetry is too exotic to be palatable for the modern reader. Probably Mr. Nicolson hits the right note when he says: "The exaggerated enthusiasm which he inspired from 1867 to 1900 was due largely to the novelty of his music; to-day the tunes which he either invented or perfected have lost their glamour and surprise." Where people in the 'eighties and 'nineties rolled off his sonorous cadences with a wonder a little tinged with awe, to-day they read him as a soporific. He has become a bedside poet. What a fall!

Kind though Swinburne's biographers have been—and the author of this volume is no exception—their very kindness is a pitfall for the unwary. In the volume under review, in any case, Mr. Nicolson has picked his material and his examples with such skill that one rushes again to one's Swinburne, only to find that he has picked most of the meat off the bones and that only the carcass is left. One may have read Swinburne through and through before in a somnolent fashion, but enjoying "the dulcet and luscious form of verbosity." Now that Mr. Nicolson has pointed out so clearly all Swinburne's tricks and mannerisms, one notices his stock epithets and similes that may before have been blended in the rest with an ever growing exasperation. The curtain is lifted, and so thoroughly that the nakedness is seen underneath.

After the opening chapter the author divides the book into periods—Juvenilia, Undergraduate Papers, the Pre-Raphaelite Interlude, a magnificent chapter on *Atalanta in Calydon*, which he justly considers the most interesting of all Swinburne's works, and so on. He works out with consummate skill throughout his thesis that the experiences of which Swinburne makes such use in his poems is more important than most people imagine, but that "only those experiences, however, which he acquired before his twenty-first year penetrated beyond the stage of emotions and became attitudes; that the most important of these attitudes was his acutely sensitive relation towards the tension between revolt and submission." This is, of course, particularly noticeable in "Songs Before Sunrise," and also, partly, in "Poems and Ballads," second series.

Although Mr. Nicolson's volume is a critical study of Swinburne's work, yet the man stands out more prominently than his poetry; which is, perhaps, just as well. R. H.

Supplement to the Catalogue of Painters and Draughtsmen Represented by Reproductions in the Witt Library. (Privately printed, 1925.)

THE Witt Library is by now familiar ground for professional students of painting, English and foreign, and they have good reason to be grateful for its foundation. It is not, however, so generally known to private owners of pictures or collectors in a small way, so it may be explained briefly that Sir Robert and Lady Witt have developed a collection of reproductions after paintings and drawings of all the European schools, begun many years ago for their own use, into a reference library, at 32, Portman Square, which anyone is welcome to consult from 10 to 1 and 2 to 4 on five days of the week, Monday to Friday.

The sacrifice involved in devoting the best rooms of a London house to this purpose, and to covering its walls, dear to a collector, with shelves instead of pictures, has been only one part of the cost. The time and thought and contrivance and expense may be estimated when it is realised that not only photographs are obtained or commissioned, but that publications of all sorts, books, periodicals, sale-catalogues, and so forth, are watched, bought or begged, and gutted, and the spoil carefully classified and annotated. Five assistants are on the regular staff and are supplemented by voluntary workers.

In 1920 Sir Robert printed a first list of names of artists represented. They numbered 8,000, with about 150,000 reproductions of their work. Now comes a Supplement to that catalogue; over 5,000 names added, over 100,000 reproductions, and various corrections of the old list.

The task thus shouldered by an otherwise busy man is one which no museum, here or elsewhere, had attempted, except in a fragmentary way, and England has the credit of an initiative that will have its followers. It is a breathless business to keep pace with the rising flood of new or recovered painters and their works; the labours of Tantalus, Sisyphus and the Danaids were much less exacting, as well as wholly unprofitable; Sir Robert succeeds in knocking great chunks out of the infinite.

It is a vast sea of names, from homely Brown or Jones to the Owskis and Inskis. It is remarkable how often the great artists have contrived to be distinctively labelled, but not always with the names most provoking or resounding to the imagination. "Orizonte," for example: how the mind expands at him in the pages of the sale-catalogue: no paintings could be quite worthy of his signature. Or "Michael Angelo delle Battaglie": the empyrean should ring to the roar of the angel-onset of his brush. And some of the anonymous have better luck than the named, when the accident of a subject has given them a descriptive title. "Master of the Holy Night," "Master of the Fossette," "Master of the Gardens of Love," "Master of the Virgin of Virgins," "Master of the Oriental Sash," they make a pleasant party.

From them I turn to the plain clan of Smith, and then I stop, for I find an old friend, J. Moyr Smith, who is, probably, forgotten by this generation. "Moyr" is picturesque for "Moir," and "J." stood for "John," which, on his "Greek" days, the artist wrote as "Ion." I do not know under what titles he came into this list—perhaps on the score of the water-colours he did in later life: they were not very good. But in the 'seventies he was a busy designer, under the influence of E. W. Godwin, a whole Arts and Crafts Society in himself. He had been trained as an architect, designed himself a house at Putney, and everything in it—tiles, glass and furniture.

He is chiefly remembered by the figure subjects designed for Minton's tiles. He ran a paper called "Decoration," and wrote and illustrated several books. He had no doubts of himself in any field, the fiery-bearded little Scot. And I remember him fondly, because his was the first artist's studio and conversation I was made free of as a boy. Later on he designed a cover for the *Oxford Magazine* that some of us started in the early 'eighties. It was still on last week's number, but there is talk of improvements, and perhaps "Music" and "Gymnastic" will go, a group that the scornful likened to a porous plaster. I have been told that by one school of critics it had come to be attributed to my hand, but I shall take care that an example is duly filed in the Witt Library under the name of its true begetter.

D. S. MACCOLL.

A Cabinet of Characters, chosen and edited by Gwendolen Murphy. (Oxford University Press, 12s. 6d.)

THE character sketches, of which this volume is composed, form a novel and interesting anthology. It is a kind of literary portraiture in which Englishmen have excelled and one that has aided the playwright, and even the historian. The seventeenth century writers, from whose works these extracts are chiefly drawn, offer us, as it were, a peepshow through which we catch vivid glimpses of by-gone men and women, of manners, sports and pastimes which might else have passed out of remembrance. Although it is usual to regard Theophrastus as the originator of the "Character," it must not be forgotten that, apart from Chaucer's "Pilgrims," Awdley had published his "Fraternity of Vagabondes" several years before the first translation of the Athenian philosopher into English. Such Shakespearian rogues as Sly the tinker and the pedlar Autolycus can trace their descent from Awdley's book, which is, rather surprisingly, allowed to go unmentioned in this *Cabinet of Characters*. A great diversity of "Characters" are to be gathered from the sermons of Joseph Hall and the admirable though less known Thomas Adams; but in the series attributed to Sir Thomas Overbury, an objective and less didactic turn is given to these portraits in little. In the *Country Gentleman*, in the *Franklin* and the "Fayre and happy Milke-maid" there is direct observation, freshness and wit, varied by quaint touches of idealism, as in the last-named. His sympathies are patently democratic, but even his strictures on the rich are humorous, as when he derides "gluttonie" which "ransackes as it were, Noah's Ark for food, only to feed the riot of one meale." In Nicholas Breton, who, unlike the ill-starred Overbury, lived on into a green old age, we find an essayist who devoted his "Twelve moneths" to descriptions of country life; while Wye Saltonstall (1630-40) in "Picturas Loquentes," draws a thumbnail sketch of a country gentleman's house which is the reverse of Overbury's condemnatory satire. And so by easy stages we come to the heyday of the *Tatler* and the *Spectator*, to Will Wimple and Sir Roger; and in turn to Dr. Johnson with "the Peevish" which is as true to life now as it was then. Who but has met with one of those veterans of luxury, "who never sit down to their dinner without finding the meat so injudiciously bought, or so unskillfully dressed, or such Blunders in the Seasoning, or such improprieties in the Sauce, as can scarcely be expiated without Blood, and who in the transports of Resentment make very little distinctions between Guilt and Innocence, but let fly their Menaces, or growl out their Discontent upon all whom Fortune puts in their way." Of Charles Lamb we are given but one specimen ("Poor Relations"), probably because he is so familiar and so easy of access. It is remarked that Lamb consciously adopted the character-devices of some of his favourite early writers, without lessening his originality by clothing his wit in the older fashions: a judgment to which all true lovers of Elia will subscribe. It is a far cry from Theophrastus to John Galsworthy's "Facts"—a good-humoured satire on the typical Englishman—but the impression left with the reader is less one of contrasts than of similarities. Pope Innocent III is not peculiarly Italian, La Bruyère does not appear typically French. The affinities between writers of various races and periods are more apparent than their differences. Thus it will be seen that the range of these studies in miniature is fairly wide, but with few exceptions they are essentially English and largely concerned with country folk and country sights; pleasantly redolent of "Hay-cockes", and gardens, of apple orchards or blossoming "Thorne and Plume." Miss Murphy's previous researches have stood her in good stead in the task of compiling this anthology, and every student of English life and character will appreciate her work.

Studies of English Poets, by J. W. Mackail. (Longmans, Green, 10s. 6d.)

IF the question "Was Pope a poet?" has been long ago answered by critics who think like Prof. Mackail, every week brings a new theory as to the nature of poetry. Where so many of these conflicting views only succeed in increasing the uncertainty, it is a relief to come upon a volume written by one of unchallenged scholarship and fine perceptions, in which some assumptions are made at the outset. This is the older fashion of criticism: you assume that the laws are more or less defined and proceed to discover how your author observed them. It is not a form of creation, nor does it probe to the heart of the matter, but performs a valuable service in arousing appreciation. In this kind of criticism it is inevitable that the emphasis should be primarily on craftsmanship, and Prof. Mackail's sympathies are, naturally, with those poets whose verse is "hammered out fine." For this reason, in spite of the gulf that separates them, he is a warm admirer both of Pope and Tennyson: the essays he devotes to them serve as an implied rebuke to those of a younger school who depreciate their poetry without understanding the measure of its accomplishment. He is not afraid to say that pungent satire is mixed "with high—all but the highest—authentic lyrical quality," in the famous passage in the "New Dunciad":

"Led by my hand, he sauntered Europe round,
And gathered every vice on Christian ground."

It is tremendous, lyrical or not, and if one must look in vain for any such quality in Tennyson he has the same consummate metrical artifice and a felicity of phrase in no way inferior. Prof. Mackail will break a lance for Young of the "Night Thoughts," and, indeed, discovers

many good reasons for doing so; but surely, carried away by admiration for Morris' character, he assigns too high a place to his poetry. In it there is not to be found the strong energy, the vital impulse that informed the man's own life: it is a little faded and devitalised now, too essentially of his time to carry over into our own. And for all Prof. Mackail's scholarship and unerring taste, it may fairly be charged against his criticism that it stands too resolutely in the old ways. It is significant that he sees with satisfaction Romanticism itself gradually becoming classic.

R. E.

Arguments and Emblems, by Frank Kendon. (Bodley Head, 6s.)

Alpine Lyrics, by Rowland Thirlmere. (Basil Blackwell, 5s.)

IT is a pleasant thing when, in looking through the many volumes of verse which are coming from the Press, even one is found in which an individual voice, however faint or uncertain, is to be heard. Mr. Kendon, who has published a collection of verse before, is a poet in whose work a beautiful line or phrase always seems to occur at the moment when the reader is wondering whether he really would not prefer to put the book down. One reads with a perpetual fluctuation between indifference and keen admiration to end in a little impatience with a singer who can rise so high and yet is so often content with lines not faulty or unmusical, but pedestrian. One verse from "Orpheus," his most ambitious effort, may illustrate his quality. It is from the song before the throne of Hell:

Then know that tender beauty is born again
In earth high over us, that even now
Behind the cherry, dawn is growing plain,
And every tree feels life in every bough.
Gold daylight melts and spreads
About our lifted heads,

Above our heads the forests wake, the hyacinths grow.

One thing our two poets have in common—and in common with most of their brethren—the best of their verses in almost every instance are those which celebrate the beauty of flowers and trees, hills and valleys. This similarity of subject naturally gives little assistance in the creation of an individual impression, but Mr. Thirlmere has achieved something in that direction:

Now, silently, in sallow-glades
The flower-fly comes, to sip
The primrose honey, and a troop
Of flirting thrushes skip:
The first, rich nectar of the year
We also taste, in hours
That scent the wind with primroses
And deck the mind with flowers.

After all, it is not the affair of the individual players in the orchestra of poetry that the spirit of their age demands that they should often play in the same symphony, nor yet of their audience if their ears cannot readily detect the subtle tones of difference between every part and instrument.

Adrienne of Auxelles, by W. E. Norris. (Hutchinson, 7s. 6d.)

AMONG the writers of lighter fiction the late Mr. W. E. Norris was well known. Here is yet another very readable novel written in his usual pleasant, easy style. Mark Rowden, who tells the story, is a lukewarm politician with a restless, unconventional temperament, and he is unaffectedly glad when he loses his seat in the General Election. His wife Harriet, a nagging, ambitious woman, has a perpetual grievance against her husband's lack of interest in his career. Certainly, seen through his eyes, she is an almost incredibly unpleasant person, and it is to escape from her that Mark leaves the country and takes refuge in the little village of Auxelles-sur-Mer. Here he meets the fascinating Comtesse de Wirzenfels—Adrienne of the dual personality—and they become great friends. But here the story ceases to follow its obvious course. Mark does not fall in love with Adrienne, though their affairs, and those of Mark's young brother-in-law, Algy Corfe, become very much involved. Certain points in the story are decidedly difficult to reconcile with the characters of the people concerned, such as Harriet's drastic method of ridding herself of an unwanted husband. And one finds it hard to imagine a woman of Adrienne's temperament and attainments falling deeply in love with a youthful and inexperienced fledgling such as Algy Corfe; but she does do so, and as a result of his attachment many complications arise. This part of the story has its moments of drama, with Adrienne's "Parisienne" personality as the motive force. On the whole it is a book which passes a few hours very pleasantly, and has far more in it than one would judge from the wrapper.

The Quiet Lady, by Agnes Mure Mackenzie. (Heinemann, 6s.)

QUIETNESS having been one of the charms of Miss Mackenzie's previous novels, the title of this latest sounded singularly attractive, and its promise is not belied. Her story is, as might be expected, of the simplest, of how Captain John Crawford, having agreed that his father should arrange a marriage for him with Burnett Silver, went up to stay with relations in the Outer Isles, met Flora Macleod and loved her: how they quarrelled and parted, and how, in pique, he carried through his betrothal with Burnett, and how, at last, she guessed that she was not the woman of his choice. The period is the early eighteenth century, and the background of Scotch gentle life is exquisitely touched in, both in Aberdeen and the Isles. But it is the two ladies, Flora, and Burnett, who give the book its charm, the first a full-length portrait, a magnificent piece of work, the latter, a sketch perhaps but most exquisite, the "Quiet Lady" of the title. In places the action is dramatic and exciting enough for a best-seller, but Miss Mackenzie infuses even such an incident as mad Neil's attempt upon Flora at the foot of the Druid's Stone with her own rare quality.

A SELECTION FOR A LIBRARY LIST.

THE SOUTH WALES SQUIRES, by Herbert M. Vaughan (Methuen, 7s. 6d.); THE LIFE OF J. D. BOURCHIER, by Lady Grogan (Hurst and Blackett, 18s.); FIX BAYONETS, by John W. Thomason (Scribners, 12s. 6d.); ISLES OF GREECE, by Anthony Dell (Geoffrey Bles, 30s.); MRS. CHAPMAN'S PORTRAIT: A BEAUTY OF THE BATH OF THE 18TH CENTURY, by Ruth Young (Gregory, 3s. 6d.); ERNESTINE SOPHIE, by Sophia Cleugh (Butterworth, 7s. 6d.); THE BEST SHORT STORIES OF 1925 (II, AMERICAN), edited by E. J. O'Brien (Cape, 7s. 6d.); THE POOL, by Anthony Bertram (Allen and Unwin, 7s. 6d.); MINNIE FLYNN, by Frances Marion (Chatto and Windus, 7s. 6d.); THE GLASS MENDER AND OTHER STORIES, by Maurice Baring (Heinemann, 8s. 6d.).

THE PUBLIC SCHOOLS CHAMPIONSHIPS FOR SMALL-BORE RIFLE SHOOTING

RESULTS OF THE "COUNTRY LIFE" COMPETITION.

THIS year's competition for the COUNTRY LIFE Public Schools Miniature Rifle Championship attracted 115 entries, seven more than last year and twenty more than in 1924, increases which show markedly the healthy interest now taken in a competition which is not only beneficial to the individual marksmen concerned, but—because of their connection with our great schools and their bearing on our national life—of vital importance to the country.

The "A" Cup was won by Winchester First Team with a total of 922 points—their first notable victory since 1919, when they last won the Senior Cup. A Wykehamist eight, however, was fourth in 1920. The school was twenty-first in last year's contest, so that the present team deserve congratulations on bringing Winchester to the front.

Brighton College First Team, who were, unfortunately debarred by illness from competing last year, are second this year, with a total of 918, a success on which they also are to be congratulated.

Rugby First Team are third, as they were last year, with a total of 913 against last year's total of 931. Epsom, who were fifteenth last year, have this year gone up eleven places and are placed fourth with a total of 897 points.

A feature of this year's contest is that the Royal Grammar School, Guildford, who were winners of the Championship Cup in Class "A" last year and the year before, and this year, unfortunately, owing to decrease in their establishment, were eligible to compete only for the "B" Competition, have won that competition with the remarkably good total of 890 points. Their winning total for the Class "A" Championship Cup last year was no less than 944, which says much for the consistent standard of marksmanship of this school.

Charterhouse, who were second for the "A" Cup last year and the year before and won it in 1920, 1921, 1922 and 1923, are this year ninth on the list—a temporary lapse which one may reasonably suppose can be attributed to the nervous tension put on the present team by the disturbing discovery, made just before the Competition, that the School range was 2yds. shorter than the statutory length. Charterhouse, as readers will remember, frankly announced this discovery and offered to renounce the many honours which they have won in the COUNTRY LIFE Competition during past years, and although the good sportsmanship of other competitors led to refusals to take advantage of an unhappy mischance to which the War Office had unconsciously lent support, one cannot doubt that the circumstances themselves had an unsettling effect upon the youthful competitors.

The full scores in the two classes of the Competition are as follow:

CLASS "A" CUP.

(Open to schools furnishing contingents to the Junior Division of the Officers' Training Corps having one company and two platoons (or more) of infantry.)

| | Group- ing. | Rapid. | Shooting. | Land- scape. | Total. |
|--------------------------------|----------------|--------|-----------|-----------------|--------|
| 1 WINCHESTER COLLEGE, 1st team | 55 | 357 | 185 | 325 | 922 |
| 2 BRIGHTON COLLEGE, 1st team | 65 | 363 | 175 | 315 | 918 |
| 3 RUGBY SCHOOL, 1st team | 75 | 358 | 195 | 285 | 913 |
| 4 EPSOM COLLEGE | 70 | 372 | 180 | 275 | 897 |

| | Group- ing. | Rapid. | Shooting. | Land- scape. | Total. |
|--|----------------|--------|-----------|-----------------|--------|
| 5 LANCING COLLEGE | 65 | 346 | 185 | 295 | 891 |
| 6 WHITGIFT GRAMMAR SCHOOL | 70 | 352 | 155 | 290 | 867 |
| 7 TRENT COLLEGE | 55 | 333 | 150 | 320 | 858 |
| 8 ST. LAWRENCE COLLEGE, 1st team | 57 | 366 | 190 | 225 | 838 |
| 9 CHARTERHOUSE SCHOOL, 1st team | 75 | 367 | 175 | 220 | 837 |
| 10 AMPLEFORTH COLLEGE | 50 | 328 | 170 | 285 | 833 |
| 11 REPTON SCHOOL | 65 | 358 | 140 | 270 | 833 |
| 12 ST. EDWARD'S SCHOOL, OXFORD | 55 | 314 | 150 | 305 | 824 |
| 13 WELLINGTON COLLEGE | 65 | 329 | 195 | 235 | 824 |
| 14 ARDINGLY COLLEGE | 70 | 352 | 190 | 210 | 822 |
| 15 BRADFORD COLLEGE, 1st team | 55 | 350 | 175 | 240 | 820 |
| 16 RADLEY COLLEGE | 52 | 342 | 160 | 255 | 809 |
| 17 MALVERN COLLEGE, 1st team | 60 | 342 | 170 | 235 | 807 |
| 18 RUGBY SCHOOL, 2nd team | 65 | 310 | 175 | 255 | 805 |
| 19 MARLBOROUGH COLLEGE, 1st team | 60 | 345 | 170 | 230 | 805 |
| 20 SHREWSBURY, 1st team | 60 | 346 | 180 | 215 | 801 |
| 21 BROMSGROVE SCHOOL | 70 | 335 | 160 | 235 | 800 |
| 22 CHARTERHOUSE SCHOOL, 2nd team | 52 | 353 | 175 | 215 | 795 |
| 23 FELSTED SCHOOL, 1st team | 65 | 329 | 160 | 240 | 794 |
| 24 WINCHESTER COLLEGE, 2nd team | 52 | 346 | 150 | 245 | 793 |
| 25 ETON COLLEGE | 65 | 342 | 170 | 215 | 792 |
| 26 ROSSALL SCHOOL, 1st team | 70 | 311 | 175 | 230 | 786 |
| 27 CRANLEIGH SCHOOL | 55 | 350 | 180 | 200 | 785 |
| 28 MALVERN COLLEGE, 2nd team | 55 | 327 | 125 | 275 | 782 |
| 29 KING'S COLLEGE SCHOOL, 1st team | 80 | 349 | 175 | 175 | 779 |
| 30 GRESHAM'S SCHOOL | 60 | 316 | 145 | 250 | 771 |
| 31 GLASGOW ACADEMY | 60 | 318 | 150 | 240 | 768 |
| 32 EMANUEL SCHOOL | 62 | 279 | 170 | 255 | 766 |
| 33 TONBRIDGE SCHOOL | 45 | 306 | 150 | 260 | 761 |
| 34 ST. PAUL'S SCHOOL | 60 | 331 | 150 | 220 | 761 |
| 35 WREKIN COLLEGE | 50 | 318 | 155 | 230 | 753 |
| 36 EDINBURGH ACADEMY | 65 | 363 | 160 | 165 | 753 |
| 37 SHERBORNE SCHOOL, 1st team | 65 | 332 | 175 | 180 | 752 |
| 38 STONYHURST COLLEGE | 55 | 324 | 150 | 215 | 744 |
| 39 MARLBOROUGH COLLEGE, 2nd team | 55 | 317 | 145 | 225 | 742 |
| 40 CHELTENHAM COLLEGE | 55 | 320 | 155 | 205 | 735 |
| 41 LEYS SCHOOL, 1st team | 70 | 318 | 155 | 190 | 733 |
| 42 SHREWSBURY SCHOOL, 2nd team | 60 | 305 | 185 | 180 | 730 |
| 43 OUNDLE SCHOOL | 47 | 338 | 145 | 195 | 725 |
| 44 ST. BEES' SCHOOL, 2nd team | 50 | 278 | 145 | 245 | 718 |
| 45 READING SCHOOL, 1st team | 55 | 317 | 150 | 195 | 717 |
| 46 HARROW SCHOOL | 67 | 324 | 125 | 195 | 711 |
| 47 CITY OF LONDON SCHOOL | 52 | 293 | 140 | 225 | 710 |
| 48 DOVER COLLEGE | 55 | 318 | 145 | 190 | 708 |
| 49 ST. LAWRENCE COLLEGE, 2nd team | 62 | 326 | 145 | 175 | 708 |
| 50 UPPINGHAM SCHOOL | 70 | 324 | 160 | 150 | 704 |
| 51 ROSSALL SCHOOL, 2nd team | 44 | 311 | 135 | 210 | 700 |
| 52 FELSTED SCHOOL, 2nd team | 55 | 324 | 145 | 175 | 699 |
| 53 STOWE SCHOOL | 55 | 283 | 150 | 205 | 693 |
| 54 WORKSOP COLLEGE | 50 | 277 | 140 | 225 | 692 |
| 55 ST. BEES' SCHOOL, 1st team | 75 | 310 | 175 | 125 | 685 |
| 56 MILL HILL SCHOOL | 45 | 311 | 150 | 175 | 681 |
| 57 KING EDWARD'S SCHOOL, BIRMINGHAM | 52 | 339 | 140 | 150 | 681 |
| 58 BEAUMONT COLLEGE | 42 | 290 | 120 | 220 | 672 |
| 59 BEDFORD MODERN SCHOOL | 55 | 296 | 130 | 190 | 671 |
| 60 DENSTONE COLLEGE | 37 | 307 | 155 | 165 | 664 |
| 61 BRIGHTON COLLEGE, 2nd team | 48 | 300 | 105 | 195 | 648 |
| 62 UNIVERSITY COLLEGE SCHOOL | 47 | 291 | 145 | 165 | 648 |
| 63 CHRIST'S HOSPITAL | 40 | 296 | 135 | 175 | 646 |
| 64 ALLEYN'S SCHOOL, 1st team | 50 | 306 | 125 | 160 | 641 |
| 65 GLENALMOND (TRINITY COLLEGE) | 50 | 306 | 150 | 135 | 641 |
| 66 LEYS SCHOOL, 2nd team | 39 | 274 | 125 | 190 | 628 |
| 67 BRADFORD COLLEGE, 2nd team | 45 | 298 | 110 | 175 | 628 |
| 68 HIGHGATE SCHOOL | 60 | 316 | 150 | 85 | 611 |
| 69 KING WILLIAM'S COLLEGE, ISLE OF MAN | 31 | 290 | 95 | 185 | 601 |
| 70 MERCHISTON CASTLE | 53 | 252 | 95 | 190 | 590 |
| 71 ALLEYN'S SCHOOL, 2nd team | 40 | 251 | 95 | 200 | 586 |
| 72 BRISTOL GRAMMAR SCHOOL | 40 | 268 | 125 | 145 | 578 |
| 73 ALDENHAM SCHOOL | 45 | 259 | 130 | 140 | 574 |



THE WINNING LANDSCAPE TARGET—WINCHESTER COLLEGE.



From left to right : M. C. Bryans (Shrewsbury), — Seddon (Weymouth), J. C. Reading (King's College School), E. G. Mercer (Harrow), E. P. S. Schafer (Winchester), — Vicars (Malvern), C. F. T. Simpson (Brighton), T. B. Cooper (Repton), G. P. Russell (Rossall), R. J. H. Kaulback (Rugby), R. W. Hanna (Ardingly), R. C. Mead (Lancing).

GROUPING (FIVE SHOTS).



H. N. Blain
(Wellington)

D. Scott
(Rossall)

A. E. Hamilton
(Winchester)

J. D. L. Morris
(Felsted)

R. C. Mead
(Lancing)

RAPID (TEN SHOTS, FIVE ON EACH DIAGRAM).



J. Green
(Rossall)

E. T. Patterson
(Guildford)

J. E. Newsome
(Giggleswick)

H. H. Taylor
(St. Bees)

R. Metcalfe
(Barnard Castle)

P. L. Hendriks
(Charterhouse)

C. G. Young
(Guildford)

K. G. Hope
(Wantage)

— Powell
(Ardingly)

A. G. Hamilton
(Winchester)

SNAP SHOOTING (FIVE SHOTS).

| | Group- ing. | Rapid. Shooting. | Snap- Shooting. | Land- scape. | Total |
|---------------------------------------|----------------|---------------------|--------------------|-----------------|-------|
| 74 SHERBORNE SCHOOL, 2nd team .. | 45 | 258 | 120 | 150 | 573 |
| *75 WESTMINSTER SCHOOL .. | 60 | 259 | 115 | 130 | 564 |
| 76 DULWICH COLLEGE, 1st team .. | 60 | 313 | 140 | 40 | 553 |
| 77 READING SCHOOL, 2nd team .. | 31 | 253 | 115 | 145 | 544 |
| 78 LEEDS GRAMMAR SCHOOL .. | 24 | 218 | 95 | 190 | 527 |
| 79 TAUNTON SCHOOL .. | 65 | 281 | 140 | 35 | 521 |
| 80 KING'S COLLEGE SCHOOL, 2nd team .. | 25 | 275 | 90 | 110 | 500 |
| 81 MERCHANT TAYLOR'S SCHOOL .. | 27 | 235 | 85 | 105 | 452 |
| 82 DULWICH COLLEGE, 2nd team .. | 37 | 216 | 85 | 65 | 403 |

* These teams shot at 20 yards.

CLASS "B" CUP.

(Open to schools furnishing contingents to the Junior Division of the Officers' Training Corps having less than one company and two platoons of infantry.)

| | Group- ing. | Rapid. Shooting. | Snap- Shooting. | Land- scape. | Total |
|---|----------------|---------------------|--------------------|-----------------|-------|
| 1 ROYAL GRAMMAR SCHOOL, GUILDFORD .. | 65 | 330 | 180 | 315 | 890 |
| 2 SUTTON VALENCE SCHOOL .. | 60 | 329 | 180 | 290 | 859 |
| 3 ALLHALLOWS SCHOOL .. | 55 | 343 | 195 | 260 | 853 |
| 4 MONKTON COMBE SCHOOL .. | 75 | 332 | 165 | 265 | 837 |
| 5 GIGGLESWICK SCHOOL .. | 60 | 333 | 165 | 275 | 833 |
| 6 HERNE BAY COLLEGE .. | 59 | 279 | 165 | 295 | 798 |
| 7 WANTAGE SCHOOL .. | 50 | 318 | 165 | 265 | 798 |
| 8 ROYAL GRAMMAR SCHOOL, LANCASTER .. | 70 | 347 | 155 | 215 | 787 |
| 9 GEORGE HERIOT'S SCHOOL .. | 65 | 293 | 145 | 245 | 748 |
| *10 WEYMOUTH COLLEGE .. | 47 | 316 | 170 | 215 | 748 |
| 11 NEWTON COLLEGE .. | 42 | 302 | 140 | 245 | 729 |
| 12 EXETER SCHOOL .. | 42 | 315 | 160 | 210 | 727 |
| 13 ROYAL GRAMMAR SCHOOL, WORCESTER .. | 47 | 323 | 135 | 220 | 725 |
| 14 WOODBRIDGE SCHOOL .. | 55 | 283 | 120 | 260 | 718 |
| 15 SIR R. MANWOOD'S SCHOOL .. | 55 | 312 | 145 | 195 | 707 |
| 16 PERSE SCHOOL .. | 49 | 302 | 140 | 210 | 701 |
| 17 WEST BUCKLAND SCHOOL .. | 42 | 309 | 155 | 195 | 701 |
| 18 BARNARD CASTLE SCHOOL .. | 37 | 246 | 135 | 265 | 683 |
| 19 SOLIHULL SCHOOL .. | 55 | 291 | 135 | 200 | 681 |
| 20 CHURCHER'S COLLEGE .. | 52 | 318 | 90 | 210 | 670 |
| 21 KING EDWARD VI GRAMMAR SCHOOL .. (Bury St. Edmunds) | 47 | 291 | 135 | 190 | 663 |
| 22 GRIMSBY MUNICIPAL COLLEGE .. | 47 | 298 | 130 | 180 | 655 |
| 23 VICTORIA COLLEGE .. | 38 | 278 | 125 | 200 | 641 |
| 24 KELLY COLLEGE .. | 42 | 291 | 150 | 135 | 618 |
| *25 HYMERS COLLEGE .. | 50 | 303 | 80 | 165 | 598 |
| 26 OAKHAM SCHOOL .. | 51 | 269 | 105 | 155 | 580 |
| 27 KING'S SCHOOL, WORCESTER .. | 38 | 219 | 130 | 180 | 567 |
| 28 BLOXHAM SCHOOL .. | 38 | 278 | 110 | 140 | 566 |
| 29 PORTORA ROYAL SCHOOL .. | 22 | 235 | 80 | 160 | 497 |
| 30 MORRISON'S ACADEMY .. | 35 | 259 | 115 | 85 | 494 |
| 31 FOREST SCHOOL, WALTHAMSTOW .. | 1 | 204 | 105 | 140 | 450 |
| 32 BRIDLINGTON SCHOOL .. | 34 | 205 | 85 | 110 | 434 |
| 33 BIRKENHEAD SCHOOL .. | 30 | 208 | 60 | 95 | 393 |

* These teams shot at 20yds.

An innovation in this year's competition, which has met with a good deal of approval, has been the substitution of a two-diagram target in the Rapid Fire Contest instead of the former one-bull target. It was found that shots often struck the one-bull target so closely together that they made a hole so large that it was impossible to tell how many bullets had entered it. Now that only five shots are allowed to be fired on each bull, this danger is practically non-existent.

NOTABLE PERFORMERS.

Among the scores which call for comment in this year's totals, it is notable that King's College School were the only school in either competition to make the highest possible score in any series, which the school's first team did in the Grouping contest. Winchester's winning scores are remarkable for the consistently high average shown in the rapid, snap-shooting and landscape target contests, although their score of 55 in the grouping series somewhat detracts from the standard set

in the other three series. Their grouping total is three points ahead of that scored last year, while the other totals show a much greater upward tendency.

Brighton did consistently well throughout in all four series. Their total of 363 points in the rapid shooting series was easily one of the best in the entire competition, and says a great deal for the careful training which the team must have undergone. In this series, Epsom, who were fourth, put up the really excellent total of 372 points. It is, in point of fact, notable that the scores in the rapid shooting series throughout the competition are, if anything, slightly above the average achieved last year on the one-diagram target.

Rugby, again third with their first team, did excellently in grouping, rapid and snap-shooting, but showed a falling off in the landscape shooting series. Whereas their total last year was 305 points, it has this year fallen to 285, against which, however, can be offset the fact that their snap-shooting total has risen by ten points and their score in rapid shooting by eight points, while the total for grouping remains the same.

Lancing have come well to the fore, for, from the twenty-fifth place, they have risen to be fifth. Whitgift School, who were fiftieth on the list last year, have risen to the very creditable position of sixth, a result due to a consistently good standard of marksmanship, rather than to a particularly brilliant performance in any one series. This, however, is as well, for consistently good shooting is better than spasms of individual brilliance. Trent is another school which has come well to the forefront, for this year they occupy seventh place, although last year saw them forty-first on the list.

SOME SCORES IN CLASS "B."

The shooting in Class "B" is, as we said, principally notable this year for the success of the Royal Grammar School, Guildford, who were first with a total of 890 points. Guildford have usually shone particularly in the landscape shooting contest, and their total of 315 points this year is excellent, although last year, when shooting for the Class "A" Cup, the team put up the notable score of 335 points in this series.

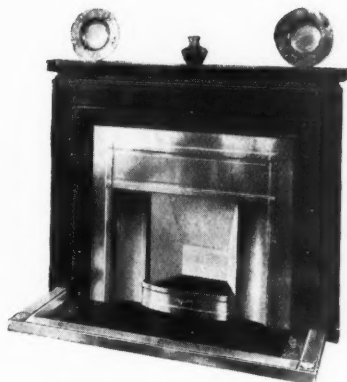
Sutton Valence, who last year won the Class "B" Cup, are second this year with a total of 859. Their shooting shows an improvement in both the grouping and the rapid series, while they are five points up in the landscape contest. All-hallows were second last year, and this year take third place. Their shooting shows an improvement in the rapid and snap-shooting, but a falling off in the other two series.

Monkton Combe, first in 1924, rise from eighth to fourth, and Giggleswick from tenth to fifth; while Herne Bay have dropped back from third to sixth and Wantage from fifth to seventh. On the other hand, the Royal Grammar School, Lancaster, who last year were eighteenth, have this year risen to eighth.

Newton College, who were, unfortunately, debarred from shooting in last year's contest through faulty ammunition, are this year eleventh on the list with the encouraging total of 302 points in the rapid shooting series. Their next-door neighbours in Devon, Kelly College, who were last of the twenty-six competitors last year, have this year shown an encouraging improvement in their shooting, and, although they are only twenty-fourth of the thirty-three competitors, it is cheering to

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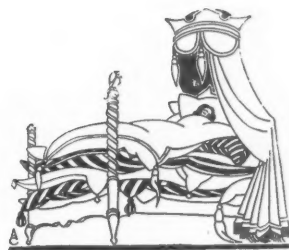
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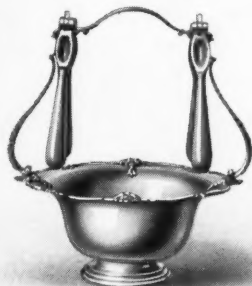
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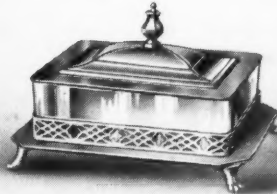


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see that their scores in rapid and snap-shooting have improved appreciably, while their total in landscape shooting, which last year was only ten, reaches this year the far more encouraging figure of 135 points.

The best individual scores were as follows:

INDIVIDUAL HIGHEST POSSIBLE SCORES IN THE AGGREGATE OF SERIES 1,
2 AND 3.

| CLASS "A." | |
|--|----|
| CORPL. C. F. T. SIMPSON, Brighton College, 1st team... | 85 |
| L.-CORPL. R. J. H. KAULBACK, Rugby School, 1st team... | 85 |
| R. JEFFCOCK, Lancing College | 85 |
| R. C. MEAD, Lancing College | 85 |
| SERGT. R. J. F. HOSKEN, St. Lawrence College, 1st team... | 85 |
| L.-CORPL. P. L. HENDRIKS, Charterhouse School, 1st team... | 85 |
| POWELL, Ardingly College | 85 |
| L.-CORPL. J. GREEN, Rossall School, 1st team | 85 |
| SERGT. H. W. ROGERS, King's College School, 1st team... | 85 |
| G. F. RAPER, Leys School, 1st team | 85 |
| Cadet M. B. BETHO, Uppingham School | 85 |
| SERGT. C. F. O. OLIVER, King Edward's School, Birmingham | 85 |
| C.S.M. H. C. FRANKLIN, Alcey's School, 1st team | 85 |
| CLASS "B." | |
| PTE. J. E. NEWSOME, Giggleswick School | 85 |

HIGHEST POSSIBLE SCORES IN RAPID SHOOTING, SERIES 2.

It is notable that no fewer than 29 competitors registered H.P.S. in the rapid series. Their names are: Sergeant A. E. H. Hamilton, Winchester College, 1st team; Corporal C. F. T. Simpson, Brighton College, 1st team; Lance-Corporal R. J. H. Kaulback, Rugby School, 1st team; Cadet H. A. Smythe, Rugby School, 1st team; R. Jeffcock, Lancing College; R. C. Mead, Lancing College; Lance-Corporal F. H. Weston, Whitgift Grammar School; Sergeant R. J. F. Hosken, St. Lawrence

College, 1st team; Sergeant E. T. Weekley, St. Lawrence College, 1st team; Private A. S. Amsden, St. Lawrence College, 1st team; Lance-Corporal P. L. Hendriks, Charterhouse School, 1st team; Cadet Officer R. R. Penney, Repton School; Private H. N. Blair, Wellington College; Powell, Ardingly College; Private Wynne, Malvern College, 1st team; Cadet R. J. A. Kaulback, Rugby School, 2nd team; Cadet W. Whiting, Charterhouse, 2nd team; Private C. W. C. Packe, Eton College; J. Green, Rossall School, 1st team; D. Scott, Rossall School, 1st team; Sergt. H. W. Rogers, King's College School, 1st team; Lance-corporal M. S. O. Goddard, Gresham's School; Lance-Corporal R. O. Hodgson, Tonbridge School; G. F. Raper, Leys School, 1st team; Cadet M. B. Batho, Uppingham School; Corporal T. D. L. Morris, Felsted School, 2nd team; Sergeant C. F. O. Oliver, King Edward's School, Birmingham; Lance-Corporal J. H. Freeman, King Edward's School, Birmingham; Company-Sergeant-Major H. C. Franklin, Alcey's School, 1st team.

Apart from the fact that this year's entries were larger than ever, we wish to congratulate the competitors and to pay tribute to those who have coached them, on the admirable results which are exemplified year after year, not only in the excellent standard of marksmanship, which is the rule rather than the exception, but also in the keenness with which the competition is shot and the punctilious regard which is paid to what might, on the face of them, appear to be minor points of range etiquette. We are continually receiving examples of this keenness in the shape of letters from competitors who ask for guidance or opinions on points which, to the outsider, might sometimes seem of comparatively small importance. This meticulous attention to detail is, however, merely an index of the spirit which makes good sportsmen.

FLIES FOR SPRING TROUTING

THERE are, of course, many dry-fly anglers who would not think of going a-fishing until the First of May, "if it were ever so." They will aver that in the first place there are no proper hatches of the dry-fly man's limited number of natural flies; and, in the second, that the trout have not sufficiently recovered from the effects of spawning and their enforced period of fasting and abstinence—that lasts from Advent to Lent owing to the wintry paucity of fish-food—and are not, therefore, in eatable condition.

But in normal April, as twentieth century folk know the month, and its weather conditions, this, in the streams of the south and west of England, at any rate, is not entirely the case. Trout do not live by flies alone and in a winter like the one just past, spawned early nearly everywhere and are now in most waters back in their usual summer haunts and in quite good condition; both in so far as putting up a fight, and making a good appearance on the breakfast table are concerned. It is in the matter of the fly upon the water that the April dry-fly man is at fault; though I have noticed that even later in the season, when there chances to be no hatch of any of Mr. Halford's thirty-three orthodox dry-fly imitations of the natural insect, he is not above recourse to such fancy flies as the Wickham, Greenwell's Glory, or somebody else's "Favourite" or "Indispensable"—very often his own!

I was asked recently in a club by the owner of a trout-stream: "Are you an angler, or can you catch fish?" It was a subtle distinction aimed at that high-brow type of dry-fly man, who resembles to my mind the player at Patience; where, it being required simply to spread out fifty-two playing cards in the order of their suits, he so hedges himself about with self-invented rules and restrictions as to render the operation practically impossible.

There are, of course, reasons based on natural facts which render the taking of trout at certain seasons and by certain means illegitimate, as well as unsportsmanlike. But when the fish are in condition there need be no reason why they should not be caught with the artificial fly in spring, as well as from May to September. The fact that there are not many of the recognised duns and their spinners on the water in this month, and that their imitations are therefore useless, need, surely, be no deterrent.

When all the world fished wet—which was not really at such a prehistoric date as some dry-fly men would have us believe—there were many natural flies that fishers used before the duns hatched out; and such flies, if tied to float, are those best used to-day for spring trout-fishing.

Chiefest of these were, and are, the March Brown and the Needle Brown, and in the north that fly, that is really an imitation of the former, but is called there the "woodcock and hare's lug"; with the red-spinner, the cow-dung and later in the month the grannom—where, it is found, which is not everywhere—

the gravel-bed, and the hawthorn fly. All these are natural flies; and, on a sunny day, in April, the cow-dung is probably the best, though I have never seen it in a dry-fly man's box. To entomologists two "cow-dungs" are known: one belonging to the order *diptera*, the other to the *coleoptera*. It is the fly, not the beetle, to which I refer, though both are blown upon the water and in colour are not dissimilar, the beetle being more decidedly red. Nor is the fly very constant to type, varying as greatly in different waters as do the various duns and olives. Hardly two tackleists tie them alike, and if the angler does not tie his own, and to a living pattern, he will do well to get a few from half a dozen different shops, so as to have something like the natural pattern available at any time. It must be remembered that the natural cow-dung having but two wings does not float long on the surface of the water; but soon begins to sink, and is often not taken by the fish until it shows signs of doing so.

Izaak Walton says of caterpillars or "palmer-worms" as he calls them: "these and the May-fly are the ground of all fly-angling"; and, again, "In April, if the weather be dark, or a little windy or cloudy, the best fishing is with the palmer-worm." This dictum was founded on true observation, since April is the month when waterside caterpillars most abound and commence their voracious feeding on the young leaves of various riparian trees and plants; and the cold breezy day, when there is no hatch of fly and even the cow-dung is scarce, sees many of them blown upon the water.

Then is the time to fish with an artificial palmer; but as the tackleists only vend the "red-palmer," the "black-palmer" and the "soldier-palmer," anglers should become practical naturalists, collect specimens of those they see so falling and being taken by trout, and tie their own imitations. This may very simply be done, green, yellow, rusty-brown and reddish wools, with black and badger-pied hackle-feathers being commonly all the materials required. Caterpillars mostly fall upon the water curled up, so that a No. 5 hook is quite large enough for a palmer imitation, however big the original caterpillar may seem when he is extended on his food-plant. They usually float for a short time; though, as with the cow-dung fly, trout often seem to wait till they show signs of sinking before they take them.

It will be seen that the man who wants to catch fish now must not be a rigid dry-fly ritualist. Provided he fishes with an imitation of the "fly on the water," and fishes upstream, he has done all that may be required of him as a sportsman. If the trout will not take his imitation from the surface he must let it sink the half-inch or so that the fish insists upon and not snatch it away to avoid breaking an arbitrary rule at the expense of an empty creel. Flies were made for fish, not for the fly, is a sound maxim; and what may be a May trout's meat would spell starvation for an April trout, if he waited for it.

CHARLES HEWSON.

CORRESPONDENCE

AN OTTER IN A GARDEN.

TO THE EDITOR.

SIR,—In the article "Thoughts on the Chase," appearing in your issue of March 27th, the otter is alluded to as an unfamiliar creature which is rarely seen. My nephews were bathing in the pond in this Somersetshire garden on Easter Monday morning. They swam into the boat house and were entering the shed at the back when a large otter dashed out from under a seat and, rushing past them, plunged into the water and disappeared. The pond, which is an artificial one and not large, is within sight of and quite near the house, and is very much frequented. At one time there were a great many rainbow trout in it, so tame that they would eat bread from your hand. These disappeared so rapidly one year that, though herons occasionally came to the pond, we then suspected an otter had taken them. The pond is a mile from the nearest river, and the connecting ditches are quite small through open, flat country.—ALICE CLARK.

CUCKOOS—REAL AND OTHERWISE.

TO THE EDITOR.

SIR,—Everyone knows, of course, that the cuckoo has been here for weeks, and possibly months, *vide* the daily Press. There is also a section of the public which still believes that the cuckoo never goes away from these hospitable shores. It just metamorphoses itself into a sparrow-hawk (sometimes a kestrel), and in that guise spends the winter comfortably enough. Personally, being an unbeliever in old-time superstition and modern invention so far as ornithology is concerned, I cannot bring myself to attach any importance to these stories concerning a much-abused bird. But I would like to point out that the real genuine cuckoo does often arrive in this country a good deal earlier than most people expect. I am not at all sure that a March cuckoo is an impossibility, for it is very certain that in some seasons at least the cuckoo is here many days before he takes it into his head to announce his arrival. This year he certainly came early. On Sunday, April 11th, I had quite a long interview with him in a hop garden near here, but I am sorry to say that I could not get a word out of him. If he would have spoken, he would no doubt have told me that his lady-love (or lady-loves, for he is a shockingly dissolute fellow) was not yet here, and until she was, he was not going to worry to get his voice in tune. I have not heard him speak even yet (April 15th), but I have no doubt his eloquence will be aroused before long. By the way, I wonder how many of your discerning readers have noticed how remarkably similar to the cuckoo's call the high-pitched double yap of a dog in the distance may be. I feel sure that many of the early reports of the cuckoo's call have this four-legged origin.—E. S.

A CARVED NORMAN PULPIT.

TO THE EDITOR.

SIR,—The enclosed photograph shows the old stone pulpit in St. John's Church, Newton Nottage, Glamorganshire, and may be of some interest to your readers. Extensive enquiries have proved that this is the only example in Europe of a carved Norman pulpit. The three figures represent Our Lord being whipped by Saracens, although some writers have called the outside figures Romans. All the books of reference

which mention this pulpit are very vague about its origin; but, with some knowledge of the craftsmanship of this period, I have not the slightest doubt that it is genuine Norman work. Apart from the figures, the vine and somewhat formal foliage are also of great interest. St. John's Church in its present state dates from the thirteenth century, but the pulpit is said to have been washed up from the sea (which is quite near) and to have been part of a smaller church that once stood on the dreaded Tuskar Rock in Newton Bay. The pulpit has obviously suffered from rough handling, but, fortunately, is now well preserved and an object of great interest to sight-seers. In its present position the pulpit is approached through a passage cut in the massive wall of the church.—D. GORDON DENNOON.

BIRDS WITH QUEER NAMES.

TO THE EDITOR.

SIR,—Concerning the subject of strange local names for wild birds, I feel sure that the case of the missel thrush must be unique. Many of the names have been recorded—for instance, in his "Birds of Lancashire," Mr. F. S. Mitchell gives sher-cock, chir-cock, set-cock, shirley, shirley-cock, storm-cock, shrite-cock and swine-throble. I believe that most of these were gathered in north-east Lancashire; here, in the south-east, and in the neighbouring parts of Yorkshire and Cheshire, I have met with only two on Mitchell's list—storm-cock and set-cock. With us I should say that shrill-cock is the usual name, but one hears an extraordinary variety of names allied to set-cock. Among these can be given set-thrush, sedge-thrush, sedge-bird, sed-cock, sed-cock, and shred-cock (the latter has been explained by the common use for nest-building of the shreds of paper scattered during the paperchases formerly popular in the district; but, obviously, it is nothing but a variation of sed-cock). Thrice-cock is another common name here—Anglo-Saxon "Thrice," or "Thrush." The land-rail is another bird with many names among old-fashioned natives of Lancashire. Mitchell gives daker-hen, draken-hen and draker-hen. South-east Lancashire uses also grass-crake (with its corruption in the dialect grey skrake), and particular grass-drake. Most interesting of all is the name grass rake, which I have heard on several occasions in south-east Lancashire under circumstances suggesting that the word rake is genuinely old, and not an abbreviation of drake or crake. Traces of Norse and Germanic languages abound in the Lancashire dialect, and one cannot help suspecting that rake is nothing but the common word *rex* or *reich*—a king, a master, a "boss" (as we say here); and thus we are led to one very ancient name for the landrail, used in ancient Greece and Italy, and still to be heard in France and to be read in old English bird books—the "King of the Quails." I do not know the tradition behind this widespread title, but surely I am right in suspecting that our dialect grass-rake is nothing but "King of the Meadow," or "Ortygometra," or "Roi des Cailles."—FREDK. J. STUBBS.

A VERY LONG CHEST.

TO THE EDITOR.

SIR,—I enclose a photograph (which you may think worthy of reproduction in COUNTRY LIFE) of an old muniment chest in the Town Hall, Chipping Sodbury, Glos. It has lately

been removed from a small room, where no one saw it, to its present position. Its date is unknown. It is carved out of a solid oak trunk and is strapped with iron, top and sides, and has three locks with different keys. It weighs over a ton.—P. BURGESS.

[This appears a most interesting old chest and of unusual length. It was, no doubt, the work of the local blacksmith and, consequently, is difficult to date. It may have been made at any time in the fourteenth or fifteenth centuries.—ED.]

MOTOR TAXATION AND ROAD DAMAGE.

TO THE EDITOR.

SIR,—On the Isle of Man motors are taxed by weight, not horse-power. A wise plan, since it is obvious that the heavier the vehicle the greater the damage to road surfaces.—J. WILSON.

AN ANCIENT CATTLE BELL.

TO THE EDITOR.

SIR,—I should appreciate the courtesy of the columns of the COUNTRY LIFE to answer your correspondent "A. F." who asks if any reader is able to offer some light on a bell with the initials "E. R." cast thereon. This bell is a rumbler or horse bell and the initials "E. R." are, I suggest, those of Edward Read, bell-founder (1751-57), of Aldbourne, North Wilts. "A. F." states that the markings are the same as on similar bells with the initials "R. W." cast thereon. This would be explained by the fact that the foundry of Edward Read was carried on by Robert Wells (1764-99), who, no doubt, only altered the initials of the mould. For the use or purpose of these horse bells I would refer to my previous letter.—H. SPENCER LAWRENCE.

EARL OF STAMFORD'S CARVING OF A CRUCIFIXION AFTER TINTORETTO.

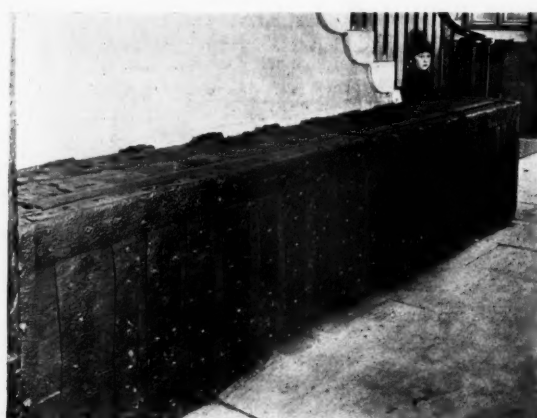
TO THE EDITOR.

SIR,—With reference to Mr. Tipping's article on November 7th, 1925, concerning the above carving, which is now thought to be the work of Grinling Gibbons, and is in the library of Dunham Massey Hall, I enclose two sketches which may be of interest to readers. Lord Stamford asked me to examine the carving to ascertain whether there was any trace of a signature; this was effected with the aid of a magnifying glass, and the sketches show the appearance to the naked eye, and the enlarged view of the interlaced C's, which, with a little spirits of wine applied, are revealed as two G's. The general sketch should enable readers of the article to identify the position in which the signature is placed, in relation to the remainder of the carving. I have been unable to discover any trace of a date, in either Roman or Arabic numerals. It would be of interest if a similar examination could be undertaken of the "Stoning of Stephen," in the Victoria and Albert Museum.—A. P. METHUEN.

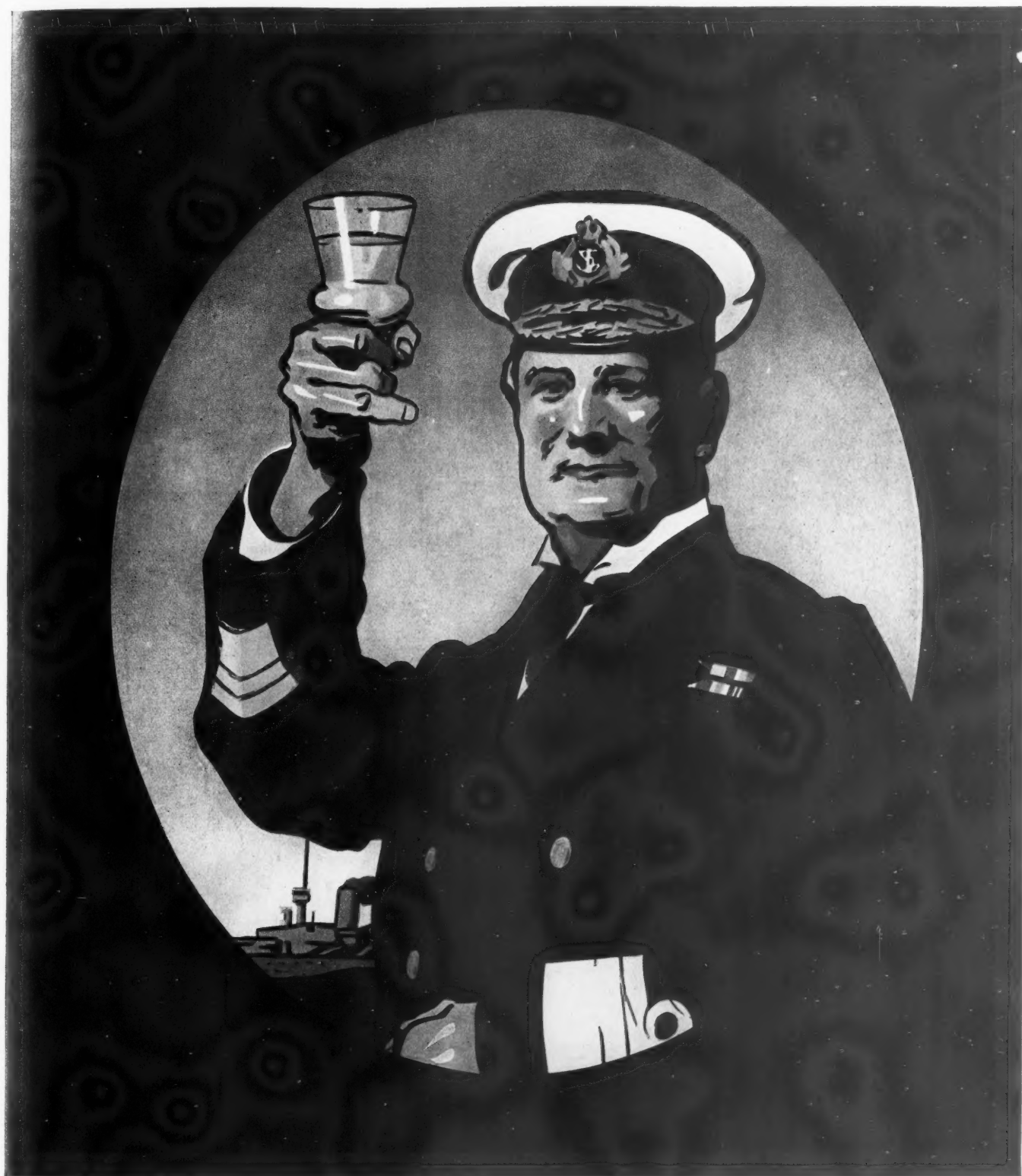
Note on the Carving.—The carving is in beautiful condition, very little damaged by wear and tear, but has suffered from ravage by beetle, *i.e.*, worm, which can be seen in the sketch by the three circles. The design is built up in perspective, seen from below the plane of the carving; the effect of distortion is evident when the carving is viewed at right angles to its plane. As an altarpiece, the carving was intended by "G. G." to hang above



DETAIL OF THE ONLY CARVED NORMAN PULPIT KNOWN IN EUROPE.



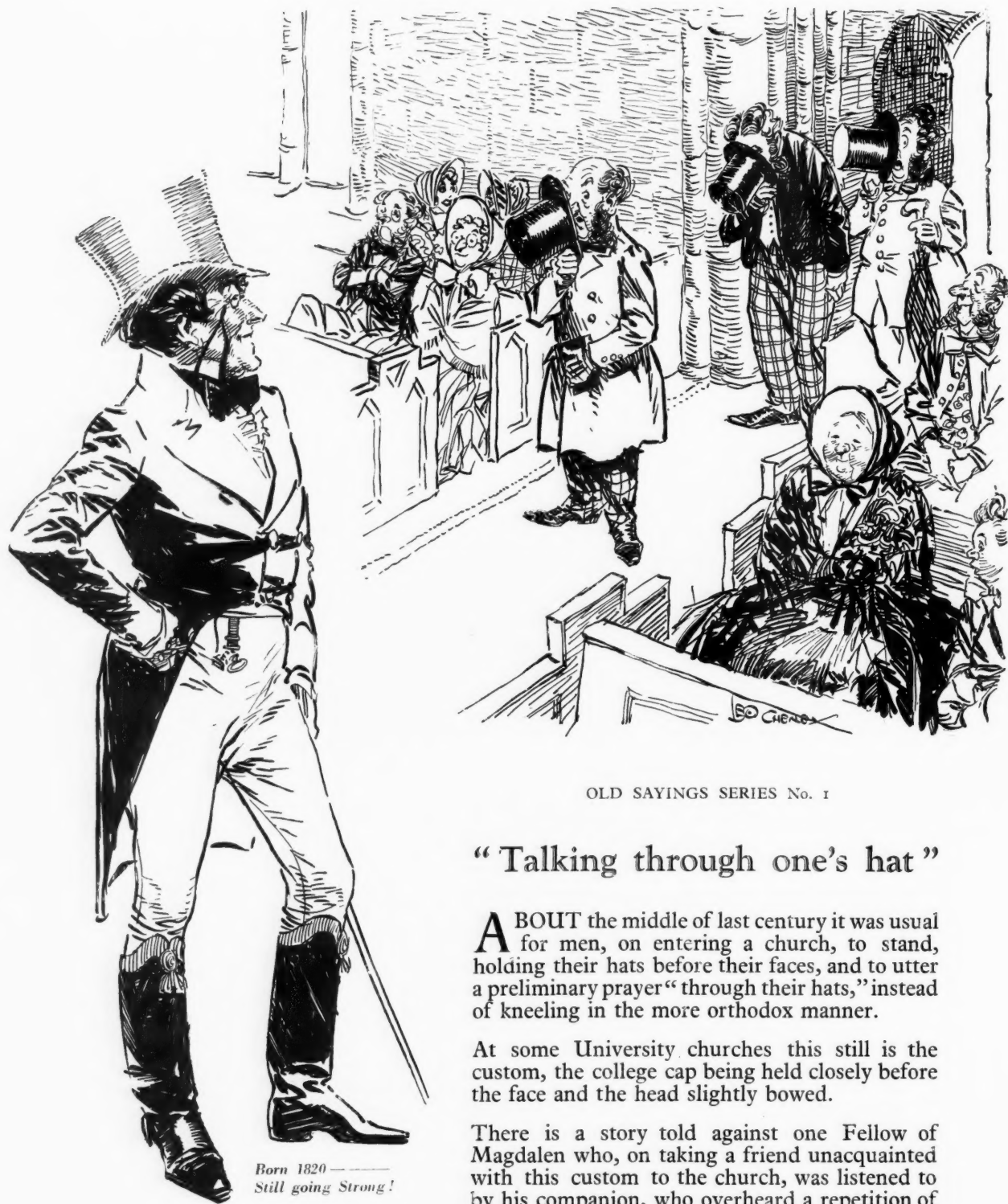
AN INTERESTING MUNIMENT CHEST CARVED OUT OF A SINGLE OAK TREE.



THE SPIRIT OF THE SEA

There is something about a life at sea that seems to bring to its followers a smiling outlook, a kindly heartiness and a balanced generosity. But these happy qualities are known ashore too for most men know.....

DEWAR'S



OLD SAYINGS SERIES No. 1

“Talking through one’s hat”

ABOUT the middle of last century it was usual for men, on entering a church, to stand, holding their hats before their faces, and to utter a preliminary prayer “through their hats,” instead of kneeling in the more orthodox manner.

At some University churches this still is the custom, the college cap being held closely before the face and the head slightly bowed.

There is a story told against one Fellow of Magdalen who, on taking a friend unacquainted with this custom to the church, was listened to by his companion, who overheard a repetition of the words “Brown and Barker, Hatters, Norwich; Brown and Barker, Hatters, Norwich . . .”

The most popular saying to-day is
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level. Evelyn's description is not known to any other work. As regards the "Stoning Stephen," this is reported to be in need of cleaning and preservative; if examination of



THE INTERLACED G'S OF GRINLING GIBBONS' SIGNATURE, AND A GENERAL SKETCH SHOWING THEIR POSITION.

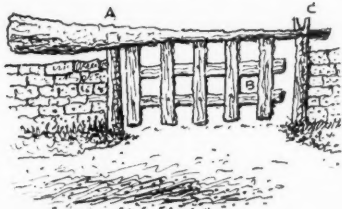
this carving is carried out, similar "G's" might be discovered.—A. P. M.

[Mr. Tipping writes: "This discovery of what appears to be crossed G's confirms the opinion that Lord Stamford's panel is truly the carving which Evelyn found Grinling Gibbons completing and which disappeared from our ken about 1684."—ED.]

AN UNUSUAL STILE.

TO THE EDITOR.

SIR,—This recent photograph was taken by Mr. Alan C. Walker (President of the Tasmanian Institute of Architects) during an architectural excursion through the county of Wiltshire. It illustrates a by no means common kind of stile. The picture is self-explanatory, showing how the four rails of this historic stile are fitted with a butt end of hammer-head shape forming the crux of its construction and serving as a counterbalance to these movable crossbars which are



FRENCH FARM GATE AND A WILTSHIRE STILE FASHIONED ON THE SAME PRINCIPLE.

pinned into the hanging post and act as levers (worked as shown by the photograph) rising again automatically into a horizontal position. Farm gates are still to be seen in France made on this outstanding principle—which, no doubt, is primitive enough, their top rail being formed of a small tree trunk, as delineated in the accompanying diagram, the heavy end extending beyond the adjustment or hanging post at A. This rail appears loosely doweled just sufficiently to allow of the little upward and downward movement needed to give the required adjustment or play. This butt end nearly balances the weight of the open-made, rigid gate B, allowing the whole structure between the posts to be easily lifted and relieved from the crutch top of the closing post C, which holds the top rail firmly when the gate is shut. The uprights of the gate just clear the ground line then and so serve to prevent pigs and sheep from getting through after the gate is closed.—MAURICE B. ADAMS.

A DEADLY EMBRACE.

TO THE EDITOR.

SIR,—The honeysuckle (*lonicera*), with its charming and fragrant flowers, seems one of the most innocent plants. Yet there is no doubt that this well known climber quite often badly damages, and sometimes even kills, trees. In course of time the twining stems, which have encircled the boughs of a tree, become woody and they are immensely strong. Each year the stem increases in size and the grip is never



THE HONEYSUCKLE AS A STRANGLER.

relaxed. As a result the flow of sap in the boughs is gravely retarded and may be checked altogether, so that the branch dies. In the photograph is shown a remarkable instance of a hawthorn attacked by a honeysuckle. The manner in which the twining stems of the climber grip the boughs, some of which are dead, is plainly seen.—S. LEONARD BASTIN.

FISH OUT OF WATER.

TO THE EDITOR.

SIR,—Contrary to general belief, a number of fish can live for considerable periods out of the water. Quite recently a case was recorded in the Press of a gold fish which recovered after lying on a dry floor for at least nine hours. The carp family, to which the gold fish belongs, is, as a matter of fact, noted for its tenacity of life, and it is also able to stand great extremes of heat and cold. Salmon and trout begin to die when the temperature of the water reaches 75 degrees Fahr., but some varieties of carp are quite happy at 100 degrees Fahr. The pike is another fish which will stand long exposure to the air, as a personal experience of my own will illustrate. While in Constantinople in 1921 I caught a small pike, which was knocked on the head and deposited in the creel about 3 p.m. When I got back it was placed on a dry plate in the stove-heated mess, as I wished to show it to some brother officers who were sceptical about there being pike in the water. At 10 p.m. one of these came in, and when he picked up the plate the pike jumped off and began to kick lustily on the floor, after being out of water for seven hours, the last

five of which had been spent on a dry plate in a very warm atmosphere. Eels are even more at home outside their usual element than either pike or carp, and will make journeys overland on occasion. In addition to these, there are in the Tropics true air-breathing fishes, which live by taking in air in much the same way as do human beings, and not by extracting the oxygen from the water with their gills. These are the lung fishes of tropical Africa, South America and Australia. They gulp down air into throat pouches supplied with blood vessels forming rudimentary lungs by which the fish can breathe when the water either dries up, or becomes very foul. There are also nine species of Indian air-breathing fishes. When kept in an aquarium they can be seen coming up to the surface to take in mouthfuls of air, and if prevented from doing so they become asphyxiated and drown. In the Cuchia eel the gills are practically non-existent, and respiration is accomplished almost wholly by a pair of bladders behind the head which are, to all intents, lungs.—WEST COUNTRY.

A NEW SUB-SPECIES OF STARLING?

TO THE EDITOR.

SIR,—It would be interesting to know if the present generation of starlings is of Siberian origin, as is sometimes claimed, and whether the duller-hued old English stock has been completely killed out or absorbed in the general stock. Observers must have noted that there are certain starlings that live all the year round in factories and other buildings, and never join with the large flocks that roost in the woods and reeds in the autumn and winter. Is there any good reason for this habit, or is it due to a few of the birds being satisfied with their present quarters and taking permanent possession? It may be that we shall have a fresh sub-species evolved and that we shall have to class them as "the house starling" and "the field starling," although at present it is only the habits of the birds that make the difference and not their plumage or eggs.—ERNEST A. LITTEN.

IN THE STRAITS SETTLEMENTS.

TO THE EDITOR.

SIR,—In the Straits Settlements and elsewhere a large number of Tamils are employed on the rubber plantations. These are recruited from Southern India and brought round on coasting vessels, together with those indispensable beasts of burden, the Indian oxen. Whole villages and families migrate together, and all ages are represented, from the aged grandparents to the baby which has made its advent on the short journey. The old folk do a little cooking and help the youngsters in the never-ending task of weeding in the plantations, where weeds spring up like Jonah's gourd in the moist, fertile climate. The women are specially useful, their small hands being adapted by nature for the delicate task of tapping. Larger wages can be earned in the Straits and Malaya than in their own homes, and after a spell of work there, these people return to "their own country" with a little money saved.—L. F. STOCKWELL.



TWO "HANDS" FROM THE RUBBER PLANTATIONS.

FINANCIAL ASPECTS OF FOOT-AND-MOUTH DISEASE

SIR JOHN MACFADYEAN, the Principal of the Royal Veterinary College has presented a very interesting report to the Royal Agricultural Society on the slaughter policy and its influence on the control of foot-and-mouth disease. There are still many who think that the money expended on the slaughter of affected herds is sheer waste and that a policy of isolation would answer more effectively. It is quite true that the isolation policy has succeeded in several instances in this country, a typical case being that of the Duke of Westminster's famous herd of Dairy Shorthorns. In that herd, numbering several hundreds, the disease was allowed to run its normal course, and in this case, although three or four cattle died during the period, it was not proved that death was the result of foot and mouth disease. This, however, was a very ably managed herd, and it is not certain that parallel results would be secured in other affected herds.

The question is much too serious to allow of indiscriminate experiments, and the statistics in the report referred to above are illuminating on this point. A comparison is drawn between conditions in England and affected Continental countries during 1924 and 1925, though our most serious troubles date back to 1922 and 1923. The following summary indicates this position:

| Year. | Outbreaks. | Animals Slaughtered. | Compensation. |
|------------|------------|----------------------|---------------|
| | | | £ |
| 1922 | 1,140 | 55,599 | 803,529 |
| 1923 | 1,854 | 125,098 | 2,209,781 |
| 1924 | 1,440 | 88,726 | 1,389,696 |
| 1925 | 260 | 19,963 | 270,000 |

All the various researches into the origin of foot-and-mouth disease in England lead to the unfortunate conclusion that so long as the disease is rampant on the Continent that outbreaks are bound to occur in this country. The influence of the slaughter-with-compensation policy adopted by the Ministry of Agriculture shows up in a very favourable light when the British figures are placed alongside the Continental outbreaks, which the following table illustrates:

| Year | Great Britain. | Germany. | Holland. | Belgium. | France. | Denmark. |
|---------|----------------|----------|----------|----------|---------|----------|
| 1924 .. | 1,440 | 36,299 | 88,930 | 37,287 | 19,812 | 7,941 |
| 1925 .. | 260 | 32,572 | 31,039 | 3,008 | 17,004 | 53,617 |

The above figures refer to the number of outbreaks and not to the number of animals affected, but it is possible to arrive at these numbers indirectly. Thus, if the British figures are taken as a basis, it will be seen that during the past two years 1,700 outbreaks have been recorded, the average number of animals slaughtered amounts to 68 animals per outbreak, the average compensation being £15 per head. Comparing the Belgian outbreaks on a basis of thirty animals per outbreak, in the past two years some 1,208,850 animals must have been attacked, and instead of a slaughter-with-compensation policy the loss falls directly on the herd and flock owners.

This loss may shape itself in two directions; first, the actual deaths; and secondly, the deterioration of value in animals which recover. The disease experienced on the Continent has been of a very virulent type, and the mortality is probably 5 per cent., but to reckon on a 3 per cent. mortality would mean that 36,264 animals died from the disease in 1924 and 1925 in Belgium. If the average value of these animals is put at the low figure of £10 per head, the mortality loss is equivalent to £362,640. As the deterioration value in recovered animals probably represents £3 per head, which applied to the Belgian outbreaks amounts to £3,517,758, this, added to the mortality loss, totals £3,880,398 in the past two years.

Prior to November, 1924, the number of outbreaks recorded in Denmark compared closely with those recorded in Great Britain. The somewhat detached position accounted for the slight infection which that country experienced. In November, 1924, the outbreak got entirely out of hand. Thus, while only two outbreaks were recorded in June, there were 1,383 in November, rising rapidly to 8,050 in the following January, making a total of 7,941 and 53,617 respectively in 1924 and 1925. These Danish figures serve the very useful purpose of indicating the rapidity with which the disease can spread and the disorganisation of the breeding industry which must consequently result. As the position of Denmark is very similar to that in this country so far as susceptibility to attack is concerned, British breeders will do well to realise that if this country had had as many outbreaks in 1925 as occurred in Denmark, then, in the absence of the slaughter-with-compensation policy, some 3½ million animals would have been affected, and the losses through mortality and depreciation would have represented over £10,500,000. The policy of the Ministry of Agriculture was to expend £270,000 in 1925 as compensation, which prevented the wholesale spread of the disease that occurred in Denmark.

It would seem that this slaughter policy has more than justified itself, and if the State is assisting agriculturists in few profitable directions, stock owners, at least, should be grateful for the vigorous steps which are now taken to safeguard herds

and flocks from this disease. The chances are that by the continuation of present methods foot-and-mouth disease will be controlled within reasonable limits in this country, whereas there are no prospects of any improvement taking place on the Continent. This fact, however, should not lull British stock owners into any sense of false security. It is up to every stock owner to adopt every care and half the battle is won when an attack is identified and reported at once.

SHIRE AND CLYDESDALE HORSES.

The supremacy of the Shire horse in England and of the Clydesdale in Scotland and the Colonies has often been the cause of comment. It has been generally assumed that the Clydesdale is the breed which makes the most converts and that every year sees a further invasion into former Shire-breeding districts. Thus, to those who have been raised on the border line of the respective breeding districts, it is very apparent that the Clydesdale progress is real, and in districts formerly containing a preponderance of the Shire type, the tables have been turned in favour of the Clydesdale. The reason for the advancement of the Clydesdale undoubtedly rest in the greater activity of the breed for farm work. This does not necessarily mean that activity is foreign to the Shire breed, but it has not always been so markedly in the eyes of the breeders as it justly deserves. It is true that the ideal modern Shire is as active as a Clydesdale, but after all there are still many of the old type to be met with. It must be, of course, remembered, that the Shire is primarily a massive horse, bred for hauling great loads. The steady-going horse under such conditions is probably the surest in the end, but if weight can be combined with activity, this must represent the ideal.

The Clydesdale, however, is not the perfect horse which it is sometimes assumed to be. As the Shire breeders have concentrated on weight, so the Clydesdale breeders have concentrated on action and quality of bone of the legs and the feet. In doing this they have lost much of their one-time substance and as a result the question of crossing the two breeds has cropped up. On paper this plan would seem to represent the ideal and during the present season several Shire stallions have been sold to travel in Clydesdale-breeding districts. This move is designed to counteract the lack of weight possessed by Clydesdale geldings of the more fashionable type, but it also goes without saying that a reciprocal crossing of Shire mares would merit attention, especially where farm work rather than breeding is the main aim. On an average sized farm in the Midlands two teams are kept for the arable land. The one is composed of Shires and the other of Border-bred Clydesdales. The difference in the pace of these two teams has to be seen to be believed, yet each in their way represent equivalent market values as horses go, but the Clydesdale team is the one which always takes the eye. Not only is the rate of ploughing, etc., more rapid, but they are horses which always seem to have plenty of life in them at the end of the day. These are points which must always count more and more in the future, and if Clydesdale breeders are finding it necessary to incorporate weight, it is equally essential that Shire breeders in retaining weight should stress action and speed.

THE REARING OF ORPHAN FOALS.

Even in the best managed of studs it sometimes happens that a mare dies from the after effects of foaling and that the foal is left. When occasions of this character arise, the simplest way out of a difficulty is to place the foal on another mare, which has lost her own foal. If this is not possible, then it is well worth the attempt to foster the orphan foal on to another mare foaling about the same time. This is usually rendered easier if the foal is smeared with the discharge of the foster mare. It should be remembered that the nursing of two foals imposes a greater strain on the mare, and therefore ample feeding should be given. When neither of these resorts are practicable, there is nothing for it but to rear artificially, in which case modified cows milk forms the basis of the feeding.

In order to arrive at a satisfactory modified cows milk, it is well to compare the average analyses of the milk of the mare and cow respectively, which are as follow:

| | Mare. per cent. | Cow. per cent. |
|-----------------------|--------------------|-------------------|
| Water | 90.58 | 87.27 |
| Casein and albumin .. | 2.05 | 3.39 |
| Fat | 1.14 | 3.68 |
| Sugar | 5.87 | 4.94 |
| Ash | 0.36 | 0.72 |

These figures indicate that mares' milk is more watery and contains more sugar than the cows', while it is distinctly poorer in casein, albumin and ash. In utilising cows' milk, therefore, it is well to select the milk from a low butter fat testing cow, and preferably one recently calved.

The following recipe has proved satisfactory in practice: Dissolve a tablespoonful of sugar in a little warm water. Then add three tablespoonfuls of lime water and enough fresh cow's milk to make a pint. Warm the mixture to blood heat, and feed a quarter of a pint every hour for the first few days. As the foal grows older, gradually increase the quantity and reduce the frequency of feeding until four feeds daily are allowed. Withhold the sugar at four weeks old, but continue the lime water. At five or six weeks old, fresh separated milk can be gradually substituted for whole milk, and at twelve weeks old the foal can be given as much separated milk as it can drink in three feeds daily. The manner of giving this modified milk is out of an ordinary feeding bottle for the first seven or ten days. Thereafter the milk should be given out of a bucket or scoop in the same way that one would feed a calf.

It will be seen that the rearing of foals in this way gives rise to a lot of trouble, besides requiring a large amount of patience and care at first. The ultimate object should be to induce the orphan foal to eat crushed oats, bran and hay as early as possible, so that the milk feed can be discontinued. This may take place between the ages of four to six months.



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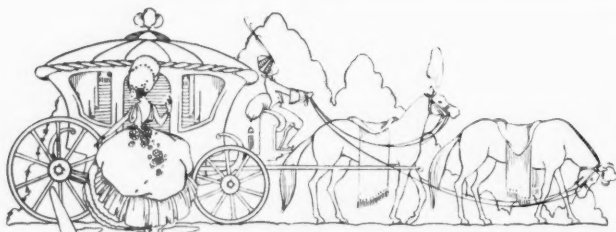
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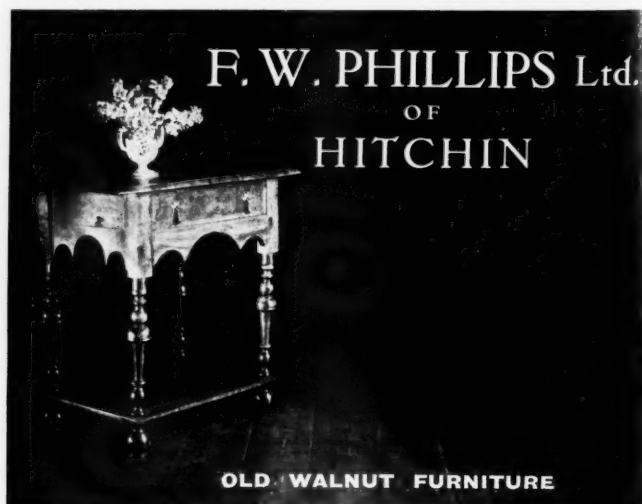
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A FAMOUS LARGE WHITE PIG HERD.

The dispersal of a famous breeder's live stock is always an event which makes history. Successful breeding can be counted among the most skilled of pursuits, yet it is not always that the wheel of fortune rewards the pioneer or the one who endeavours to improve upon the standard of excellence that a breed may possess. This experience was, perhaps, more frequent before pedigree stock breeding was appreciated at its true worth.

One of the outstanding herds in the large white breed was Mr. Edmund Wherry's, and the influence of the "Bourne" prefix both in the show yard and in other herds has been far-reaching. This famous herd came under the hammer recently, and as was to be expected, a very keen demand was experienced for such a choice lot of pigs belonging

to a breed which is second to none in the bacon world. Three-figure prices for pigs have been very scarce during the past few years, but on this occasion they were quite numerous.

In the female section, 103 head averaged £55 6s. 6d. The top price was 340 guineas paid by Mr. F. Sainsbury (who bought many good pigs) for the two year old sow Bourne Lady Bountiful. Bourne Bonetta 27th cost Messrs. Rackby and Son 300 guineas. Mr. J. Pierpont Morgan paid 250 guineas for the 1925 sow Bourne Champion Queen 59th. Bourne Bonetta 108th went to Sir Gilbert Greenall for 220 guineas, while Mr. John Cowper purchased Bourne Beatrice 190th for 230 guineas. Major Palmer, Mr. Rackby and Mr. Sainsbury each gave three-figure prices in the boar section; the total sale realising over £8,000.

A CORMORANT SHOOT

A SHAG, or green cormorant, consumes at least 2½ tons of fish per annum, and his larger cousin, the common cormorant, very much more; indeed, nearly double that amount. Practically every county sea fishery committee, while deploring this fact and saying that cormorants must be destroyed, take practically no steps to do this whatsoever. One or two committees offer a shilling per head for each bird destroyed, but as the breeding grounds colonising these counties are outside their jurisdiction, they will not pay the subsidy on such birds.

For the last three breeding seasons I have been trying to thin out the tens of thousands of green cormorants in one of these large breeding colonies: breaking their eggs and shooting the adults.

During the best three days afloat, although shooting did not commence until after two o'clock, I accounted for no fewer than 534 of these pests. Beaters were not available until after the noontide meal, as they had other work to do, and about a quarter past one, accompanied by eight of these armed with rusty gaspipe single and double hammer 12-bores, we chugged out of the harbour in a motor boat, bound for the shags' breeding islands and rocks. The method of procedure was to land on one particular island with a loader, and to choose a place with, if possible, a rock in front of one, separated by a narrow channel of water, the rock being just within killing range of a 12-bore. The rest of the men were landed on other islands.

As the shag is very fast coming down-wind and we were out for slaughter, not pretty shooting, most of those coming down-wind were ignored, and only those flying up-wind taken. Before landing on my stand, five out of seven birds roosting on a high rock fell dead in the water to the cylinder barrel, and the other two to the choke as they left the rock neck and neck.

Eleven more died during the short passage between the launch and the rocks as they flopped out of their subterranean retreats, while three more fell to a right and left almost immediately we stepped ashore. This was not a bad beginning: twenty-one birds and the gun-barrels scarcely hot.

Three distant shots proclaimed the fact that the two drivers had landed on the first island down-wind. Soon a big shag landed on the rock opposite, and his body remained there. Then whole streams of shags came surging past

and the fun was fast and furious, the gun and the three gaspipes becoming almost too hot to hold before the last denizens of the next island thinned out or sheered off from that fatal channel and rock. This drive more than doubled the bag, for thirty-five birds lay dead in the sea and on the rocks.

Two more explosions from the second rock echoing among our boulder-strewn island told us that its inhabitants had been put into the air, and in a minute or so shags were streaming up the channel a second time. There was no time, indeed no need, to pick one's shots. The gaspipes killed as well as did the hammerless ejector. Some few were missed, but forty-three black bodies floated away to leeward and nine more lay dead upon the rocks: the second drive yielding fifty-one shags and one cormorant, only crashed birds being counted in the score.

A great grey seal broke water about forty yards away, and across his jaws lay a fine pollock of 12lb. or 14lb. From its living and wriggling body the great beast tore off and swallowed large lumps of writhing flesh, the tail end at last sticking out of his mouth still waving and squirming as it passed out of sight. He looked at us with his savage eyes, but was too far off to shoot with certainty, and even so, he would have sunk in deep water and not been recovered. I am loth to kill these magnificent animals, destructive as they are.

The boom of a black powder rifle, with which one of the drivers had been provided so as to be heard better, echoed over the sunlit waters, and the last drive proper commenced. Three birds coming singly died in mid-air, one of them crashing almost on my henchman's head, missing him merely because of a quick dodge on his part, and a fourth was shot as it perched by the side of its dead comrades on the rock opposite. Fast and thick they then came, but the shooting was not quite up to the mark, although the drive showed

forty-one corpses bobbing up and down on the dancing wavelets, and three on the rocks.

Before the launch arrived we were not idle, as shags still continued to pass up and down the channel, and before the punt took us off the rock thirteen more shags and one cormorant had met their fate and been added to the total. During the voyage back to port four more had been knocked off isolated rocks as we sped by, making the total within one of two hundred.

When within ten minutes' run of our moorings a single shag was seen decorating the top of a high rock, with his wings spread to dry. "Now boys line up and make it two hundred," and as we swept by six gaspipes spoke at once and made the total for the afternoon even figures. The bag also included four great black back gulls caught red-handed in the act of slaughter.

That night I met a man who asked me if I would take his son aged seventeen out with me. "He is a good shot," said he, "and killed a right and left at snipe when he was eleven." Next day I took him, and after the second drive the almost continuous firing had given me such a bad gun-headache, that I handed over guns and ammunition to my young friend and told him to carry on. His father had told only half the truth, for the youth was truly a marvellous shot. The ejector bothered him somewhat, both his bad shots being made with it, but with the hammered gaspipes, red with rust, he performed wonders. He scored twenty-seven consecutive kills before he hit one rather too far back, although he killed it with his left. He followed this with twenty-one consecutive kills and, after one miss, finished up with eight more, when the drive was over. He therefore killed fifty-six shags and one cormorant with fifty-nine cartridges!

The third afternoon's procedure was the same, and the bag for the three afternoons was 534 shags and cormorants and nine greater black-back gulls caught in the act of murder. My total bag of shags was 1,987, a few odd cormorants being included in this number.

This means the saving of over 4,471 tons of fish which these voracious birds would have devoured in a year had they been allowed to live. This year no grant is available, as our Government cannot afford to expend £30 for the purpose, so that shags will be allowed to increase



"DURING THE VOYAGE BACK . . . FOUR MORE WERE BAGGED."

to enormous numbers. Think of it! Had these 1,987 alone been allowed to live, they and their progeny would have destroyed over 22,363 tons of fish in the ensuing twelve months. This only allows for two broods, but it must be remembered that shags commence to lay early in

February and breed until September, and that they have no enemies to keep them in check.

As none will be killed this year, this is what will happen during the years 1926-27. Think of the enormous numbers of shags still remaining and the yearly

slaughter of fish by these birds in this colony alone, which will amount to about a quarter of a million tons! Is it any wonder that sea fishery committees urge their destruction yet do little or nothing at all to bring it about?

H. W. ROBINSON.

FIRES IN COUNTRY HOUSES.—I

THEIR CAUSES.

By S. G. GAMBLE, F.S.I., A.M.I.C.E., M.I.F.I.E.; AND CAPT. A. SUTHERLAND-GRAEME, A.R.I.B.A., A.I.STRUCT.E.

THOSE who, like ourselves, have cause to travel frequently through England's green and pleasant land, and who week by week see the beauty and storied legends of her country houses mirrored in the pages of COUNTRY LIFE, have been greatly disturbed by the unfortunate series of fires which have overtaken so many mansions situated in remote and often inaccessible parts of the countryside. Only the other day another victim was claimed—the twentieth important fire within the year; and once more, doubtless, an insurance company is paying hard cash in so-called compensation for a loss which can never be made good. The loss of life, as well as the destruction of many noble works of art, which, although private property, are morally national treasures, make it highly desirable that the special risks to which this class of property is exposed should be more clearly defined.

The old country mansion presents a fire risk of considerable magnitude, in that the methods of its original construction are difficult to discover; and, in the absence of definite knowledge, a good deal of defective work must be assumed. Mention is not made here of risks which are common to all buildings; nor will the greatest risk of all—personal carelessness—be more than lightly touched upon. The human element is a factor common to every case, and, as most carelessness is due to lack of common-sense rather than to ignorance, the remedy must be left to the individual. One glaring case, however, is cited, which occurred in this new year.

During a recent visit to a country house, our host, after lighting cigarettes, flung the used matches into his well filled waste-paper basket. The first two matches were dead; the third was not, and before an extinguisher could be obtained (from another floor), the basket and its contents, as well as the carpet, were burning fiercely. Had we all left the room before the fire was observed, as was quite likely in the particular circumstances, another mansion fire would have been added to the list. The habit of smoking is increasing; old buildings are more dangerous to play the fool in than are new.

Generally speaking, the causes of all fires in the type of building we are discussing may be attributed to (1) *Faulty Construction* and (2) *Ill-advised Adaptation*. The designers of our older mansions would appear to have made both planning and construction subservient to exterior elevation and symmetry, and in consequence they had resort to many unsound devices.

Chimney shafts had to emerge in certain places only, quite irrespective of the fireplaces they served, and, consequently, the flues were constructed in long lengths at angles which greatly retard the speedy evacuation of heat, and with sharp elbows which add further to the obstruction, and make proper sweeping a difficult matter in these days, although perhaps not so in the days when boys were sent up them. The original open fireplaces allowed a considerable quantity of cooler air to ascend, and this, in conjunction with the large superficial area of the flues themselves, reduced the temperature in the chimneys, so that their linings were not unduly heated, and penetrating timbers were not so liable to char.

The advent of the modern range, and the lowering of fires to the hearths in living-rooms, with the attendant reduction in the size of the chimney throats, have produced very different conditions. Modern stoves are, or should be, so constructed as to convert fuel into gases of combustion at the fireplace, and to allow only the sulphurous and other inorganic products to ascend the flue. This they do in a highly heated state, and it is only a question of time for any adjacent timber to become sufficiently carbonised to burst into flame; or the thin or unprotected portions of the flue sufficiently hot to affect combustible matter in a position where sufficient oxygen is available to cause fire. The projection of timber into flues often occurs and has

been the cause of numerous fires; and the danger is obvious. The modern prototype is the iron or steel joist which projects into a flue, permitting sparks and heat to pass along the spaces between the web and flanges, and to ignite the wooden casing inside the room.

The lowering of fires from grates to hearths, already alluded to, is an additional risk where old beams are concerned. The beams were frequently used to support the hearthstones over, and, in consequence of the alteration, they are submitted to a heat which they were never intended to bear. If the hearthstone becomes cracked, so much the worse. House-agents frequently wax enthusiastic over the "wealth of old beams" in houses they offer for sale. The prospective purchaser will do well to examine the run of these in the light of the preceding remarks. The advertisement often continues, "thoroughly adapted to modern ideas," sometimes "by a well-known architect." If the architect is as observant as he is well known, all will be well; but it is not always so, and construction which was, perhaps, passable in its time is overlooked, and becomes a grave risk under the modern conditions. Wooden blocks for fixing panelling and picture rails have been found exposed in flues, and panelling has taken fire from this cause. In one case the oil-covered wooden guide rails of a lift were fixed to the block, and fire was carried up the lift shaft, ultimately setting the roof on fire.

Central heating has often been installed in a very unsafe manner. Engineers are satisfied with the efficiency of their production, and may consider that their responsibility ends when they have connected up to an existing flue, and the necessary radiator heat has been obtained. This flue, possibly already defective, has now to receive the heat formerly evacuated by a group of flues. The fact that, in modern installations, the lower portions of the flue are lined with fire-brick is sufficient to emphasise the danger of "putting new wine into old bottles."

Even in cases where the original installation was sound throughout, the extension of the system and consequent lengthening of pipes presents a risk, as, in order to maintain the temperature at extreme points, the furnace, flue and adjacent pipes may be forced beyond their margin of safety. It is sometimes thought that hot pipes are not in themselves dangerous; but a coat, soaked with sea water and placed to dry upon a lagged steam pipe in the cabin of a Channel steamer was charred to a cinder before Dover was reached.

Floors of old houses are usually extremely dry, and all kinds of inflammable matter have been found packed between the joists to deaden sound. The "batted" floor joints have shrunk, leaving vulnerable spaces uncovered by tongues. The defective setting of stoves, which allows soot to accumulate at the back, has been responsible for several fires. Many of the larger mansions contain disused rooms wherein a fire may be caused which will burn for a considerable time without being discovered. In one instance a fire was started by a spark blown down the flue of a disused room. This, it is admitted, is an extreme case; but the old builders did not stick at connecting two flues, and an accumulation of soot might do the rest.

Electric light was installed in many old houses when the science was in its infancy, and the wires, often unprotected, have been allowed to wander about promiscuously among joists often packed with inflammable materials, in wooden partitions, behind panelling and in soft-wood casings. They were often overloaded; joints were badly formed; the insulation was of poor quality and badly applied, resulting in leakage of current. Cases are known where the insulation has been gnawed by rats, and fire was carried up a lift shaft by the insulation itself. Alterations and additions may bring existing defects to light, but frequently cause new ones, as old installations, although, perhaps, satisfactory in themselves, will not bear haphazard tinkering.



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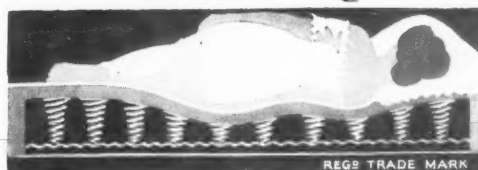
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- (3) The gnawing of lead or compo pipes by rats.
- (4) The piercing of pipes hidden in walls, by nails.

A fire was caused in a servant's bedroom, where a sheet-iron "protector" had been fixed over a gas bracket near the ceiling. The intention was good, but the sheet-iron, being a heat conductor, transmitted its heat to the lathing and joists, as a portion of the plaster ceiling had been dislodged in fixing the "protector."

THE HORSE OMNIBUS

Sympathetic Training of Horse and Man, by Major T. S. Paterson M.C. A handbook on present-day training in equitation. With photographs and diagrams. (Witherby, 12s. 6d.)

Hullo! Is that How You Ride? by "Yoi-Over." With pen and ink sketches by the author. (Witherby, 10s.)

Nimrod's Hunting Tours. A new edition, with an introduction by W. Shaw-Sparrow. With twenty-four illustrations. (The Bodley Head, 16s.)

Thoughts on Hunting and Other Matters, by Robert Smith Surtees and John Jorrocks. Illustrated by G. D. Armour. (William Blackwood and Sons, 20s.)

Famous Gentlemen Riders at Home and Abroad, by Charles A. Voigt. With a frontispiece and twenty-three other illustrations. (Hutchinson and Co., 24s.)

Leicestershire and Its Hunts: The Quorn, The Cottesmore, and The Belvoir, by Charles Simpson, R.I. With twenty-eight illustrations in colour and fifty-five in black and white by the author, and an introduction by Major A. Burnaby, M.F.H. (The Bodley Head, 31s. 6d.)

WHEN you find seven such men as these—John Jorrocks, Charles A. Voigt, "Yoi-over," Major T. S. Paterson, "Nimrod" and Mr. Armour, and, if Jorrocks, and I may call him so, the "qui-tamer" artist of the Leicestershire hunts—all hailing the horse omnibus at one and the same time, you do well to climb in and listen to them. I sat myself down among them, so to speak, and listened to first one and then another until we picked up Surtees with Mr. Soapey Sponge, who *would* read aloud to us "Mogg's Ten Thousand Cab Fares."

I had been surprised to see Nimrod riding in a 'bus at all and I was therefore *not* surprised, when, murmuring at Soapey's outrageous behaviour, he *elbowed* his way out, protesting:

"And all the courses of my life do show
I am not in the roll of common men."

But if Nimrod shattered the illusion, the conversation of these other Nimrods left me more than ever convinced that "The Horse Omnibus" is truly and rightly translated, *The Horse*—for all men, women or children.

And from their own account it started with these men as children. Master Charles Simpson, climbing on to a chair the better to examine that entrancing print, "A podge at a gate, by some of all sorts"; young Charles Apperley, being "suffered by the weakness of his father's affection" to "follow foxhounds in a red coat and hat before I was twelve years old"; "Yoi-over," as a small boy, creeping out to the stables before dawn, to saddle and bridle and ride his father's horses in *his socks* (because his boots were kept in his father's room as surety that he should *not* ride his father's horses)—each and all of them caught it young, to our subsequent advantage.

Life was to deal very differently with these men at later dates, but the horse remains large in the lives of them all, and it is the more interesting to examine their views on this same horse. Major Paterson's views, as expressed in his book, are those of the professional soldier, whose business it is, as Equitation Instructor of a Cavalry School, to turn out horses fit to be ridden and horsemen fit to ride. It is a book for the soldier to study and all horsemen to read. As a book of general instruction on how to teach horses and riding it suffers from the embarrassment of riches in men and material which are still at the disposal of cavalry schools, even in days of Army estimates "cut to the bone." As a book of instruction on equitation for cavalry soldiers it is probably without an equal. I should imagine that by now every colonel has recommended it to all his officers—and then hurried away to re-read it himself, before his juniors learnt too much. They will have found that Major Paterson has included a chapter on "Biting" (with a number of particularly clear drawings), by Captain S. M. de H. Whatton, R.H.A.; I am prepared to wager that a good many others besides myself will consider that, at last, and for the first time, this all-important subject has been dealt with in print in a manner to excite and retain our interest. The book is, perhaps necessarily, a trifle on the solemn side, and Major Paterson rather frightens me by the warning that there is both a "right and a wrong way of cracking one's breakfast egg." If boiled eggs stand only a fifty-fifty chance of being properly treated, I do not understand why Major Paterson is so "amazed at the number of bad-mannered horses" he meets; for a boiled egg requires little or no sympathy, but in our dealings with the horse, Major Paterson rightly asserts that sympathy of the most understanding kind is absolutely essential. A good sympathiser is, surely, an even rarer bird than a bad egg-cracker?

I have one word of warning—and, sitting in the 'bus, we were all agreed that you ought to be told—somehow or another this book must be kept out of the hands of Colonel McTaggart of "forward seat" fame. If Colonel McTaggart reads page seventy-four, none of us will answer for the consequences.

"Yoi-Over's" book also rather frightened me at first—the title even more than the illustrations. Then I took heart of brass and decided that if a man greeted you with "Hullo! is that how you ride?" it would be easy and fair enough to retort, "Golly! is that how you write?" But I was quite unnecessarily on the defensive; "Yoi-Over" is too much master of his subject to offend against the tradition of kindly helpfulness which the real horsemasters always seem to follow.

"Yoi-Over" tells us that he has "not been to College." That, of course, explains why he knows so much; but, whereas in other men these words invariably precede some particularly outrageous boast, in this author they are merely introductory—like his statement at

another point that he is "not a Bishop." I am always rather hazy as to what is meant by this "college" that people talk about, but I am quite certain that even the poor wretches who go to it will have sense enough to read and enjoy a book by a man who has been "For 40 years Huntsman and Whipper-in to many well known Packs." Quite apart from his tale of the horse which he christens *The Bolting Glider*, there is sound sense and humour and sympathetic teaching in every chapter of the book.

Before we left the 'bus I asked John Jorrocks how he thought Nimrod had been treated by The Bodley Head, his present publishers. "Buttered uncommon—reg'lar well salivated!" replied J. J. in a loud whisper. Nimrod is worthy of it; for Nimrod, who himself wrote remarkably little about the horse as such, remains one of the greatest of the authorities to be consulted by those who are interested in horses. At this distance of time his personal conceit and self-satisfaction should not irritate us unduly. If they do, one can remember—after reading his complacent "the world to me has proved a friend"—that by the time his *Hunting Tours* were published as a book, Nimrod was being compelled to re-examine the relation (if any) between Trust and Princes, in a dismal retirement to the Pas de Calais—whither he had fled to escape his debts.

To tell you the truth, neither Jorrocks nor Surtees were best pleased about the publication of *their* book. Surtees pointed to Mr. Cumings's preface, where he quotes the words of Surtees himself—"Straining a work through a periodical enables one to revise it to advantage." Surtees said that was the trouble—he had *not* revised this work! Jorrocks was chiefly annoyed because the book published the writings of his pre-Handley Cross days; even in those days he had written that he felt "inclined to recanter over some of my opinions"—his Handley Cross experiences had made him, like other authors, devoutly hope that these earlier writings of his were forgotten. I think that what, really, chiefly upset him was the publication of his correspondence with "Young Green," after his sale of the flat-catching Snap Dragon to the latter. The letters—even down to that delightful postscript, "Let's have no more nonsense!"—follow the course of the famous Doleful-Xerxes correspondence with an almost painful exactitude. "Blastation! is a man never to be done! Is a bad 'orse to stick to one to eternity?" I must say I sympathised with J. J.'s heart-cry. But Mr. Armour's pictures—notably his "Died Vermin in Wynyards Park," the drawings in the text and the horses' heads of the coaching illustrations to "The Inside Seat"—these, to borrow a phrase from Jorrocks himself, we all agreed to be "Werry Capital."

Mr. Voigt's book links up with these others. There is the same profound knowledge of his subject, the same love of horses and horsemanship, and, in their own way, his writings have the value of those of Nimrod for the student of social history. Mr. Voigt says that he "belongs to those who like to glorify the past." I wonder whether you will think that he *has* glorified it?

"The Stars are setting and the Caravan
Starts for the Dawn of Nothing—Oh make haste!"

If we can see the Victorian-Edwardian part of Mr. Voigt's caravan go by without regret, it is, I suppose, because the horse-play element in their jaunts and jollities does not make the same appeal to a post-war world. But the book is a valuable record and a remarkably interesting one; and if you are not moved to join the Caravan, you will, at any rate, find in these four hundred closely printed pages countless tales and jests which will surprise and delight you even more than the unexpected picture of a huge, dead rhinoceros on page 124.

The democratic notion that a cat may look at a king seems to be growing stronger every day, and I may therefore, perhaps, be excused for pointing out how necessary it has been to offer the Prince of Wales a seat in our Omnibus. Major Paterson's book is dedicated to him (by permission), his point-to-point riding picture is the first in Mr. Voigt's book and frequent reference to him is made in Mr. Charles Simpson's "Leicestershire and Its Hunts." It is not for me to draw Mr. Simpson's attention to his own (mild) strictures on those who "mob" His Royal Highness; if it *were* for me to do so, I suppose I should pick out the paragraph dealing with a certain range of loose-boxes at Craven Lodge.

But, however that may be, of all these books I fancy that a lover of horses, horsemanship and foxhunting would sooner find himself in the pages and pictures of Mr. Charles Simpson—where I have happily lost myself. It is true that, remembering the beauty of The Bodley Head's "Nimrod" reproductions, I was stunned with horror at their reproduction of three of Mr. Simpson's paintings (and wished that one other had been omitted), but there are a dozen or more of the illustrations in colour which are exceedingly beautiful—and all the black and white drawings are extremely attractive. Of the former, "Melton Spinney," "Owston Wood," "Ashby Pastures," "Wellby Osiers" and "Bringing up the Stragglers: Ranksborough," seem to me—with the hound pictures—to be entirely delightful.

"Yoi-Over," in his book, says that no man can explain to another why he loves horses and horsemanship—but Mr. Simpson in *his* book disproves this. In an introduction by Major Burnaby we are told why it is that out of a field of four hundred, when hounds really run across Leicestershire, only "about twenty will see the way they go." Major Burnaby invites "all who have a passion for riding to come and see whether they can 'do the trick.'" Before they do so they should read Mr. Simpson's book from cover to cover. Within those covers he has set out all the lure of Leicestershire—and done it in a manner which reduces us of the Omnibus to the silence of admiration.

"It is a wonderful dream," writes Mr. Simpson, ending a page of incomparable description. He does himself less than justice; in Mr. Simpson's hands "It" all becomes a galloping reality. CRASCREDO.

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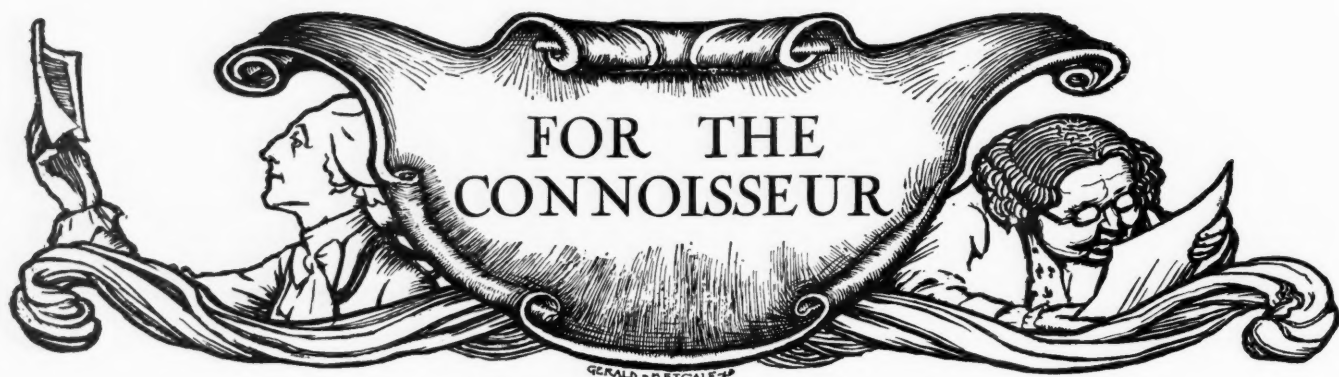
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DUMB WAITERS

THE dumb waiter, or tiered stand, "serving in some respects the place of a waiter," was, like some other dining accessories, an English invention. Its earliest form consisted of a shaft upon a tripod stand to which circular trays are affixed, and this type, varied in detail, continued to be made until the early nineteenth century. The earliest known mention of the dumb waiter occurs in a payment of the first Earl of Bristol in 1727 to the cabinet-maker Robert Leigh, for "putting in new glasses to ye silver sconces and India cutt Japan frame, & for a dumb waiter," the total cost being £10 10s.; while, five years later, Benjamin Goodison supplies Lady Suffolk at St. James's Palace with a mahogany dumb waiter "on Brasse castors." Later cabinet-makers, such as William Vile, give a little more detailed descriptions of these pieces of

furniture, and in 1762 "the Queen's House in St. James' Park" is supplied by Vile with "a mahogany two board dumb waiter, the edges of each board neatly carved." The waiter (Fig. 1) with shaft formed as a triple baluster carved with acanthus, and tripod of eagles' legs, scaled and feathered, which dates from about 1740, is unusually rich in treatment. Dating from about twenty years later is a waiter from Denston Hall, in which four trays diminishing in size towards the top of the shaft, are carved on the edge; while the shaft itself is of triple baluster form, fluted, and carved with spiral gadrooning upon the bulbous enlargement (Fig. 2).

"Two-board" waiters are often mentioned in bills; but three shallow trays decreasing in size towards the top of the shaft, are usually met with, sometimes having a rim or carved



1.—MAHOGANY DUMB-WAITER.

The stem of triple vase-shape form, carved with acanthus; the tripod stand imitative of an eagle's legs and claws, feathered and scaled. Circa 1740. From Mr. Percival Griffiths.



2.—MAHOGANY DUMB-WAITER.

The supports fluted and gadrooned, and the trays edged with a small leaf moulding, the tripod carved with acanthus. Height, 4ft. 2in.; extreme width, 2ft. 3½in. Circa 1760. From Denston Hall.

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3.—(A) MAHOGANY DUMB WAITER with a plain turned stem and tripod stand finishing in pad feet; two deep receptacles sunk in the bottom tray. Height, 3ft. 6½in.; extreme width, 1ft. 11in. Circa 1790. From Denston Hall. (B) MAHOGANY DUMB WAITER: two trays with perforated brass galleries supported on a fluted column, and, below, a zinc-lined octagonal receptacle; lion-paw feet of brass; the castors not original. Height, 4ft. 9in.; extreme width, 2ft. 2½in. Circa 1795. From Mr. F. Behrens. (C) MAHOGANY DUMB WAITER: the lower tray bordered with carved nulling, and divided into compartments. Height, 4ft. 11in.; extreme width, 2ft. 4½in. Circa 1795. From Clandon Park, Surrey.

moulding. In the last years of the eighteenth and early nineteenth centuries the trays were usually finished with galleries of cast brass. In 1771, a writer in a French journal speaks of the English origin of these "servantes," and says that their use was now spreading to France and Germany; certainly small round-topped tables with two shelves below, serving as waiters, appear in an engraving by Massard, after Moreau le Jeune. The dumb waiter was placed close to the dinner-table, in order that "glasses of wine, and plates, both clean and such as have been used," might be removed without the diner rising from his chair. Sheraton reminds workmen to observe that "the waiters turn round on the pillars, for the under pillar has a beech nut let into it, so as to admit the waiter to turn. The upper waiter is fixed to a pillar by a round block at the underside screwed to it, which, having a washer turned into it, receives a screw head before the block is fixed to it, and then screws into a nut as before."

The dumb waiter was especially serviceable for after-dinner drinking and in informal meals. We "went to supper about half-past ten," notes a Miss Hamilton in her "Diary" in 1783, "and conversed, as we have dumb waiters, and no servants to wait at supper"; and Boswell, in 1779, mentions a dinner, "in all the elegance of two courses, and a dessert with dumb waiters."

In the early years of the nineteenth century Sheraton mentions different kinds of these waiters, and illustrates not the standard type but variations upon a shelved table (for a wine waiter) and a circular table surmounted by a single tray. The first design, which has a slab of thin marble on the top, since this "tends to keep the wine cool when a bottle for present use is placed upon it," and is also easier to clean than a wood surface, has deep sinkings which contain japanned bottle-cases, while a bottle and two funnel-shaped wine glasses mark the piece as a wine waiter. The two galleried and shaped shelves connecting the legs are for plates and a knife tray. In Sheraton's second design the frieze of the table-top is fitted as a knife drawer, while plates are kept in position in a galleried receptacle, and there are also circular platforms with sinkings for bottles and glasses.

In a mahogany dumb waiter dating from this period, in the possession of Mr. Frederick Behrens (Fig. 3), a cellaret is combined with a two-tiered dumb waiter, supported on a fluted column. The trays in this case are octagonal, and rimmed with perforated brass galleries; the zinc-lined receptacle serves as a cellaret.

ENGLISH PORTRAITS.

The English portraits dating from the sixteenth to the late years of the eighteenth century, to be sold by Messrs. Sotheby on Thursday, May 6th., are of great interest. Three portraits are being sold by the executors of Rosalind, Countess Carlisle, of which the earliest is the half-length of Mary Tudor (1516-1558), catalogued as "Queen Mary by Antonio Moro" in the Castle Howard catalogue. Waagen notes the "splendid dress" (which is of chestnut coloured velvet, the wide bell-mouthed sleeves, finishing in brocaded and slashed undersleeves), and also states that the features differ from other portraits of this queen. "The delicacy of the execution in a clear and warm tone (he adds) is worthy of Holbein." The arresting portrait of Mary as Queen by Antonio Moro, in the Prado Gallery at Madrid, a portrait painted in 1554 and sent to Philip of Spain before his marriage, shows the queen, worn with ill-health, during her later years. The attribution of the Castle Howard portrait to Moro, who came over to England in 1553, is impossible from the date of the portrait. The Princess here is wearing a gold chain, a gold edged French hood, and an oval medallion of a classic head, relieved upon a blue background, linked to a cross pendant. It has been described by Monsieur Hymans, in his study of Antonio Moro, as a "morceau très remarquable, mais d'authenticité douteuse." Also from Lady Carlisle's collection is Vandyck's full length portrait of James, first Duke of Hamilton, wearing black silk, with slashed doublet and the Garter ribbon and star.

Two Romneys figure in the sale, a charming whole length portrait of Master Tennant (the property of Mr. Walter S. Burns), and an imposing portrait of Anne, Marchioness Townshend. Master Tennant, son of William Tennant of Aston Hall in Staffordshire, in a blue suit, looks up at the spectator from a sheet of paper on which he is drawing, and which is lying on a ledge of rock. Several sittings are noted for this portrait in Romney's diary in 1789, and it was despatched to Aston Hall and paid for by the sitter's father (50 guineas) on June 17th, 1790. For his portrait of Lady Townshend, which Romney began in 1793, he was paid 100 guineas. The portrait is somewhat romantically conceived, in the manner of the last years of the century; Lady Townshend, wearing a white dress and white muslin scarf or turban, stands in a portico, behind which are seen the trees of a park. She rests her right elbow upon a fluted stone pedestal, upon which a sacrificial lamp is burning dimly.

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THE CASTLE HOWARD PORTRAIT OF MARY TUDOR.
Attributed to Antonio Mor.

Among other late eighteenth century pictures is Reynolds' portrait of his friend, Dr. John Armstrong, author of "The Art of Preserving Health," painted in 1767, and mentioned in his diary of that year; with notes as to the method of painting, and the same artist's "Babes in the Wood," which was first exhibited at the Royal Academy in 1770, and has been several times shown, notably at the Old Masters in 1896.

BOOKS OF HOURS.

The valuable collection of illuminated manuscripts and printed Books of Hours, brought together during the early part of the nineteenth century by Herr Auguste Brölemann, and now the property of his great-granddaughter, Madame Etienne Mallet, is to be sold at Messrs. Sotheby's on May 4th and the following day. Although not a Book of Hours, one of the finest manuscripts is a gospel lectionary of the tenth century from South Germany or Switzerland, having four fine full-page initial words, and a remarkable series of one hundred and seventy-eight large initials of beautiful design and colouring, mostly in gold and silver, outlined in red, with decorative interlacings. In some cases the decoration is carried into the margin. A breviary "ad usum Romanum," is a finely decorated manuscript of the fifteenth century, having three full page miniatures in colours and burnished gold, of the Annunciation, Christ rising from the Tomb, and the Death of the Virgin.

A beautifully decorated manuscript, with wide margins and in good condition, is a French Book of Hours, with sixteen large miniatures painted in arched compartments, all with fine and intricate borders, which dates from the early fifteenth century; and another French Book of Hours, which has thirty-eight miniatures finely painted in *grisaille*, mostly in diapered and arabesque grounds in quadrilobate red, white and blue compartments, within rectangular frames of burnished gold, dates from the fourteenth century.

THE HORLICK COLLECTION.

Of the large collection of furniture and objects of art formed by the late Sir James Horlick, a discriminating collector, the portion to be sold at 26, Queen's Gate, by Messrs. Gudgeon and Sons, includes some interesting pieces of furniture dating from the seventeenth and eighteenth centuries. A gesso table is a fine example of the gilt furniture *de parade* in the French taste which



"MASTER TENNANT."
Romney.

became fashionable in the last years of the seventeenth and early eighteenth centuries. A feature of many of the existing gesso pieces is the prominence of the entwined reversed cypher of the original owner, which often figures in the centre of gesso tables and upon the top of *torchères*. In the present example the cypher is that which appears on a gesso table at Hardwick Hall, the cabriole legs finish in hoof feet, and the top is decorated with short leafy scrolls and sprays characteristic of French design.

Two side tables with cabriole legs and a sarcophagus-shaped coffer, show the nervous elegance possible in mahogany. In the tables dating from the middle years of the eighteenth century, the cabriole curve of the slender legs is finely drawn, the shoulder, and the pendant of the frieze are carved with acanthus, centring on the pendant in a scallop shell. The serpentine top, which is unusual at this period, is of walnut edged with a bone stringing. The mahogany coffer closely follows a richly carved Roman marble sarcophagus; it is slightly *bombé* in outline, and in the centre of the front is a classic wreath bound with ribbon. The carving of the leafy scrolls at the angles, and of the varied and overlapping acanthus is remarkably sharp and masterly. The piece stands upon four paw feet.

There is a considerable number of lacquered pieces and English gilt, walnut and mahogany furniture. Among late eighteenth century pieces is a large bow-fronted commode, painted pale green and enclosed by three doors, decorated with panels of Venus and Amorini in a chariot in the style of Cipriani. The top is painted with a fan and border of flowers, and the whole piece is in fresh and excellent condition.

Three Aubusson tapestry panels are alike woven upon the top and sides, with a lambrequin drapery and floral borders. Of these, the large panel (measuring 24ft. wide), is woven with a group of children merry-making in a garden with a distant view of a chateau. The subjects of the smaller panels are Apollo and the Muses, and three figures seen by the edge of a lake, the latter panel being signed "M. R." The three panels hung for several generations at Hinchingsbrooke in Huntingdonshire, and are believed to have been purchased in France by Elizabeth third Countess of Sandwich, who lived a great part of her life in Paris. The collection will be sold on Tuesday, May 11, and the three following days. J. DE SERRE.



A GILT GESSO TABLE. Circa 1700.

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THE ESTATE MARKET EFFICACY OF AUCTIONS

A GAIN this week a good many properties have changed hands on the eve of the dates fixed for auction. The number of would-be buyers is so large that they can feel no certainty that an acceptable offer may not result in an owner's decision to close without waiting until the formalities of the sale room have been carried out. Readiness is shown by prospective purchasers of country houses to make an adequate bid for the furniture, and so save themselves the trouble and expense of refurnishing. In that way, too, they get something far better and more appropriate than they might otherwise have got. The tone of the Estate Market is very healthy, and while it is a good time to sell, those who wish for country houses have nothing to gain by waiting, for prices will not decline. For anything of a choice nature prices are likely to move against buyers. Auctions are proving their efficacy in all parts of the country.

COMING SALES.

AMONG the more important auctions to be held by Messrs. Knight, Frank and Rutley, are, besides the freehold of the British Empire Exhibition, Wembley, the Norbury Park estate, of 1,368 acres, between Dorking and Leatherhead for Sir Edward Mount, Bt., with the mansion, ancient Priory, and the stud and other farms; the historic county domain of Holme Lacy, Hereford, with 342 acres, five miles of salmon fishing in the Wye, and adjoining agricultural holdings and land, making a total of 1,667 acres; Sir Hugh Michael Seely's Gatcombe estate, in the Isle of Wight, of 6,215 acres, including Gatcombe House and farms, and outlying properties at Brighstone and Freshwater; Strode Park, 2,020 acres at Herne Bay, for Major C. H. B. Prescott-Westcar, with the residence, twelve mixed farms, six private residences and building sites, with views of the sea; outlying portions of the Rowfant estate, Sussex, 660 acres, for Mr. G. L. T. Locker-Lampson, M.P., including Rowfant Farm, planned for a pedigree herd; Hardres Court, between Canterbury and Hythe, 880 acres, for Sir Robert Gardiner, including the mansion and six corn-growing farms; Sherfield Manor near Basingstoke, 840 acres, for Mr. John Liddell, including the mansion, and three miles of dry fly fishing in the river Loddon (in conjunction with Messrs. Simmons and Sons); the Shellwood Manor estate, 1,079 acres, near Holmwood, for the trustees of the Duke of Norfolk; Pasturewood, 130 acres, three miles from Gomshall, with the principal and secondary residences, as well as a cricket ground and pavilion; Priest Hill, Old Windsor, 58 acres; Woodside, Frant, near Tunbridge Wells, and 42 acres; Meadow Bank, Dorking, 29 acres, including building land; Boxdale, Walton Heath; Loxley Hall, near Warwick, with 24 acres; Goffs Park and Igheld Lodge, Crawley; Barham House, East Hoathly, a half-timbered residence, model dairy farm and oak woodlands, in all 243 acres; Danes Hill, on the outskirts of Hertford; 2,375 acres, between Rye, Hastings and Robertsbridge, lately part of the Brickwall estate, including genuine Sussex farm houses with old oak panelling, a sale jointly with Messrs. Constable and Maude.

Town houses to be submitted to auction by the firm include Nos. 3, Portman Square, for Lord Stanley, M.P.; 45, Grosvenor Square, for Lady Miller; 30, Cavendish Square; 7, Hyde Park Terrace, for Mr. St. John Harmsworth; 2, Charles Street, Mayfair; 55, Porchester Terrace, Hyde Park, for Sir Ernest Cochrane, Bt.; The Grange, Ealing; and Savile Lodge, Hampstead, over an acre.

TOWN AND COUNTRY SALES.

TOWN house transactions this week by Messrs. John D. Wood and Co. include the sale of Bolney House, Prince's Gate, which changed hands just before the auction last Tuesday and is a typical example of the larger houses by Mr. Norman Shaw, R.A.

A long leasehold town house on the Cadogan estate, No. 54, Sloane Street, with the garage, has been sold by Messrs. Knight, Frank and Rutley to a client of Messrs. John D. Wood and Co.

One of the new houses in Wilton Crescent for £15,500 is an item in a list of recent Town and country sales amounting to about £45,000, effected by Messrs. Berryman and Gilkes,

whose coming offers include a small Sussex house, formerly attached to the Manor of Shovelstrode, and 23 acres.

Richmond and neighbouring houses sold by Messrs. Chancellors include The Moorings, Teddington, for £4,200, and Taptown House, Richmond Hill.

Messrs. Ralph Pay and Taylor have a Hertfordshire estate of 130 acres for sale at a nominal price, particulars obtainable only on enquiry of them; New Forest freeholds; a small property on the Chilterns; and Mayford House and 25 acres at Worplesdon.

Drayton Manor, the home of the Peel family, changed hands a few days ago at an auction at Tamworth, for £6,780, with a small acreage. Other lots also found buyers.

Savoy Farm, an old moated house and 130 acres at Denham, has been sold by Messrs. Alfred Savill and Sons.

Belleisle, at Alloway, the late Lord Glenanar's Ayrshire seat, the estate where Burns was born, was bought before the auction by the Corporation of Ayr, from Messrs. Walker, Fraser and Steele.

SOMERFORD PARK, CHESHIRE.

SOMERFORD PARK, in the Knutsford Division of Cheshire, is to be sold by Messrs. Duncan B. Gray and Partners, an estate of 2,200 acres, with a rent roll of roundly £4,000 a year. The mansion, for long the home of the Shakerleys, contains 40 bedrooms and a fine suite of reception rooms. The park of 600 acres overlooks the valley of the River Dane, and there are nine large farms, many small holdings and 300 acres of woods.

Besides the sale of a large area, announced a week ago, Messrs. Duncan B. Gray and Partners have sold Yorkshire property—following that of the Swanland Hall (Hull) agricultural and building lands, some 660 acres—the mansion (Swanland Hall), with its beautiful grounds and miniature park of 44 acres; Batridding, an agricultural estate of 270 acres, at Appleton Roebuck, five miles from York; Well Close Farm, on the York and Easingwold road, 152 acres of highly cultivated land; and Dales Farm, Castleton, near Sheffield.

Messrs. Dibblin and Smith report the sale of North End House, North Moreton, a small Tudor house near the Berkshire Downs, with 17 acres, and accordingly their auction announced for the 14th inst. did not take place. The buyer's agents were Messrs. James Styles and Whitlock. The last named firm, jointly with Messrs. Clark and Manfield, have sold Kingham Grange, on the borders of Gloucestershire and Warwickshire, in the centre of the Heythrop Hunt. It is a stone residence, part of which dates back 400 years, surrounded by gardens of 2 acres. Messrs. James Styles and Whitlock have sold South Lawn, Appleton Berks, an old-fashioned residence and 83 acres.

Fully £50,000 is the turnover represented in Messrs. Hankinson and Son's Bournemouth sales during three or four weeks lately, including Rosa Penna, McKinley Road; Connaught Grange, Alumhurst Road; Chailey, Dean Park Road (in conjunction with Messrs. Riddett and Ede); Castlenau, Canford Cliffs (in conjunction with Mr. F. Holloway); Brownlea, Talbot Road; Brentwood Court, Buccleuch Road (in conjunction with Messrs. R. B. Taylor and Sons); No. 14, Oxford Avenue; and land.

The conversion of "genuine Tudor farm buildings" into seven houses having electric light and other services, is an experiment that had been made at Rottingdean, near Brighton, and the group of houses called Tudor Close, will come under the hammer of Messrs. Sturt and Tivendale next Thursday.

Stabling for polo ponies is provided in the four acres of Fairview, a pleasantly situated property at Coombe Warren, Kingston Hill, which will be offered at the Mart on June 1st, by Messrs. Whatley, Hill and Co., with possession.

"UPSET" PRICES EXPLAINED.

NEARLY 90 acres of building land on the Farnborough Hill estate have been privately sold by Messrs. Hampton and Sons, who have accordingly withdrawn it from their auction list for next Tuesday at St. James's Square. The firm will include in their sale on May 18th, a fine freehold of 11½ acres in Bromley, known as Church House, on the top of Martin's Hill, a spot commanding views over a wide tract of Kentish scenery. The "upset"

price, with possession, is only £6,500, but, as readers are aware, and we have often pointed out before, and think it well to remind them now, the "upset" price is only the minimum sum at which, being bid, and no more being bid, the vendors are bound to sell.

Sales before auction effected by Messrs. Constable and Maude include Queenswood, Englefield Green, which was to be offered on the premises, but was sold by them a few hours prior to the time of the auction; Plas Amherst, Harlech, which Lord Garvagh had instructed the firm to sell by auction, was also disposed of privately in advance; and so was Farm Cottage, Esher, which was to have come up to auction next week.

Lord Harrowby's sale of Dover's Hill and other Cotswold land, over 950 acres, is appointed to take place at Evesham on May 31st by Messrs. Goddard and Smith. In the reign of James I Robert Dover initiated the Whitsuntide games mentioned by Ben Jonson, who congratulated "my jovial good friend, Mr. Robert Dover, on his great instauration of hunting and dancing at Cotswold." The views from the Hill embrace the Welsh mountains on one side and the spires of Coventry on the other.

Killhow, at Boltongate, Cumberland, unless sold immediately, may, we understand, be broken up. The house is built on wooded slopes surrounded with masses of rhododendrons with a wonderful view of mountains, eleven miles from Carlisle on the Cockermouth Road. It is in the hands of Messrs. Haigh Wilson and Co.

STOKE POGES MANOR.

A NOTE on Stoke Poges Manor house mentioned the commonly received belief that among its holders was Christopher Hatton, Lord Chancellor. There are plenty of authorities for the statement, and no valid reason for accepting the assertions of the writer of a biography of Hatton (in the year 1847), trying to disprove it. Messrs. Curtis and Henson, the agents entrusted with the sale of the property, have data regarding the ownership of the Manor. It begins with the name of one of Harold's adherents, and seems to confirm the opinion that Hatton did hold the property for a while.

The house and Manor were sold to the Hon. Thomas Penn, Lord Proprietary of the Province of Pennsylvania. On his death the property passed to his son John, who after some absence in America, pulled a large portion of the property down. In 1780 the foundations of the classical Mansion in the centre of the Park (now Stoke Poges Golf Club House) were laid and Pye (a Laureate) wrote about the Old Manor House:

The massy roofs, the embattled wall,
That seem the assaults of Time to scorn,
Shall fall; but, glorious in their fall,
With ruin'd state the scene adorn.

And of the new Mansion:

While on yon upland's breezy height,
Design'd by classic Wyatt's taste,
A polish'd dome shall charm the sight
With Græcia's purest orders grac'd.

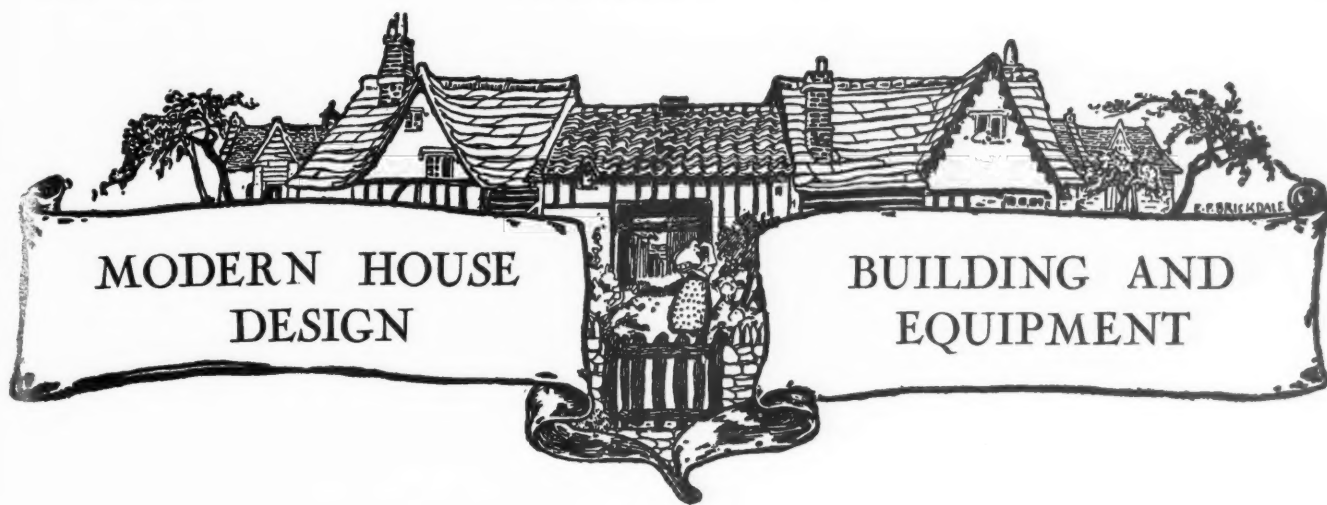
In 1848 Baron Taunton purchased the estate; in 1866 it was sold to Mr. Edward Coleman; and in 1887 to Mr. Wilberforce Bryant. During this time the old house was furnished as a study for Sir Edwin Landseer, R.A., who made some of his finest studies of deer and animal life in the Park.

In the "Long Story," by Thomas Gray, reference is made to The Manor House:

In Britain's isle, no matter where,
An ancient pile of building stands;
The Huntingtons and Hattons there
Employed the power of fairy hands.
To raise the ceiling's fretted height,
Each panel in achievements clothing;
Rich windows that exclude the light
And passages that lead to nothing.

A distinguished antiquarian who occasionally favours us with out-of-the-way information about Buckinghamshire sends us extracts from rare old books, one written (as he says) "by or for" one of the Penn owners in the year 1813, and he laments that Penn not only married the Manor House—he uses a stronger term—but demolished the charming old sixteenth century almshouses. It is not generally known that the Manor House was very nearly acquired for Marlborough instead of Blenheim. This is worth mentioning as evidence of the then estimation and nature of the estate.

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THE PLANNING AND EQUIPMENT OF A COUNTRY HOUSE

WE will assume that the site has been acquired or determined upon, and that the question immediately to be settled by the building-owner is the best position for his new house. If the site is a small one, then probably the position will be more or less settled by the lie and the confines of the land. Supposing, however, the site is anything from 3 acres to 20 acres or more, then there may be half a dozen possible positions. The chief practical conditions that determine the exact placing of the house are those of aspect, drainage, water-supply and sub-soil.

Opinions are divided on the subject of aspect, some preferring an east and west house and others a south and north, but whichever aspect is chosen, the planning of the house should in this country provide for a maximum amount of sunlight in the principal living-rooms and bedrooms. It is only for a comparatively short time during the summer that we have to make special provision against excessive heat; for the rest of the year we want as much of the sun as we can get.

While considering the question of aspect, some little thought might, with advantage, be given to the prospect. Having settled more or less the approximate position of the house, it will not infrequently be found that by a slight adjustment of the setting-out—sometimes involving minor alterations in the plan—a particular view may be brought into the range of the windows of some living-room, and thereby the pleasurable use of the room may be greatly enhanced.

In a house containing three or four sitting-rooms it is perhaps a mistake to confine all these rooms to one prospect. In a

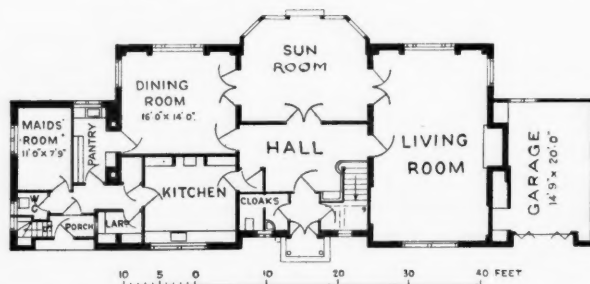


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HOUSE AT ESHER, SURREY: GARDEN FRONT.

Imrie and Angell.

"C.L."



GROUND-FLOOR PLAN.

In this plan a "sun-room," with south aspect overlooking the garden, forms the link between the dining-room and living-room. The garage and service quarters are one-storey wings schemed as balancing features on either side of the central block of the house.

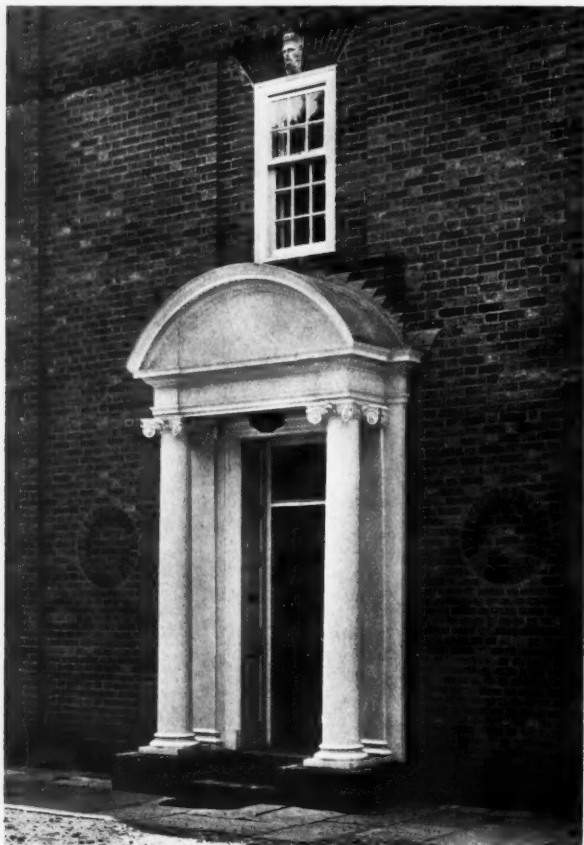
house which for the most part faces south it will be found that by giving an easterly outlook to a room which is to be used mostly in the mornings, not only will it be possible to enjoy the early morning sun, but also the change of outlook will take away from the monotony of what may be described as a one-aspect house.

Next to consider is the important matter of drainage. Modern drainage is, under the most favourable conditions, expensive, and it can be made much more expensive by want of proper consideration at the outset. Questions of detail—such as whether it is better to have a cesspool or septic tank—are best left to a professional adviser, but the building-owner should remember that if he insists on a particular position for his house with regard to the site, together with certain requirements in the plan—for instance, that all bathrooms and lavatories shall be on a side of the house abutting on to rising ground—this may prove very costly in drainage, as it will mean a far greater amount of excavation than would otherwise be necessary.

The supply and storage of water for a country house is of paramount importance, not only for ordinary domestic and garden purposes, but also, as recent disasters have shown, to cope with possible outbreaks of fire.

Generally speaking, provision should be made for storing all rainwater from roofs, etc., in butts and tanks. A good method is to provide tanks of sufficient capacity below ground, so arranged that the water can be used for domestic purposes in the house (this is particularly desirable where the ordinary supply is a very hard water) and for the garden. An electric or petrol-driven pump can be arranged to deliver the supply where required. In some cases special filtration must be provided, in order to purify the water for drinking purposes, or to soften it if necessary. In some districts it is impossible to use either iron or lead pipes owing to the nature of the water; copper or copper-lined pipes, together with earthenware water-waste preventers, are then essential.

Having determined the position of the house on the site, the next problem to be dealt with is the planning. It will be



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Kieffer and Fleming.



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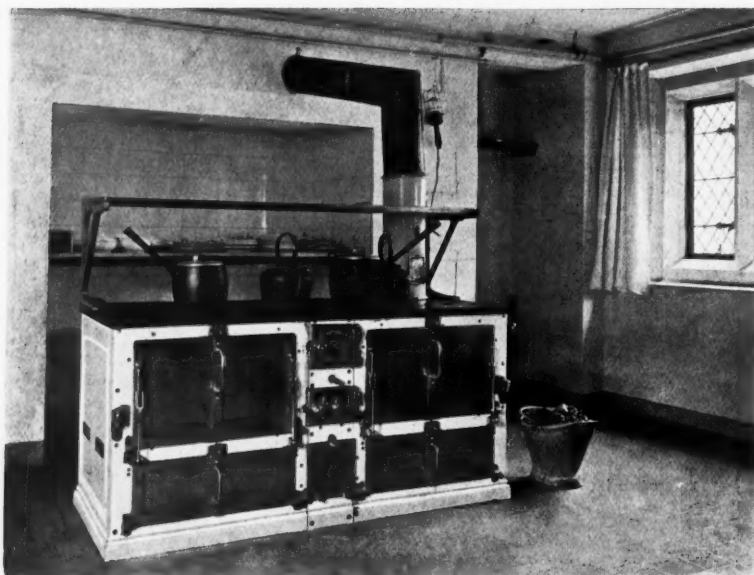
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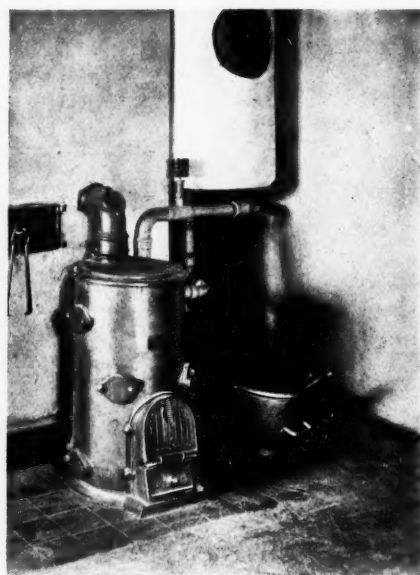
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a great help to the architect, and to the successful furtherance of the scheme, if the client clearly grasps the underlying principles which must control the design of his house. To begin with, cost is all-important. The client should clearly indicate to his architect at the outset the amount of money he is prepared to spend, and what he expects to get for it.

Having settled this matter, the next thing is to decide on the main lines of the plan. A successful plan is an expression of the life of those who will occupy the house. The life of most families will be found to centre around one room, which may be a hall, music-room, drawing-room or "sun-room." Such a room will naturally form the keynote to the plan, the other living-rooms being correlated to it, their size and importance being determined by the particular circumstances.

In any house the sanitary arrangements and the kitchen quarters must receive special care in planning and equipment, for on them depends a great part of the comfort and enjoyment of the home.

The greatest labour-saver in any house is skilful planning. Many an otherwise delightful house has been marred by ill-considered and badly designed service quarters. Half the servant trouble of the present day may be directly ascribed to bad planning.

The arrangement of the ground-floor rooms, *i.e.*, the living and service rooms, will largely determine the general disposition of the bedrooms, but much may be done in the first scheme of a house by forethought to provide for healthy and comfortable bedrooms. Here, again, the tastes and habits of the building-owner are determining factors. If a great deal of entertaining is contemplated, then there must be an adequate number of bathrooms, some modern country houses having as many as one bathroom to every two bedrooms. In addition there must be plenty of storage for trunks and clothes, etc.

One very desirable feature in a modern house is a separate cloakroom and lavatory for ladies, easily accessible on the ground or first floor and similar to that found in most houses for men, where wet mackintoshes and boots may be left without their owners having to use their bedrooms. In these cloak-rooms radiators or special rails should be provided for drying purposes.

In regard to outbuildings, the two most important are the garage and the laundry.

Many a man who has built a house of which he is justly proud has bitterly regretted the fact that he did not give more attention to his garage accommodation. Here, again, the question of entertaining is a vital factor. More and more it is becoming the custom for guests to use their cars when visiting. Thus, even the smaller country house should have a garage which will take two full-sized cars, and be so designed that these cars are easily accessible. Spare rooms for guests' chauffeurs over the garage are also very desirable.

Under the head of "equipment" the principal provisions to be made are for heating, cooking and lighting. In most country houses to-day some sort of central heating is considered essential. Even people who do not like central heating in their living-rooms and bedrooms appreciate well-warmed passages, staircases and vestibules. A separate boiler for heating should be provided in addition to that for domestic hot water supply.

In a country house remote from gas and electric supplies, the cooking will have to be done for the most part on a coal or coke range, and there are certain modern ranges obtainable which, with the help of a small independent boiler, can provide hot water for a few radiators as well as baths, lavatory basins, etc.

Very few houses can support an electric installation of sufficient size to be adequate for cooking. An alternative is found in petrol-gas, acetylene or oil. There are plants available



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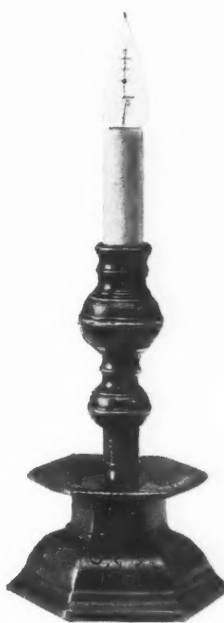
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which enable lighting, heating and cooking to be done most conveniently by petrol-gas and acetylene; and very efficient oil cookers can now be obtained.

A few notes may here be included about floors, walls and furnishings. The best floor for living-rooms and bedrooms is some form of polished hardwood or parquet flooring. Such a floor, with a few well chosen rugs, is decorative, hygienic and requires the minimum amount of attention. Oak laid in narrow widths makes a very good floor. For the kitchen and service rooms, a deal block floor is as good as any.

Laundries and sculleries should have tiled floors, or, as an alternative, one of the patent composition floors, many excellent varieties of which are now on the market.

Tiled floors may also be provided for w.c.s and bathrooms, but these are apt to be a little cold, and cork carpet, rubber or one of the patent floors just mentioned may be used.

The walls of the kitchen and service rooms should be tiled, if not completely, then for a height of 4ft. or 5ft. from the floor and finished above with a hard plaster enamelled white; in fact,

for the bathrooms and service quarters there is much to be said for enamelling all the woodwork white. Rounded angles should be provided for these rooms between floors and skirtings.

All taps throughout should be nickel-plated or white enamelled, as this eliminates much of the labour required for polishing brass.

The door furniture for the different rooms may be of glass or ebony—neither of which requires polishing—but the choice of these fittings will largely be determined by the desire of the owner and the character of the design. Similarly with grates. Probably, the old open hearth fire with dogs is as labour-saving as any of its modern competitors; but here, again, individual taste will determine the choice. There are, however, many modern grates obtainable which only require the minimum amount of cleaning and attention. Recent grates on the market are finished with rustless steel and are very suitable for certain rooms. In this and many other details of equipment the insistent requirement is to enable the daily round of work to be carried out as easily as is possible. S. C. R.

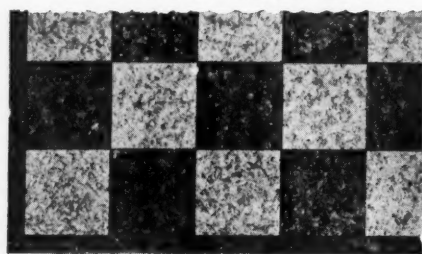
MODERN FLOORING MATERIALS

THE trend of most of the "modern" floor finishings is towards the reduction or entire elimination of joints, and the perfection of a smooth, non-absorbent, washable surface which shall not be harsh, cold and unsympathetic to the tread. The earliest effort in this direction was oilcloth or linoleum, which in its first days laboured under the disadvantage of being called "kamp-tulicon." Linoleum has many merits, which are so familiar that they need not be enlarged upon in this article; but the misuse of it has often been the cause of dry rot in new houses, more especially when linoleum has been laid over ground floors of wood, without allowing time for the building to dry thoroughly. When cemented down to concrete floors these are not affected, but linoleum so treated is apt to be cold and unyielding to the tread.

A plastic, jointless floor is the next alternative, first used in hospitals and similar buildings as being more sanitary than wood blocks or strip flooring on the one hand, and less cold, noisy and tiring than terrazzo or other marble mosaic floors on the other. Jointless floors were in common use on the Continent and in America some time before they were at all general in this country. Each manufacturer has his trade secret, but, generally speaking, "composition" flooring has certain common properties and similar constituents. The material is laid as a plastic mass, which on hardening acquires a stone-like consistency with some qualities of wood. The basis in most cases is magnesia cement, but if magnesium oxide and magnesium chloride alone were employed, expansion in setting would occasion the risk of serious damage. Accordingly, filling materials are added—usually sawdust, wood-flour and cork powder, and, in the better types, asbestos fibre. These materials equalise expansion and also act as non-conducting mediums. Jointless flooring can be laid on concrete, brick, wood or other hard, dry, clean surfaces, but if in contact with iron (as in the case of buried electric light conduits,



A BATHROOM WITH FLOOR AND WALLS COVERED WITH "PARAFLOOR" RUBBER SHEETING.



"KULMCO" COMPRESSED CORK PARQUET.



A HALL FLOOR LAID WITH BLACK COMPOSITION IN SQUARES, AND SMALL WHITE SQUARES AT THE ANGLES.

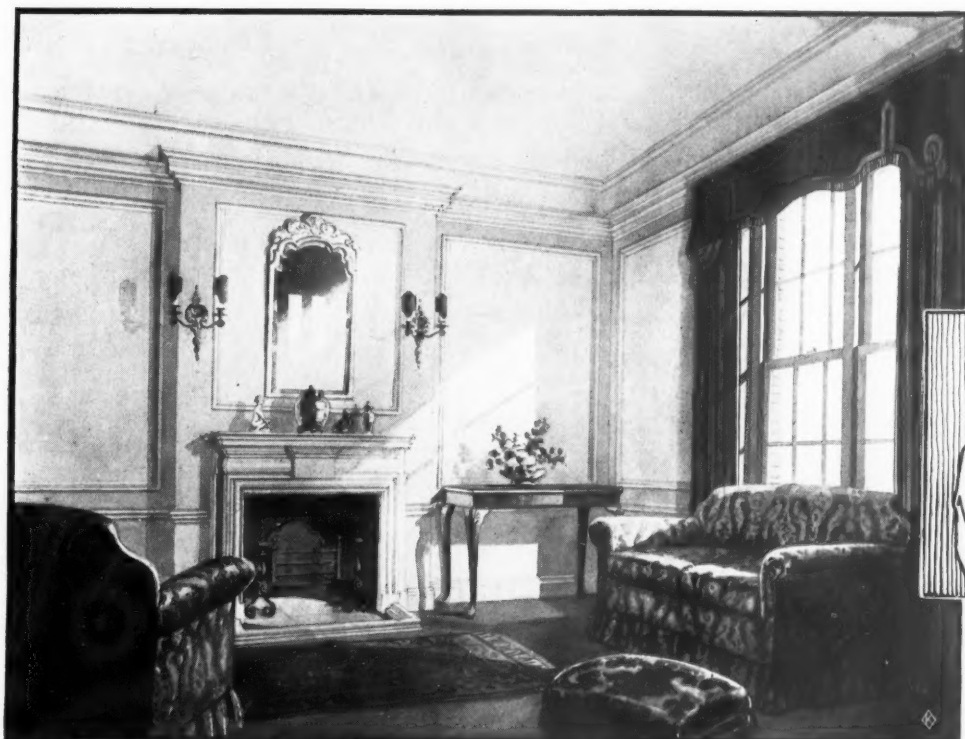
pipes or girders), the metal should be isolated by running hot bitumen over it. The best floors are laid in two layers, the lower of a relatively spongy texture for resilience, and the upper with a hard-wearing elastic surface. When laid on new or old boarded floors there is, naturally, a tendency for any large surface without joints to show cracks, due to movement in the structural timber, but this tendency may be reduced by first covering the boarding with ordinary rabbit wire stapled down to the floor as a reinforcement.

Manufacturers will supply composition floors in various colours, but such should be chosen with caution. It is wise to confine the choice to those which are naturally produced by the tint of the filling material, such as reds, browns and buffs (mahogany, teak and pine sawdust). More fanciful colours are very apt to display astonishing vagaries with the passage of time.

No material is without its disadvantages, and the chief drawback to these jointless floors is that they are less labour-saving than they seem. The sample pieces always look most attractive, but, like other floors, this one's surface requires cleaning at relatively frequent intervals: and in regard to this the owner is in rather a dilemma. If it is polished, it becomes so slippery that to move quickly over it is a matter of some danger; if it is washed, a delicate efflorescence is apt to form on the surface. Furthermore, if laid in cold rooms, a change of temperature, such as produces internal condensation, will result in floor surfaces becoming filmed with moisture.

Another development of the composition floor is "Granwood." In this the composition is not spread in a plastic state, but is supplied in pressed blocks, 6ins. by 2ins. by 3/4in., which may be laid on a concrete sub-floor in the manner of wood parquetry.

Somewhat different is the material known as "Violeum," which also appears to offer certain advantages. This is a dense, hard, but slightly resilient material supplied in sheets 9ft. 10ins. by 3ft. 11ins., which are cut and



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laid in the same manner as linoleum. It may be pinned or stuck down to wood floors, or stuck to brick, tile, concrete or composition, the adhesive used being a special waterproof mixture known as "Vi-hesive." It is dustless, and is claimed to be impenetrable to water or grease, and to harden and toughen with age.

Compressed cork makes a very good floor. There is a variety of it called "Kulmco" which is laid in squares, light and dark brown in tone. It is hard-wearing, pleasant in appearance, is warm to the tread (being in that respect especially suitable for bathrooms), and does not show foot-marks readily.

Finally, there are the modern developments of rubber floor coverings, supplied by several manufacturers in a manner generally similar to linoleum and fixed by adhesive to any

substance of even surface. Rubber possesses the advantages of durability, resilience, quietness and waterproof qualities, to which may be added the special merits of resistance to abrasion or scratching, non-inflammability of surface (resisting even the stains of dropped cigarette ends), good foothold even when wet, and capability of use on a floor permanently damp if the surface is temporarily dried to enable the mastic to adhere. When so used the rubber is damp-resisting and not liable to rot, as are most floor coverings in such circumstances. The material can be obtained in pleasant self-colour rolls 3ft. and 4ft. wide and $\frac{1}{2}$ in. or 1-16 in. thick, in a variety of plain colours, or marbled, or separate squares can be made up in check designs. The thinner material is suitable for an overlay as a billiard surround or for covering washstand, table and dresser tops; or it can be used as a wall covering. E. G.

A NEW SYSTEM OF HOUSE HEATING

CENTRAL heating, no doubt, owes some of its popularity to the disadvantages of open coal fires, which distribute dust and entail constant labour—disadvantages aggravated by the servant question. Gas and electric fires, while avoiding these particular defects, are subject to criticism from other points of view, and, in any case, like coal fires, are only local in effect so far as house heating is concerned.

Central heating came into general use because it ensured the distribution of a comfortable warmth throughout the house; but it brought its own problems, the chief of these being that of the radiator. This, frankly, is not a decorative item, and the placing of it has puzzled most householders and been the despair of many architects. Sometimes it has been tucked under a window seat or hidden behind a neat casing; occasionally it has been disguised as a piece of furniture; but more often, and quite rightly, it has been left to stand as a radiator, naked and unashamed. In point of heating efficiency, it is best so.

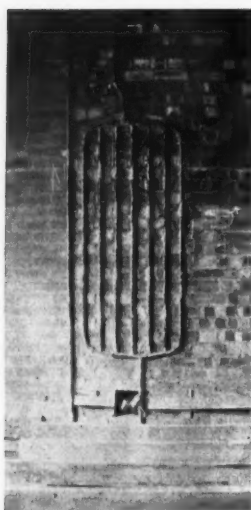
But there is a new system of heating which dispenses with radiators altogether. It is called the "Panel Invisible System." This system is similar to the ordinary low-pressure hot water

concealed behind a small, unnoticeable trap-door fitted with a spring catch in the skirting.

With ordinary radiators the heat is distributed chiefly by convection. The air comes into contact with the radiator, absorbs the heat and circulates round the room and finally escapes, carrying much of the heat with it by whatever outlets that are provided. With the panel system, though a certain amount of heat is of necessity distributed by convection, the bulk of it is diffused from the surfaces of walls and ceilings by direct radiation in all directions. It is partly absorbed by and partly reflected from the surrounding walls, furniture and the occupants of the room.

As radiant heat is constant, and irrespective of air movement, a very small proportion of the heat is lost by air change. On this account the fuel consumption with this system is about 20 per cent. lower than with a radiator system, and it is, therefore, more economical to run, though more expensive to install in the first place.

This system has been installed in many important modern public buildings and has lately been adapted for houses of all sizes. The accompanying photographs were taken in a house



1.—Typical panel of pipes attached to surface of brick wall, with regulating valve at skirting level.



3.—HALL AND STAIRCASE OF HOUSE AT WEYBRIDGE HEATED BY "PANEL INVISIBLE SYSTEM."



2.—View in hall showing pipes attached to floor joists, before being encased in plaster.

radiator system, with the exception that all radiators are omitted. In place of them, coils of jointless piping are formed and attached to the walls or ceiling before the plastering is done. They may be set either directly on the face of the brickwork, in which case the plaster is thickened to cover them—and sometimes treated in a decorative manner as a raised panel—or, where the walls are thick enough, shallow recesses are formed in the brickwork and the coils of pipes placed in them. In the latter case the plaster is carried over them in one plane surface at its ordinary thickness, and there are no signs whatever of the existence of the pipes when the work is finally completed.

On ceilings, the underside of the joists may be notched so that the pipes can be let into them, or the plaster may be thickened so that it covers the pipes. In either case the surface of the ceiling remains unbroken. The plaster used is of a special composition and is reinforced near its outer surface to prevent cracking.

Tubing of a special quality (about $\frac{5}{8}$ in. in diameter) is used for the coils, and where joints have to be made they are welded. The whole of the piping is subjected to a high-pressure test before being covered in, thus eliminating any risk of subsequent leakage.

Each panel or series of coils may be regulated independently by a valve, which can usually be placed near the floor and

at Weybridge (Messrs. W. J. Kieffer and H. S. Fleming, architects). Fig. 1 shows an ordinary wall "panel" or series of coils of pipes fixed to the brickwork before the plastering was done. The regulating valve may be seen near the floor level. Fig. 2 shows a "panel" of pipes as attached to the ceiling of the hall, where wall space was not available. Fig. 3 is a view of the hall, taken after the house had been completed, showing the ceiling on which the panels were fixed. The plaster was thickened out and kept flush so that no traces of the pipes are observable.

In this Weybridge house the system has proved entirely successful. Not only is there more space for furniture in the rooms, and an entire absence of dirty marks on the walls so frequently associated with radiators, but also the rooms are felt to be healthier to live in. It has been found that cut flowers last very much longer in these rooms than was the case in the owner's former house, where ordinary radiators were installed. There is a feeling of gentle, pleasant heat permeating the whole house.

In an old house the installation of this system of heating is likely to be rather expensive, as it involves a considerable amount of cutting away and making good of plasterwork, etc.; but in a new house, provided that the details are worked out beforehand, the cost should not be very much greater than that of a radiator system. F.R.I.B.A.

FIRES IN COUNTRY HOUSES

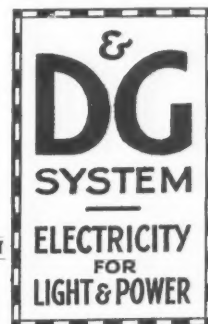
IT is very usual to attribute fires to the fusing of electric wires wherever the actual cause cannot be discovered. In most cases electricity is not at fault, but it must be remembered that rubber, whether in motor tyres or electric conductors, perishes or becomes brittle with age, and many houses are wired on obsolete systems.

When this happens the rubber is no longer a protection against damp, which may result from condensation on change of temperature or leakage through roofs or from water pipes. Under such conditions a fire may result, usually at the switch wires, for which the safety fuses provide no protection. It is therefore very necessary that old installations should be opened up for expert examination, as an insulation test, which may show the absence of leakage for the moment, is not sufficient to ensure security on circuits with perished insulation.

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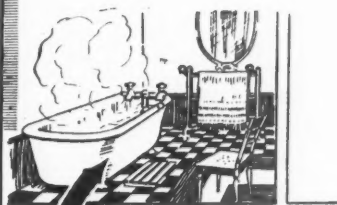
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COUNTRY HOUSE DRAINAGE

A MOST important matter to consider in connection with the country house is that concerning its drainage and the disposal of sewage products.

Roof water and uncontaminated surface water are better excluded from the question, particularly if a cesspool or bacterial purification plant is to be installed. As many people realised during the drought of 1921, rain-water is far too valuable to run to waste; moreover, it unduly swells the bulk of sewage to be treated.

The house drain will, therefore, be taken as receiving only waste products, which may be roughly classified as those arising from (1) w.c.s and slop sinks, (2) baths, lavatories and washtubs, and (3) cooking processes—usually reaching the drain *via* scullery sinks.

Drains of class 1 must proceed continuously and without interruption from the trap or the actual fitting to the point of outfall or connection to sewer. Classes 2 and 3 are alike in dealing with fluids less immediately offensive and dangerous, which therefore permit complete open-air disconnection of their drains, with additional traps at the point of connection to the outdoor system. They differ, however, in that class 2 commonly bulks large in liquid but is unlikely to contain solids or matters in suspension liable to block the drains, whereas class 3 is the most frequent source of drain stoppage—from vegetable parings, tea-leaves, grease, and such substances—and also provides in these (even when they are duly carried off) one of the most troublesome sorts of substance to deal with by way of sewage disposal.

Where by-laws are in force, a requirement will exist that the waste pipe from every bath, sink, lavatory and other collector of foul waste water shall discharge in the open air over a channel leading to a trapped gully at a distance of from 6ins. to 18ins. (the distance varies in different by-laws). This requirement, though wise in principle, has caused many a noisome nuisance to be created. Suds and grease are capable of producing a very unpleasant-smelling deposit when decomposing, and the common way of observing this "safeguard" affords ample opportunity for deposit both in connection with baths and sinks—the former by sudden and rapid discharge overflowing the channel and gully grating (when the latter is, perhaps, blocked with leaves), and the latter by the slow and trickling discharge of grease-impregnated water gradually forming a surface of coagulated fat on all that it touches. It is well worth while to devote more attention to these points and to use one or other of the special channel inlets or slipper gulleys made by the various sanitary firms to meet such defects. The best form is that in which the pipes from the fittings are connected to stoneware knuckle-bends made to suit all sizes in combination, whence the discharge passes along a stoneware channel of almost angular cross-section, *below* a movable grating, to a trap which can be set at any angle to the direction of the channel. The angular section ensures that the merest trickle is self-cleansing, while securing rapid increase in capacity to deal with larger flows.

Theoretically, a scullery sink should have a grease-trap, but in practice the periodical and essential cleaning, which is not a nice job, is seldom properly done, and a slipper gully of this sort so contrived that it receives a bath waste (and possibly more) as well as the sink waste is completely effective. Before leaving drains in detail for the system in general a word of caution must be given as to indiscriminate connection of bath wastes to any drain which happens to be nearest. Troublesome structural settlements have been known to occur as a consequence of the connection of the waste from newly formed bathrooms in old houses to rain-water drains which proved not sufficiently watertight to convey the sudden and frequent spate.

BRANCH DRAINS.

It is now an accepted custom to make all branch drains run in straight lines, and join the main drain at a manhole or inspection chamber. It is scarcely feasible to design a house, as it were, around its drainage system; but within limitations it is possible for a capable architect so to arrange his branches as to reduce the likelihood of trouble and minimise outlay—as, for instance, by contriving bath wastes at the head of branches, for general flushing, and a w.c. with its ventilated soil pipe at the head of the drain or of any unduly long branch, to obviate the need of a separate vent pipe. The actual drains are now always either of glazed stoneware pipes or of specially coated cast-iron. In the ordinary way the former are jointed between each pipe with a collar of Portland cement alone, but at small additional cost pipes supplied by the makers with raised fillets of a bituminous substance on spigot and socket can be had, and these are much to be preferred in waterlogged or shifty soils, as they automatically set the invert of one pipe true with the next, and leave the jointing not wholly dependent on the cement collar. In really treacherous soils, or wherever drains must pass beneath buildings, iron drains are preferable. These are in longer lengths, have fewer and stronger joints, and are less liable to fracture.

The inclination or "fall" of drains is, of course, largely dependent on circumstances. A rule-of-thumb method commonly adopted is to make 4in. drains incline 1 in 40 and 6in. drains 1 in 60. Too flat a fall, of course, fails to be self-cleansing, but it is equally true, though perhaps less evident, that too steep a fall may err in the same direction by draining away liquids so

rapidly that solids are deposited. It is now generally recognised that drains should not be too large in diameter; if they are so, they never run full-bore—a condition necessary for perfect flushing. It is seldom that a normal house will require any drain more than 6ins. in diameter.

The main drain will proceed at an even fall in straight lines between manholes at a distance apart never more than 100ft. to the point where it either enters a public sewer or is dealt with on the owner's premises. In either case the last manhole should provide for the inlet of fresh air to the drain, and should be fitted on the sewer or outlet side with an intercepting trap through which the sewage may pass easily, but which will prevent the ingress of air from the sewer or septic tank into the house drains.

SEWAGE DISPOSAL INSTALLATIONS.

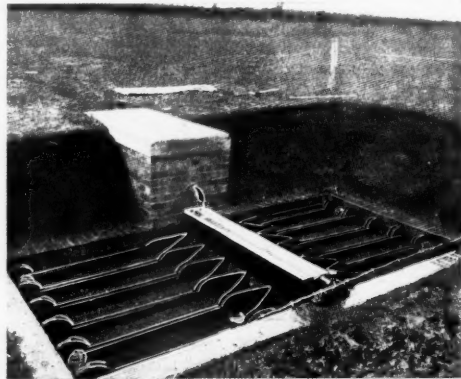
In the case of districts where public sewers are available, drainage ceases to concern the owner once his intercepting trap has been passed. Few country houses have this advantage, and by far the most common way of "dealing" with sewage is by cesspool—the only method recognised by many local by-laws. Such containers, which are nominally water-tight, are supposed to hold the daily output of sewage until they will hold no more, when they must be pumped out and the foul product either distributed or carted. In practice, however, the vast majority of country cesspools, new and old, will be found either

to have been fitted with overflows or to lose their contents by leakage—probably intentional. In either case, unpurified or only partially purified effluent is discharged, with uncertain consequences, particularly in the case of leaky cesspools on gravel or chalk subsoils where wells are usual. In some districts possessing permeable subsoil, local practice recognises and admits the leaky cesspool by constructing double cesspools—a primitive septic system in which the first container, which is watertight, serves as a liquefaction tank, and the second as a soakaway. This is little improvement in a general sanitary sense, though it relieves the owner of some trouble and conforms to the (not unnatural) desire to get the sewage out of sight.

The highest degree of success, however, now attends the efforts made by several pioneer firms to produce bacterial purification plants on a scale suited even to the smallest private owner, but on strictly scientific lines; and it is to be hoped that the time is not far distant when their use will be general. Such a plant may be completely installed at a cost of from £80, and may be relied upon to give a clear effluent which can be discharged anywhere without offence. It can be installed quite inconspicuously in a space about 12ft. by 10ft., and be so far automatic in action that, say, fifteen minutes monthly and half an hour quarterly from a gardener will be all that is necessary to keep it in good order. There are, of course, local circumstances—as, for instance, a dead level site with a clay subsoil—where the effluent from such a system cannot be discharged without pumping, but, even so, it is better to pump water than sewage. Ordinarily a fall of from 4ft. to 5ft. 6ins. is desirable, to get the effluent on the surface, where, owing to the presence of nitrates, it is of value for irrigation purposes; but with a permeable sub-soil of chalk or gravel, soakage may be obtained and fall dispensed with. With the purified effluent produced this is harmless.

The essential parts of such a system are (1) a liquefaction chamber or anaerobic tank in which solids are broken down; (2) a filter bed completely aerated, over which the liquefied sewage is intermittently distributed as finely and evenly as possible by the action of one or other of several types of automatic distributors. Here the fluid is mechanically strained by the material of the filter, the interstices of which are rendered self-cleansing by colonies of biological life of a low order. (3) The settling tank, or humus chamber, in which is intercepted solids that may have washed through the filter bed, and from which the final effluent is conducted to its discharge into a ditch or stream. Where surface irrigation or soakage is the final stage, the settling tank is not strictly necessary. There are several firms who specialise in country house sewage installations, and they readily offer full information.

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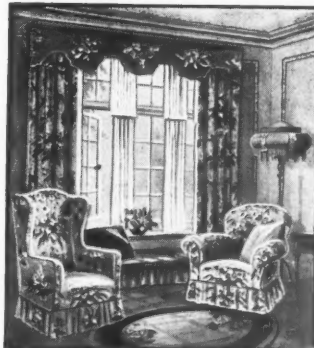
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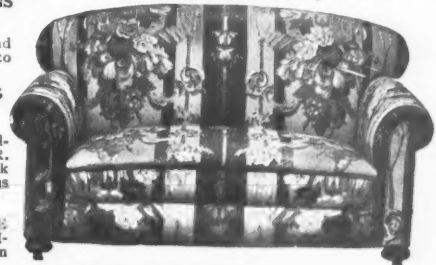
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THE BUILDING EXHIBITION

AT the luncheon following the opening of the Building Exhibition at Olympia last week, Mr. H. Greville Montgomery, the organiser of the Exhibition, recalled the beginnings of it as far back as 1895, in the Agricultural Hall at Islington. The show then was of a very different character from what it is to-day. All sorts of side lines, shooting galleries, and so forth, formed part of it, and, in order to fill the vacuity of one portion of the building, a number of hansom cabs were brought in. These were not quite so unrelated to the subject as might be supposed, for the Mr. Hansom who invented that engaging cab which has now gone into limbo was the founder of *The Builder*. This by way of preface to some notes on the present Exhibition—decidedly the best of its kind that has ever been brought together in this country.

Primarily it is intended to be of professional and trade interest to architects and builders, but the general public to-day have a very intimate concern with building—at least with house-building—and they will find in the present show a very great deal that will be of service as well as of interest to them.

BUILDING MATERIALS AND SPECIMEN HOUSES.

Since the war we have witnessed—suffered, one might almost say—a galaxy of new materials and new methods of construction, all put forward with the idea of serving as a substitute for the customary methods of building in brick and stone. Admittedly this shows a progressive spirit, but experience of some of these new methods has disclosed shortcomings. There has, in truth, been a certain aftermath of scepticism—at any rate so far as house-building is concerned. Actually, as matters stand at the present time, brick has fully vindicated itself, and come back into renewed favour; concrete has taken a substantial place as a good material to use in situations where a suitable aggregate is available and bricks are difficult to obtain; timber, as a material for wall construction, has come to be regarded with a favourable eye, more especially through the efforts of standardisation by firms who have put good material into their work; and steel—the newest claimant—has aroused a storm of controversy: there have been, and are indeed, great hopes and fears for steel houses.

At the Exhibition may be seen some specimen houses in several of the new materials. Steel is represented by the Reith steel house, which has been erected by a firm of Glasgow shipbuilders, Messrs. Alexander Stephen and Sons. The construction does not appear to differ materially from the Weir house, and it is open to the criticisms that are now familiar. It is of bungalow type, and the cost is stated to be £450.

Near by is a five-room timber bungalow costing £150—this is for the carcass only, foundations, erection on site, etc., adding quite another £100. There is nothing particularly new in this example of a standardised wooden house. Of more interest is the portable artist's studio which Messrs. Boulton and Paul have made to the order of the Irish Three Arts Club. This little house is 12ft. square and has top-hung windows on three sides as well as a large north light. Its cost is £47, to which would need to be added a small sum for sleepers or other foundation supports.

Another interesting exhibit is the pavilion of the Novocrete and Cement Products Company. It is an attractive little house which has been designed by Mr. A. L. Abbott, L.R.I.B.A., to show the different applications of Novocrete. This is a composition of Portland cement and mineralised wood fibre. It is about half the weight of ordinary concrete, and can be sawn and nailed like wood. It is claimed to be impervious to damp, fire-resisting and sound-resisting. The material is intended for use in building walls and for floors and roofs. Tiles of it are shown, both roof tiles and floor tiles, and they are certainly of very pleasant colour and texture.

The exhibit of The Adamite Company is of special interest. It has been arranged by Mr. Frederic Coleman to show the effects which can be produced by applying good craftsmanship to wall surfaces formed of concrete stucco. In particular there are four large panels showing white Portland cement renderings (Atlas White stucco), each differing in surface treatment and in tone. Especially pleasing is a panel finished with a mixture of white cement and a suitable sand. This gives a light apricot tone, and, apart from its weather-resisting quality, it has the particular merit that the colour is permanent, needing no present or future distemper.

ROOFING.

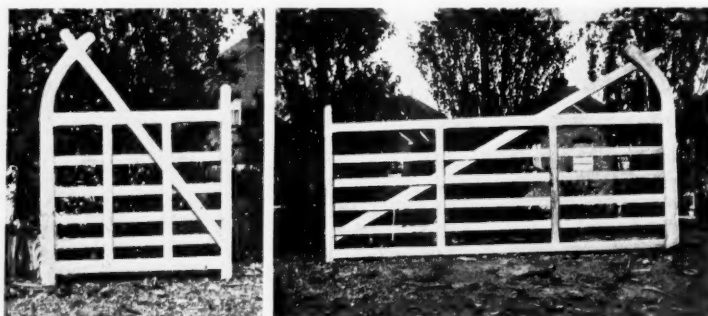
There are several exhibits of roofing which deserve special attention. Intrinsically there is nothing new to be done with clay tiles; they are to-day what they have always been; but costs of production at home have brought about a new development—a large importation from France and Belgium. Marseilles tiles and Courtrai-du Nord tiles are to be seen at Olympia (the former at the stand of Messrs. Langley London, Ltd.), and their good appearance, combined with low cost, make a special appeal.

For roofing all kinds of buildings, asbestos cement sheeting is largely used. The pink variety laid as diagonal tiles has nothing to commend it except cheapness, but the grey and russet sheets and pantiles are quite pleasing. Messrs. Turner Brother Asbestos Company show their "Trafford" and "Endurol" tiles. The former are of large area—4ft. by 3ft. 8ins.—and have a bold corrugation. These are the tiles that were used for the Stadium and other buildings at Wembley, where their good effect was especially noted. They are well adapted for farm buildings and similar structures, but are rather too large in scale for an ordinary house. "Endurol" tiles are of a size that would be in scale on the latter.

Roofing felts have long been used as a cheap and effective covering for minor structures. The ordinary varieties call for no special comment, but at the stand of Messrs. D. Anderson and Son, in addition to the firm's well known "Rok" roofing, can be seen a new fire-resisting variety of the same kind of material. This is called "Pyropruf." It is made in sheet form and is a compound with a bitumen base treated by a special process which renders it fire-resisting. Ordinary roofing felt will, of course, burn freely, but "Pyropruf" is what its name indicates.

WINDOWS AND DOORS.

British manufacturers are now no whit behind their foreign competitors in the production of standardised windows and doors. The Exhibition offers ample evidence of this. At the stand of The Crittall Manufacturing Company can be seen steel casement windows of good proportion and sound manufacture; also an all-steel bay and French door; while of related



TWO "FERNDEN" GATES.

interest to these is the firm's "Zincspira" finish for steel windows, which renders them permanently rust-proof.

"Esavian" windows are no newcomers. They have been on the market for years, but the exhibit of them at the stand of The Educational Supply Association will interest alike those who already know these windows and those who do not. The special feature about them is the cunning way in which they fold and slide. A bay fitted with them can, if desired, be entirely thrown open to the air by merely unlocking and pushing the windows back upon one another. The same ingenious arrangement is applied to glazed partitions and to doors, and at the Exhibition can be seen some garage doors of this character.

In the mass production of doors, especially of pine doors, there is at present a very keen competition, with the result that one can now get well made doors at a surprisingly low cost. "Woco" doors, which come within this category, are a Canadian product; "Dyke" doors are English.

WALLBOARDS AND INTERIOR WOODWORK.

The shortage of plasterers has led to the introduction of many substitutes for plastering. Wallboards are one expedient, and many varieties of them can be seen at Olympia. They differ in composition, but all have this in common—that the material from which they are made is of compressed pulp, which is given some form of wood or plaster finish. Beaver Board is a well known example; "Sundeala" another.

"Celotex," which can be seen at the stand of The Merchant Trading Company, is a remarkable new material introduced from America. It is made of sugar cane fibre, interlaced and felted into the form of a stiff board, which is obtainable in sheets about half an inch thick, for use as a lining on walls and ceilings. Its special property is that it is sound-deadening and heat-insulating. It is invaluable in cases where sound penetrates from one room to another, or where the effects of heat are unduly felt. The surface is of a roughish texture, and looks well in its natural state, but, if desired, it can be distempered or otherwise finished. Those who dislike the usual treatment with a cover strip over the joints can apply a scrim and then a lining paper over the whole. The finish will then be like that of an ordinary plaster wall.

Messrs. Samuel Elliott and Sons (Reading) exhibit two rooms, one in oak with an elm floor, the other in Australian

GARDENS BY GAZE'S



VISIT

"THE GAZEWAY"

on the Portsmouth Road,
Surbiton,
where the numerous
types of Gardens are now
a revelation of colour

W. H. Gaze & Sons, Ltd., Kingston-on-Thames.



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INSTALL "SILVERLITE" which supplies all the advantages and convenience of both electricity and coal gas, with none of their disadvantages, and at a much lower cost.

"SILVERLITE" is a perfected Petrol Gas, giving a soft light, more brilliant than electric, ideal for cooking and heating, and produced at 1s. 6d. per 1,000 feet.

THE GENERATOR is self-controlled, stops and starts automatically, works silently, without odour, and so simple that it can be looked after by a maid.

"SILVERLITE" is the only Generator using motor spirit without waste. 50 per cent. proved lower running costs where it has replaced several hundred Petrol Gas Generators of other makes.

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Old installations—carried out 25 years or more ago—may now, however, have become a possible source of danger.

For safety's sake old installations should be tested and reported upon without delay. Duncan Watson & Company specialise in this work and send experienced Engineers to any part of the Country.

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blackbean and other hardwoods, each panelled out. The firm have a high reputation for this class of work.

GRATES, RANGES AND BOILERS.

One of the most attractive stands is that of Messrs. Bratt, Colbran and Co., who show their "Heaped Fire" in a number of different settings. The fire is already well known, having been on the market for many years. It is an admirable modern barless fire, and its makers have given it settings and surrounds which are in excellent taste. One or two of the "Heaped Fires" exhibited have surrounds of rustless steel, which, of course, does away with the old trouble of "armour bright" work, and there is a new model with a boiler grate. This has the appearance of an ordinary hearth fire, but at the back is a pear-shaped boiler capable of heating a 35-gallon tank—sufficient to supply enough hot water for a bath, sink and one or two lavatory basins, or, alternatively, to heat three radiators.

Combination grates have been largely used in recent years. They were introduced in the first instance in connection with housing schemes, but they are eminently serviceable for estate cottages and other small houses. They embrace in one fitting an open fire, an oven and a hot-plate. A very well designed example is the "Osborne," to be seen at the stand of The Falkirk Iron Company, where also may be inspected the "Smoothtop" gas range and the "Falco" hot-water boiler. The Eagle Range Company also make a feature of a combination grate, in addition to their well known ranges.

Messrs. Smith and Wellstood's exhibit includes some ranges and boilers of great interest. The "Wellstood" range is often seen in large country houses, and is an excellent example of its kind. For the smaller house the "Countess" range is to be commended. The body of the range is finished with an enamel that does away with the need for blackleading, and the fire is entirely enclosed. At this stand also can be seen the "Hydresse" boiler, which is very efficient for hot-water supply.

The anthracite range is in great favour, and rightly so, because the fuel it burns gives a good uniform heat without smoke, thus eliminating the labour of flue-cleaning. The "Kooksjoie," exhibited by The London Warming Company, is of this type. It is made in a number of sizes to suit both large and small houses, and in combination with its fire can be a boiler for hot-water supply. An illustration of a large model of the "Kooksjoie," suited to a good-sized country house, is shown on page lxxiv. of this issue.

PAINTS AND DISTEMPERS.

The visitor to the Building Exhibition will be a little puzzled by the great choice of paints and distempers that are displayed. These are now produced in an extraordinary range of colours and finishes.

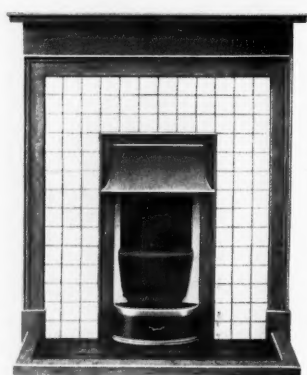
Prominent at the stand of Messrs. Pinchin, Johnson and

Co. are "Hygeia" flat wall finish (a modern form of paint which is easily applied and dries with a very pleasing surface) and "Deydol" distemper, obtainable in a very large number of colours. The firm have also introduced a paint called "Figaro," which gives a hard full gloss finish, a admirable for woodwork.

The Silicate Paint Company show their well known "Duresco." This is not a distemper, but a water paint made with an oil medium, and obtainable either white or in colours that are guaranteed not to fade. It can be used for exterior or inside work, and on brick, wood or plaster. Cream "Duresco" is admirable as a finish for the exterior of a cemented or plastered house. It looks well and weathers well.



"COUNTESS" RANGE, WITH ENAMELLED BODY AND ENCLOSED FIRE.



"HEAPED FIRE" BOILER GRATE.

At the stand of Messrs. Blundell, Spence and Co. can be seen some applications of "Pammel." This is a petrifying liquid enamel that dries with an extremely hard surface, resembling that of a glazed tile. A plaster wall treated with it is most effective. For damp walls Blundell's transparent petrifying liquid has long commended itself, being easy of application and a dead-stop for damp.

Hall's Distemper is a household word. It is an oil-bound water paint that gives a washable surface, and there are ninety shades of it to choose from. It is mixed with water for use, and with this and other distempers it is most important not to make it too thin. With Hall's Distemper reduced to a thick cream-like consistency, one coat is usually sufficient, and 4lb. of it should cover 180 square feet.

Messrs. Walter Carson and Sons show their water paint "Muraline"; "Coverine," a white undercoating which will transform black to white in one coat; "Vitrolite," a white paint specially suited to greenhouses and other exterior work; "Japolite," a white japan; aluminium paints for steam pipes; and metallic paints for radiators.

A panel of old Chinese wallpaper, executed about 1780, is the central feature on the stand of Messrs. Arthur Sanderson and Sons. Grouped round it are modern wallpapers of a similar character, and some hand-painted decorations on grass cloth. Messrs. Sanderson's papers display a fine sense of colour and design.

HOUSE SANITATION.

Drainage and sewage disposal are among those workaday matters which are so essential to house health, though they lack the attraction of the more decorative side of domestic architecture. The problem of the isolated country house or cottage is now overcome by installations that are not costly in the first instance and are simple to maintain. Messrs. Tuke and Bell show an interceptor chamber, a semi-septic tank and bacterial filter suitable for dealing with the sewage from an eight-person house, and producing an effluent equal to rainwater. They also show their "Ideal" revolving distributor for large installations, and a water pressure filter for filtering water from country houses.

The Elsan Manufacturing Co. exhibit their chemical system of sanitation. This is complete in itself, requiring no drainage pipes. In the simplest form there is a steel closet containing a special chemical, and in the larger form connected with this is an underground tank. In both cases the effluent is rendered entirely harmless.

OTHER EXHIBITS.

It is not possible to go into details of many other exhibits which merit attention at Olympia, but the following should not be missed:

A display of oak gates by The Fernden Fencing Co. These are of excellent design and sound workmanship, and remarkably cheap. Wicket gates of various designs are shown as well as carriage gates, all being of very good form and finish. Two types are illustrated on page lxxii. At this stand also can be seen the "Fernden" green hard tennis court, which is pleasing in colour and surface, easy to maintain, and claimed to be unaffected by frost.

The Rhodes Sash Chain (shown by Messrs. Rhodes Chains, Limited). This has rustless metal links riveted with phosphor bronze, and, once installed, never needs replacing. There is none of the troubles that occur with sash cords. It can be fitted to an existing window or installed completely anew, in which case it is best to use a special pulley wheel which the makers supply.

"Ferodo" stair treads (exhibited by Messrs. Ferodo, Limited). These are made of woven cotton treated by a special process that renders them extremely hard. They will withstand any amount of wear on a staircase, and yet give a sure foothold.

The "Minimax" fire extinguisher (Messrs. Minimax, Limited). This is a hand chemical extinguisher which is kept ready for use on a wall bracket. The contained fluid is much more effective than water, and is ejected in a stream when the plunger at the base of the appliance is pushed in.

The "Penfold" tennis court surround (Messrs. Penfold Chain Link Productions). This is an admirable fencing made with a hand-woven galvanised steel wire. It is supplied in one piece to any height up to 12ft., erected without a join.

Rubber sheeting. The North British Rubber Co. have exhibits of "Paraflo" showing its application to floors, walls and staircases. It is made in sheet form either plain or with marbled figure. The Rubber Growers' Association have a stand where a variety of different patterns of rubber flooring and tiling can be seen.

The "Easiwork" kitchen cabinet (Messrs. Easiwork, Limited). This is an extremely compact fitment which brings together in one place all the things that are needed in the preparation of meals. It is a great time-saver and step-saver. Also to be noted at this stand is the "Easiwork" tray wagon, which simplifies the serving and clearing away of meals.

"Lefco" fireplaces and garden ornaments (shown by The Leeds Fireclay Co.). The material has a matte terra-cotta surface of a pleasing biscuit colour.

Poole pottery and wall tiling. This can be seen at the stand of Messrs. Carter and Co. The exhibit is refreshingly modern in character, and the work embodies hand craftsmanship which is captivating.

The Exhibition is open daily from 11 to 9, up to and including Wednesday next, April 28th. R. R. P.



The Room of the Household

"There's a room I love dearly—the sanctum of bliss
That contains all the comforts I least like to miss."
Eliza Cook.

The comfort and cheerfulness of a room is considerably increased by the brightness of the Floors and Furniture due to the use of

MANSION POLISH

—the easy-to-use wax preparation which so greatly enriches the colour and grain of all polished woodwork.

For Dark Furniture use "Dark Mansion."

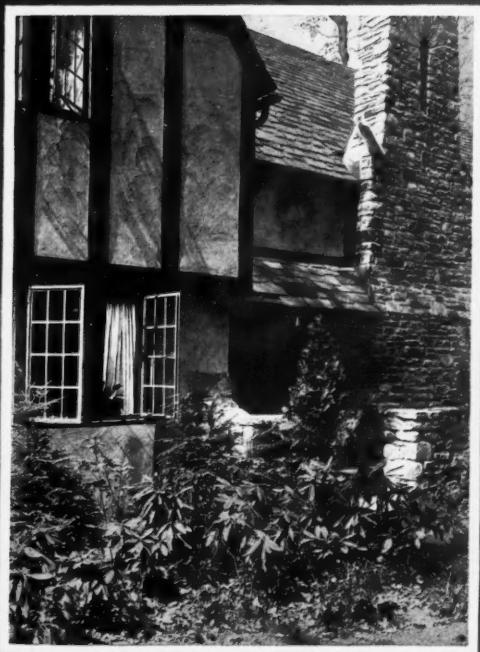
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CHERRY BLOSSOM BOOT POLISH

In Black, White and Brown, 2½d., 4½d. & 6d. per tin.

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HOPE'S CASEMENTS



HENRY HOPE & SONS LIMITED.

SMETHWICK, BIRMINGHAM & 59 BERNERS STREET, LONDON, W. 1.



Lamb Cutlets are delicious— cooked this way

The whole art of cooking lies not in mixing or preparing the dish—but in the *actual* cooking. So far this has been largely guesswork—now it is exact, scientific, automatic.

A turn of the "Regulo" dial on a "Regulo - Controlled" Cooker fixes the heat at the right point and the gas is automatically raised or lowered to maintain that heat exactly all through the cooking. Just put the food in, set the Regulo, look at the clock—and then forget it until it is time to take it out of the oven—cooked as perfectly as an expert chef could cook it. You can't be a poor cook with a "Regulo - Controlled" Gas Cooker.

The "Rado" boiling burners on the hot plate of a "Regulo-Controlled" Gas Cooker are extremely economical of gas and they cannot become choked or extinguished by food boiling over on to them.

Radiation "Regulo-Controlled" Gas Cookers are made in

various pleasing designs only by the six famous Radiation firms listed below. Prices can be obtained at the Gas Showrooms.



LAMB CUTLETS EN PAPILLOTES.

Ingredients:—2 or 3 lamb cutlets, 2 slices cooked ham, 1 teaspoonful each chopped parsley and mushrooms, salt pepper, oil, margarine, a pinch of grated lemon rind, and ½ small onion.

Method:—Trim cutlets and shorten bones if necessary. Cut rounds of ham to fit round portions of cutlets. Chop the onion. Melt 1 oz. margarine, fry onion in it for 3 or 4 minutes, add mushrooms and parsley, lemon rind and seasoning. Mix well and cool. Cut heart shapes of strong note-paper large enough to hold the cutlets, grease with oil. Place a slice of ham on half of each paper, spread with a little onion mixture, then add a cutlet, more onions and another slice of ham. Fold the paper over and twist the edges together. Place in a greased baking tin. Set "Regulo" at Mark 5 and bake for 30 minutes. Serve in the papers.

Only these famous Radiation firms make "Regulo-Controlled" Gas Cookers. Write to any of them for Free Recipe Book 22

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WILSONS & MATHIESONS,
Ltd., 76, Queen Street, E.C. 4.

JOHN WRIGHT & Co.,
21, Queen Victoria Street, E.C. 4.

Radiation

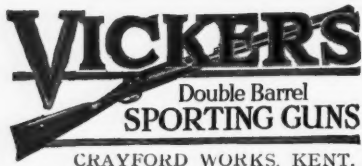
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GAS COOKERS

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MONGOLIAN CHINESE
BLACK NECKS RING NECKS
VERSICOLORS



WILD DUCK EGGS.

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THE LONG-LIFE BATTERY

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FOR YOUR CAR AND WIRELESS

NATURAL FOOD for PHEASANTS

THE game preserver who wishes to get the best out of his pheasants, both in size, flight and hardihood, must pay his first attention to food—and in "dieting" them he cannot do better than to follow as closely as possible the substances which largely constitute the natural diet of these birds in a wild state. Insects of very varied kinds form by far the greater proportion of the food of the chicks, as well as the adults, throughout the year. During the winter months it is quite astonishing the enormous numbers of larvæ, chiefly those of the Bibionidæ flies and "leather-jackets" (crane-fly larvæ), which they find by scratching up the soil covering the roots of plants upon which these larvæ feed. I have on many occasions found the crops of pheasants completely filled with these larvæ, sometimes exceeding over 1,000 in the crop of a single bird. This great quantity is merely the result of one mid-winter meal, therefore some faint idea may be formed of the vast numbers of these larvæ which are destroyed by these birds. Examples of the contents of the crops are shown with the exhibit of "Birds Beneficial to Agriculture," in the British Museum.

There are many kinds of insects which could be readily collected and stored, as food for the chicks, while other kinds could be easily bred and reared on a large scale and given alive to the young birds. For instance, such as "meal worms," which are greedily devoured by all kinds of birds, both in captivity and a wild state. They are so greatly appreciated as food that I have seen a nightingale (and others) actually cast up some other insect previously swallowed, in order to seize a wriggling meal worm, bolt it whole and afterwards pick up the cast victim and gulp it down again.

"REARING" MEAL WORMS.

Meal worms are the larvæ of the meal beetle (*Tenebrio molitor*), which are very simply reared. Obtain old water tanks, boxes or flour bins, or any large receptacle, about half fill it with a good layer of meal and bran and old meal bags. Turn in a supply of the beetles, or the larvæ, and let the whole remain for a few months. During the meantime, throw in a dry rabbit skin now and again; the beetles will breed freely and the larvæ rapidly multiply. Several of these breeding boxes should be kept so as to secure a good supply of living larvæ; keep them in a fairly warm, dry shed or outhouse.

Besides these, as every game preserver knows, ants form an almost unlimited supply of food. Their pupæ (known as "ants' eggs") especially those of the large wood ant (*Formica rufa*), are abundant in many wooded districts. As the larger nests may each contain 100,000 individuals, the supply of pupæ from a single large nest is prolific. They may readily be collected and dried and stored for use, as well as the ants themselves, which are quickly killed by dropping them into hot water and then drying them in the sun for storing. During the winter the hibernating ants can be dug from the nests, killed, dried and stored for future use. It is during the winter months that woodpeckers dig up these ants and devour enormous numbers, as can be proved by examining the contents of their droppings on and near the nests where the birds resort to feed, which proves how greatly birds relish ants as a diet.

Another simple way of securing an abundance of insect food for the chicks in summer is by spreading a sheet under oaks and other trees infested with larvæ, such as those of the mottled umber moth and other allied species, which are often so abundant on forest trees that they frequently almost denude them of foliage. Spread the sheet under the infested branches and strike them sharply two or three times with a rod or long, stout stick, which will cause the larvæ to fall in a shower upon the sheet. Then quickly collect them into old biscuit tins. If all are not required as food for the chicks at once, supply the larvæ with leaves from the trees, upon which they will live for days. No better food can be given pheasant chicks, as it is their natural insect diet—caterpillars of various kinds, whether they are those of moths, beetles or flies. They will flourish on them all.

F. W. FROHAWK.

FEEDING PENNED PHEASANTS.

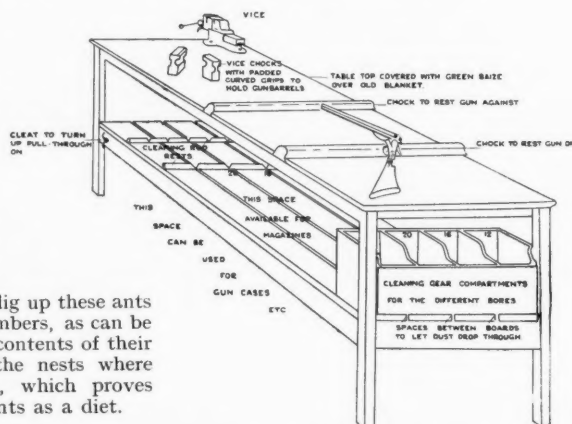
THOUGH the success or otherwise of pheasant rearing depends upon many things, it is obvious that, unless great care be exercised in regard to the nature of the eggs used for setting, risk of failure from the outset is incurred. When eggs are bought from a game farm of repute this risk is minimised to the utmost, but matters are often very different when the eggs come from birds penned on the premises.

The feeding of the penned birds has as much to do with the quality of the eggs produced as anything, for no matter how great care may be taken in making up the pens with the best of birds, unsuitable feeding will upset all calculations and may, in extreme cases, result in eggs of the poorest description. The percentage of fertility may be low, or, while the fertility may be good enough, the stamina of the young birds hatched may be so poor that deaths from this and nothing else will occur within the first few days.

Bad results are mostly likely to occur when penned birds are fed largely on maize, especially when they are not plentifully provided with green stuff. Cooked or flaked maize is much better and is best given, when necessary, in the form of a wet mash. It is always a good plan to give penned pheasants one soft feed a day and a liberal one, the other feed consisting of buckwheat or barley for choice, though small wheat may be used by way of a change. Biscuit meal, preferably with meat, is a good soft food to mix with flaked maize, or can be fed alone. All soft foods should be mixed in a crumbly moist state so that each handful will stick together when pressed. When thrown on the ground the mass breaks, but is not so scattered that it is wasted. Birds so fed will give an abundance of eggs of the highest quality.

"THE FRANCIS CADOGAN GUN CLEANING TABLE."

THE accompanying sketch explains more lucidly than words the design of a new gun-cleaning table, invented by Lieutenant-Commander Francis Cadogan of Hatherop Castle, Fairford, Gloucester, which will commend itself to many shooting men. It is the most sensible of its kind that we have seen. A patent is being applied for.



"Stands the Racket!"



WHAT A LIFE!

—to be slammed again and again by a good, hard racket on the good, hard ground! Yet the Wisden "Standard" always comes up smiling, because he's covered with the finest Melton; nothing else will stand such a life. He's stitchless, airtight and waterproof—and you can wash him as often as you like. His average life is about three times that of the ordinary ball.

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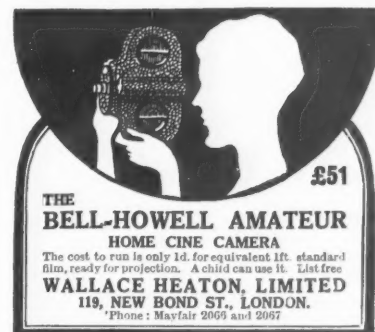
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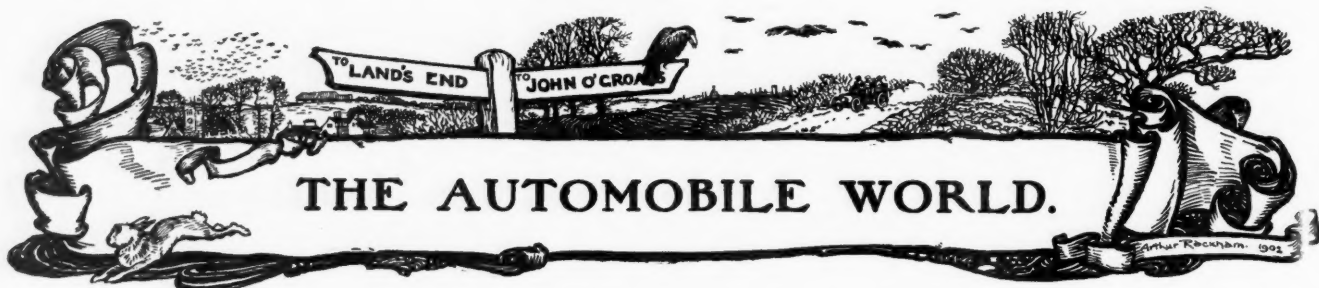
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THE NEW HILLMAN FOURTEEN

ALTHOUGH it has been some years in the making and long ago passed out of the preliminary experimental stage, the new Hillman car was first announced almost furtively last summer, and it made its public *début* at the last Olympia Show. It is essentially and obviously a value-for-money car, and it is no exaggeration to say at once that it sets entirely new standards of car judgment in this respect, for it is something not only quite different from anything previously seen of its class and price, but decidedly better in every way.

Whereas it is usual for the car which bases its appeal to the market on the value it offers for its purchase price, to have its chief assets apparent for the eye to see and for the performance and interior details of such a car to be no better than they must be, the Hillman is a car that, with most of these visible assets, has also those that are only discovered by a searching test of its performance on the road. On the occasion of the first announcement of the car, when an opportunity was forthcoming of seeing it in the making, it was stated in these pages that the inner detail work was up to a much higher standard than that previously obtaining for cars of approximately similar price, and that the road performance was distinctly above the normal for cars of 14 or 15 h.p. rating.

The road performance on this occasion was judged by a short run in an open touring model with the maker's expert driver at the wheel, and I must confess that, at the time, I wondered whether the standard then set and manifested would be maintained in the production models. So often are preliminary models of a new car better than the production model that, when one of these preliminary models is strikingly good, one is naturally inclined to be suspicious of the possibilities of the standard model.

I may as well say at once that, far from being disappointing, the road per-

formance of the standard model saloon which I recently tried was—even relatively to that of the experimental tourer—surprisingly good. First impressions gained during a tour of the Hillman works, before the car was in production, that this was no untried rush job, likely to let down its makers and anyone rash enough to become a purchaser, have been more than generously confirmed. Obviously, this new car is the result of long and careful experiment, conducted as only firms with something like the Hillman eighteen years of experience in car manufacture, can conduct it. What a contrast this Hillman provides with another new car to which I recently referred in these pages as being the product of an inexperienced maker and as having nearly every fault that a car can have. This other newcomer has an engine larger than that of the Hillman, it costs nearly a hundred pounds more, and it is most decidedly not worth half as much. Some of us are inclined to suggest that the modern car buyer need not trouble himself about chassis specifications, maker's reputations and the like, but may base his choice of a car on the colour of its paintwork or the shades of its upholstery, so equal are modern cars among themselves in a given class. Obviously, the suggestion is not always sound.

This Hillman, with a fully fledged saloon, four-door, body, costs £345. It has everything that is necessary in the way of equipment, its performance is really comparable to that of a quite good 15.9 h.p. car, and the mechanical details throughout the chassis are good enough for anything or anybody. It does not seem like unjustified exaggeration to say that it is the best value-for-money car on our market to-day.

Other models of this Hillman are two tourers selling at £295 and £320 respectively, and an all-weather model at £360. There are, of course, many cars selling at lower prices—there are even some with approximately similar speci-

cations at approximately similar prices; but I do not think that any of them can successfully challenge the Hillman claim to be our premier value-for-money proposition. Such a claim must, to be sound, always be based on other things than mere paper specifications and size of the car. It is performance that counts most of all, and one of the reasons why the Hillman claim is so sound is that its performance is so unusual for cars of its class.

The first thing that strikes one about the specification of the car is that, in spite of its name, this is not a 14 h.p. car at all, the engine dimensions being 72mm. by 120mm., giving a capacity of 1,953.33 c.c. and an R.A.C. rating of 12.8 h.p. The brake horse-power claimed for the engine is 35, and, judging by the performance of the car, it is, I should think, a very modest claim, for this Hillman saloon did considerably better over the same roads than an open touring car with an engine claimed to give 40 b.h.p. that I took over them not very long ago.

There is nothing unconventional about the design of the power unit or its adjuncts; it is up-to-date and it is obviously sound, but there are many power units older than this which might be cited as better examples of the newest modern ideals. Cylinder block and upper half of the crank-case are a single cast-iron unit with a detachable head and the lower half of the crank-case (of aluminium) acts merely as the oil sump, though it is carried rearwards to form part of the clutch pit, the remainder of this unit and the gear-box being completed in cast-iron.

Both crank-shaft and cam-shaft have three bearings, the whole of their lubrication being under pressure; and a useful detail in the lay-out of the leads inside the engine is that all these are by means of ducts drilled in the crank-case, so that pipes inside the engine are entirely eliminated. This positive lubrication idea is carried as far as the timing wheels and also the valve tappets, the valves



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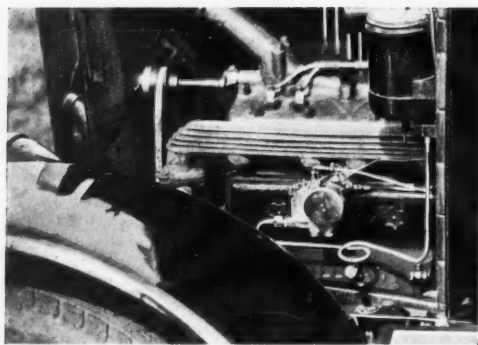
THE Car illustrated here is in every respect representative of the best that thirty years of experience can offer. In elegant appearance and luxurious appointments it is unsurpassable. In design and construction it is unequalled. In short, it is a "Lanchester," possessing only one parallel—another Car of the same make. Its smooth, silent running at all speeds, and wonderful ease of control, is evidence of its superiority. The flexibility of the engine is a revelation, and its epicyclic change speed gears are so simple to operate that the veriest novice could not make a mistake; they are always in mesh and a "crash" when changing is impossible. The "Lanchester" is one of the very few cars with which a really high average speed can be maintained with safety, due to the road holding qualities of Lanchester suspension, and its engine flexibility, and, in addition, there are powerful four-wheel brakes of special design, capable of bringing the car to a stop in an incredibly short distance and without the slightest jolt or jar.

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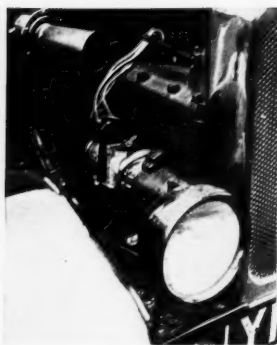
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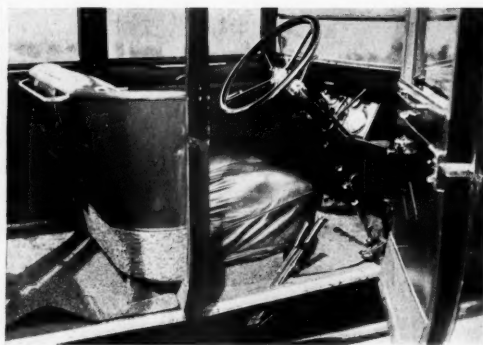
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The simple and straightforward lay-out of the near side of the Hillman engine, showing carburettor and exhaust manifold, the latter with a forward outlet.



Off side of the engine, showing the tandem drive of dynamo and magneto.



Interior details of the Hillman body, showing also the nut on top of the hand brake lever, by means of which this brake is adjusted.

themselves being mounted side by side and enclosed by the usual detachable cover on the near side of the engine. On this side also are exhaust and inlet manifolds and carburettor and a readily accessible oil pump, with the starter motor mounted farther aft alongside the gear-box. It works, of course, in the ordinary way through a Bendix pinion, engaging with teeth cut in the periphery of the fly-wheel. Fuel is fed to the carburettor on the vacuum principle from a main tank at the rear of the chassis, and evidence of the care expended on those details so often inadequately considered on modern low-priced cars is afforded by the large capacity of this tank—twelve gallons—and by its having that invaluable but extremely rare feature, a two-way tap, so that the possibility of one's being stranded on the road through lack of fuel is practically eliminated.

Why every car in the world has not this feature no one ever has explained, and probably the shortcoming never will be explained. Incorporated by the manufacturer in the first instance the cost of such a tap is practically nothing, though its subsequent addition might well become a quite expensive matter, and it is a device about which only one opinion is possible.

On the off side of the engine are mounted the dynamo and magneto in tandem and both are accessible for any likely adjustments. Below them on the crank-case is an oil level indicator in the form of a needle swinging across a quadrant, always visible and requiring no preliminary and dirty detachment by hand before it can be read. The clutch is, like so many other things on this chassis, of the kind that is accepted as the best for all-round use, and of the kind that seems as though it ought to have no rival. It is a single dry plate, and it works as well as any clutch could work. I found starting away from rest on top gear a perfectly simple process; while nothing could be much easier than the gear-changing it affords.

Four speeds and reverse are provided by the gear-box, and, though the ratios provided seem in every way suited to the car and the work it is most likely to be called upon to perform—they are 19, 12.2, 7.4 and 4.7 to 1, with reverse of 15.3—and although all the changes are so easy, it is in connection with the gear-box that one finds one of

those snags that seem unavoidable in some form or another with any car. Right-hand change is provided—as, of course, is quite proper on a good car—and the gate is mounted at an angle so as to incline the gear lever towards the driver, as is also quite proper. But, while an interlocking mechanism is provided to prevent the engagement of more than one gear at the same time, there is nothing to prevent the lever, left in neutral just above the reverse slot, from gradually slipping back into reverse by its own weight. This, of course, would only happen when the car was left standing; but it might have very unpleasant effects, and, though I was warned about it by Messrs. Roote's representative who handed the car over to me, I was caught by it once, fortunately with no serious consequences. At the same time, it is quite easy to see that the results of this propensity might be very awkward, as, indeed, I was told they had been on at least one occasion, having caused a quite nasty smash.

At the rear of the gear-box is the speedometer drive, and below this is the brake rod cross-shaft, this latter being lubricated automatically from the box. In many respects the brake mechanism of this car is unique, for careful thought has been devoted to the lubrication of all bearings for the operating cables, the means of adjustment are simple and, indeed, the hand brake adjustment consists of the turning of a simple hand nut in the head of the hand brake lever itself! All brakes are internal expanding, the pedal operating shoes in all four wheels and the hand lever an entirely separate pair in the rear wheels only. All work most satisfactorily and, without being remarkable for their power, are unquestionably fully up to any calls or stresses likely to be imposed upon them under most conditions by any driver.

Final transmission is through an

open propeller-shaft to a spiral bevel-driven semi-floating rear axle, and suspension is by semi-elliptic springs all round, those in the rear being under-slung. On all models, except the £295 tourer, the wheels are for 30 ins. by 4.75 ins. tyres. The principal chassis dimensions are wheelbase 9 ft. 4 ins., track 4 ft. 4 ins., and ground clearance 9 ins.

BODYWORK AND EQUIPMENT.

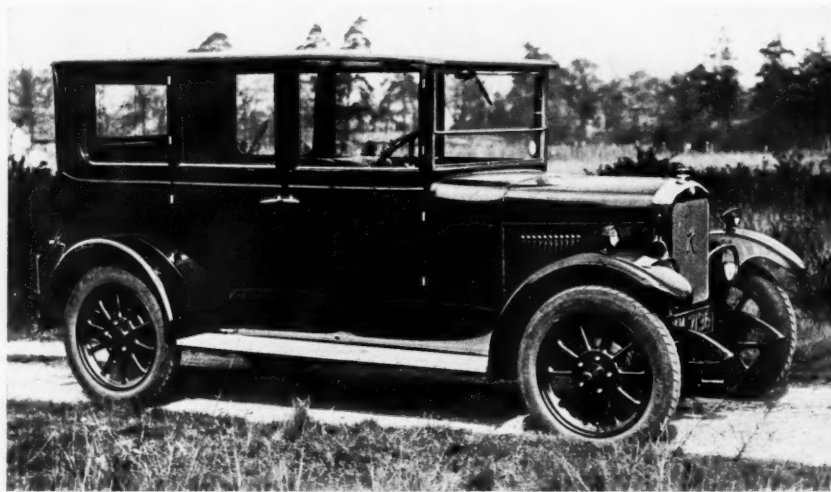
While the bodywork and interior finish of this car are obviously not of the super-luxurious and elaborate type now becoming so common, they are both fully up to all reasonable standards and requirements. Roominess and comfort rather than frills and furbelows are the very sensible keynote of this Hillman production. Real leather upholstery, generous springing and well thought-out angles make this Hillman saloon as comfortable as any other, while it is exceptionally roomy in proportion to the size of the chassis. Four doors, mechanically raised and lowered windows and even the refinement of a blind over the large rear window, operated by a cord brought close to the driver, are details which all will appreciate and recognise as lacking from many saloons costing very much more than this.

The equipment of the car is complete in every detail that matters and besides such comparatively trivial things as dash lamp, driving mirror and engine-operated screen wiper—the latter invaluable even if comparatively trivial—there are on the chassis Hartford shock absorbers, which doubtless contribute materially to the very good suspension of the car.

ON THE ROAD.

It does not take long to discover that this Hillman engine is, in its power output and performance, something very much better than one has a right to expect. At the start of my trip I was frankly astonished at the liveliness and respon-

siveness of this 12 h.p. unit pulling a well laden and roomy saloon body and when, on starting off for the second day's journey, the car seemed extremely sluggish, all probable explanations seemed ruled out of court by the previous day's running and so I called in at Messrs. Roote's Dorking establishment to get a diagnosis. Messrs. Roote's are going "all out" with this Hillman car and that they should be doing so, both at home and abroad, is no



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small evidence of its quality. A firm of agents or distributors like this big organisation, does not pledge its name and reputation to a new car unless, and until, it has satisfied itself of the car's worth. It is no small feather in the Hillman cap that it has secured such powerful backing on the retail side of the trade.

That this should be so is quite useful evidence to the private buyer of the quality of the new car and it is also of direct benefit to him as it was to me. He may buy his car at Bond Street or Lodge Place—or very soon at Devonshire House—and if he needs assistance he may call and get it at Dorking, Rochester, Maidstone, Birmingham, and many other places just as if he had actually bought the car at the depot where he calls. On this particular occasion the Dorking people found that the brakes of my car had apparently grown on during the night and after a quick and simple adjustment we were soon on the road bowling along as merrily as ever.

In spite of a proneness to pinking on the part of this engine, so that the ignition lever required frequent use if the best was to be had out of the car, and in spite of the four-speed gear-box, this comes very near to being a top gear car. Even with the fully laden saloon body gear changing was seldom necessary but at the same time a driver who cares to make proper use of his gear lever is generously repaid for his trouble. Nearly 45 m.p.h. on third was well within the capacity of the engine and yet some really steep and long climbs on my regular test route were mastered easily on second. Never once did I have to use first.

At all speeds the engine is silent and, except in the region of its maxima, is commendably free from vibration. There was certainly a dither at 45 m.p.h. on third, but what else could one expect? Such a speed of both car and engine is well beyond all reasonable expectations from

a car of this class. On top gear there was a suggestion of sympathetic vibration from some detail on the dash at 33 m.p.h., but at any other speed it was not to be detected. On top gear the maximum speed of the car was the really extraordinary figure of 55 m.p.h. (by speedometer of course), under fair, but not unduly favourable, conditions. It was an astonishing performance and, in my experience, at least, quite without parallel for any car of such modest power rating, obviously built to last and give long trouble-free service.

The steering (by worm and worm wheel), is as good as that of any ordinary car and considerably better than that of most of the direct competitors of this Hillman. It is the kind of steering that one just takes for granted without wondering whether it might be lighter and certainly without any suspicion that it is too light. In other words it is model steering for all ordinary drivers and in my opinion at least is infinitely better than that new-fangled modern kind which seems to be directed towards forcing the driver to hold the wheel in a grip of steel all the time for fear it should jump away from his grasp. Suspension of this car makes for supreme comfort at ordinary speeds over ordinary road surfaces, which presumably is the ideal of suspension systems, but it does not give anything out of the ordinary in the way of road holding for on a steeply cambered road or on a bend taken at fair speed this car requires just a little more than normal holding to its course.

Very few new cars have made their *début* by giving so little room for criticism as this Hillman. It is obviously the result of long experience combined with careful and progressive thinking and the two things do not by any means always go hand in hand. It is a mere truism to say that the car sets new standards of value-for-money judgment and if it suggests or leaves room for any speculations they seem inevitably limited to choice among the three questions

as to whether the makers are most fortunate in having the Rootes' selling organisation behind them, whether Rootes are best off in having such a car to sell, or whether the final purchaser will be the happiest of all three. It is a rather pleasant problem for solution.

W. HAROLD JOHNSON.

COMPULSORY INSURANCE AGAIN.

THE question of the compulsory insurance of all drivers of motor vehicles is no new one, but it has recently been revived by a case in the coroner's court. A motor cyclist reported to have been driving at excessive speed crashed into some women walking on the road, killed himself and injured at least one of them seriously. He was not insured, and neither his immediate victim nor his dependents can obtain any compensation for his action.

Whenever this subject of compulsory insurance has previously been under discussion I have always most strenuously opposed the idea on the grounds that in both principle and practice it would be inherently bad and could never work satisfactorily. But in view of some recent events of which this motor cyclist's case is, perhaps, the least significant, I am inclined to turn from an opponent into a strong advocate of the idea. Provided it could be sensibly and judiciously applied, compulsory insurance would be a good thing, but failing any really sound and well thought out scheme, then things had far better be left as they are.

It is usual for advocates of compulsory insurance to suggest that the "State"—presumably in this case the local authority for the issuing of driving licences—should require every applicant for a driving licence to take out a third party policy issued under the auspices of that authority. This idea is palpably

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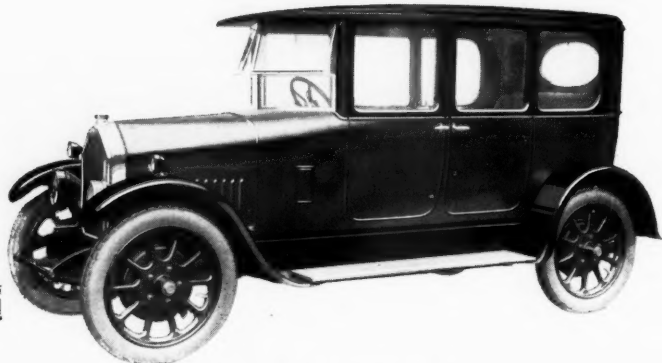
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unworkable, and would be hopelessly ineffective in practice. It would become either another State insurance, of which we have more than enough already, and there is no reason for thinking that it would be any better or more equitable than existing State insurances, or it would tend to discourage its policy holders, if such they might be called, from taking out any other insurance to cover them as motor owners and drivers.

Third party insurance is the most important of the various kinds that the motor owner and motor driver require, but it is far from being the only one, and anything that tended to give careless drivers the impression that third party insurance was all that was advisable would be most unfortunate. But, obviously, the State or local authority cannot develop into a specialised insurance corporation issuing policies for the special and numerous risks against which motorists require to be covered. Any policy issued under official auspices would necessarily be limited to third party risks, and because it might give rise to these false impressions that a driver had done all that was necessary it would be undesirable that such a thing should ever be called into existence.

INSURING WITH THE DRIVING LICENCE.

The only practical and sensible method of enforcing compulsory insurance would be for the licensing authority to require all applicants for driving licences to produce some sort of insurance policy current for the duration of the licence. So long as the policy produced covered the driver against all third party risks the object of the requirement would be satisfied, but it is extremely probable that any policy taken out by any driver with a recognised and reputable company would comprise more than third party risks. It would thus offer the driver further protection for his own benefit at

the same time that it ensured protection for the public.

Failure to take out the necessary policy or to have it current during the use of the driving licence would expose the driver to the same penalties, or rather the same kind of penalties, as would driving without a licence. Knowledge of this state of affairs would not ensure that every driver on the road would always be insured any more than the present law is sufficient to prevent anyone from taking out a car without having a current driving licence. But it would eliminate that kind of driver who does not insure because he has never yet had an accident and it would end that foolish carelessness that sends people out on to the roads without insurance policies simply because they have not bothered to renew one recently expired.

INSURANCE WITHOUT A CAR.

It may be urged against this suggestion that at least 90 per cent. of the motor insurance policies now issued are issued to a particular owner of a particular car, and that many people have and use driving licences without owning cars to which an insurance policy could be attached. These people are not chauffeurs or paid drivers employed by business firms, for the professional driver is invariably covered by his employer, but there are many men and women who, having owned cars at some time or another, keep their driving licences current after they have parted with their own cars so that they may avail themselves of any opportunity that may come along of a spell at the wheel of a friend's or of a hired car. With the exception of the foolish and the careless folk mentioned above, these hopeful past-owners are the more numerous of the uninsured drivers.

Obviously, it would be absurd and impossible to require a man to take out

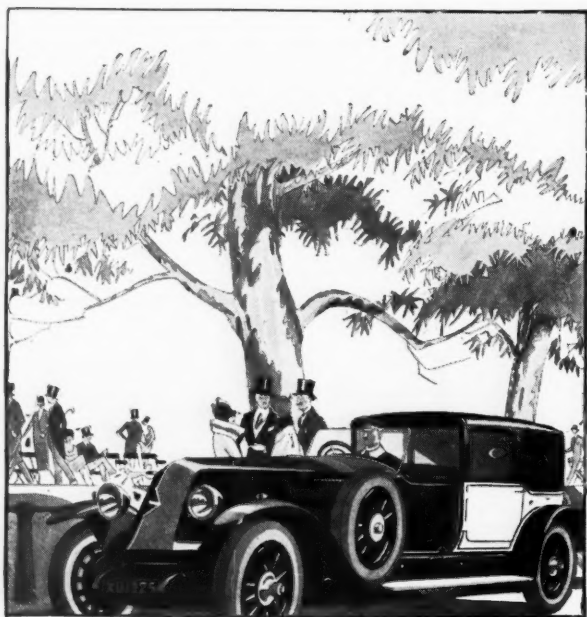
a policy covering him against all the risks of car ownership if he did not own a car, but for this comparatively small class of motor insurance the big companies are all willing and able to provide third party policies at comparatively low rates. An applicant for a new driving licence or for a renewal of an existing licence would be required to produce such a policy before his new licence was issued to him.

LEX.

THE CAPABILITIES OF THE SMALL CAR.

ALTHOUGH the small car has been before the motoring public for something like a decade and although it is obviously growing in popularity at such a rate that it promises very soon to become numerically the largest member of the motor car family, there are still many people who are doubtful of its capabilities. Mostly these sceptics are people whose early motoring was with cars of fairly high power rating and who, having tried one of the early so-called "light cars," were unfortunate in their choice of vehicle, and, as a result of these unhappy experiences, have somewhat naturally remained consistent and determined opponents of the small car of any type, even though quite different from the original and unfortunate specimen. Other sceptics are those of rather bulky stature, who have failed to find a small car that will accommodate them in comfort, while others, again, have heard of the misfortune of friend Jones, who tried to get out of his 8 h.p. miniature four all that they only just succeed in getting from their high priced high powered and luxurious sixes. In all cases these conclusions are fallacious and the fallacies seem fairly obvious to the outside observer. But they seem to be widely overlooked.

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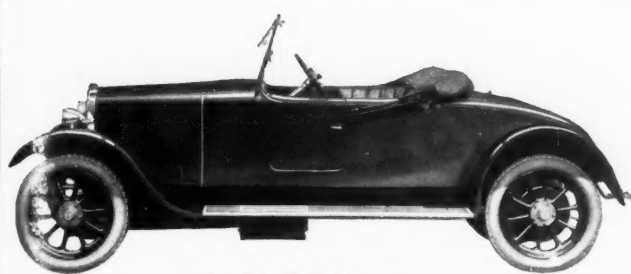
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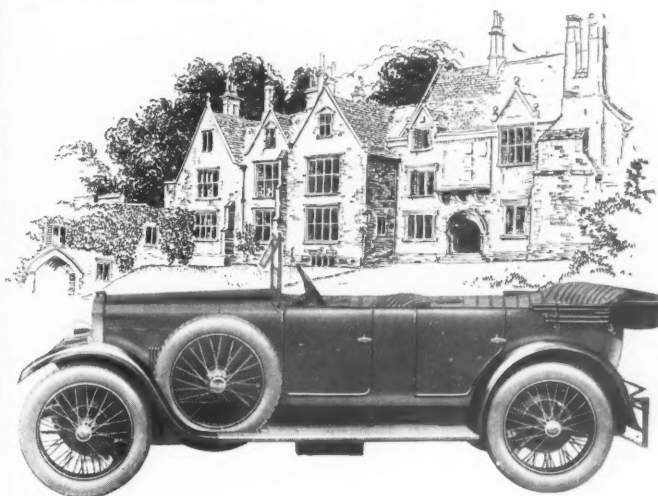
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SMALL CAR IMPROVEMENT.

In the first place small cars have improved enormously during the past ten years. In the main their improvement has been due to the continual spur of reliability trial and other public competitive events. As was pointed out in a recent article in these pages, it is not always necessary for a car to take part in reliability trials and other events in order to benefit by them, the cars that do take part benefit most and most directly, but under the spur of highly competitive markets all benefit and improve in the long run. Apart from the mechanical and what may be called the efficiency improvements directly traceable to public competitions, there have been great strides made in bodywork and in equipment, so that the small car of to-day has little but its name and its horse power rating in common with its ancestor of even half a dozen years ago.

This generalisation about the improvement of the small car holds good even though we admit, as we must, that at the present time many small cars seem to be deteriorating rather than improving. Such deterioration, when it exists, may almost always be traced to a desire on the part of the maker to pander to the present day value-for-money craze and to make his car appear to be excellent value for money rather than to make it genuinely so. The craze for equipment and still more equipment is pandered to on many a small car at the expense of things far more vital and far more likely to ensure a permanently satisfied customer. While its existence needs to be realised, this aspect of car progress, or retrogression, is but a side issue that does not affect the main case.

"HARD" EXPERIENCES.

Some experiences that I have had myself, and others that I have gleaned from reliable sources, are so illuminating

and so contradictory to common impressions that it seems worth while to air at least one or two of them as evidence of what the small car can do in the hands of a private owner. Most, if not all, the private owners on whose experiences I can draw, including myself, are tarred with the same brush. They are men who look upon the motor car as an article of utility first and of pleasure in a very secondary and incidental sort of way. We take our cars and we drive them to what the sceptic would insist must be well beyond the death and then we settle down to expecting something like really hard service from them. And seldom indeed are we disappointed.

Attention and care for the car either mechanically or by way of beauty culture are things unknown. The car gets attention when it has to have it, when something goes wrong and not otherwise. And when such attention is needed it is generally accompanied by a strong letter of protest to the makers of the car that any such waste of time should be called for when "I have only done a paltry 10,000 miles or so." Hard going, hard service and scanty attention are the lot of these small cars which are used simply because they are the most economical and the most convenient method of transport that we can discover.

It is, I suppose, a fairly safe motoring axiom that within reasonable limits and with certain exceptions the larger the car the more it will stand in the way of hard service and neglect. To-day about 75 per cent. of the motoring on our highways out of towns is done at speeds between 25 and 35 m.p.h. It may be illegal, but that is beside the point; what concerns us is that very few motorists drive at less than 25 m.p.h., except when traffic conditions make slow travelling necessary, and that the ordinary driver considers he is doing a fast stretch when his speedometer indicates more than 40 m.p.h. If we were to

say that the average speed of the average motorist is 30 m.p.h., we should not be far away from the truth.

SPEED AND STRESS.

This average speed is maintained irrespective of the type or size of car the average driver has under him, with, of course, the inevitable exceptions. At the wheel of a 30-98 Vauxhall I expect to do rather better than when driving, say, a Morris Cowley, but within these two extremes one's average speed is not very vitally affected by the type of car being used. Thus the small car is called upon to do much the same work as the big one. It is too obvious to need elaboration that every detail in engine and chassis—and in body as well, for that matter—is more highly stressed and might reasonably be excused if it failed first. Of course it will fail first, but the second of the bigger car is so very remote that a very useful margin of lengthy service is left for the little one.

In order to make the point as clear as possible, I will take two examples of very small cars. They are, indeed, the smallest cars on the road to-day and so the examples may be regarded as extremes, but they are not extremes from the point of view of the service records and of the kind of service that the cars have achieved.

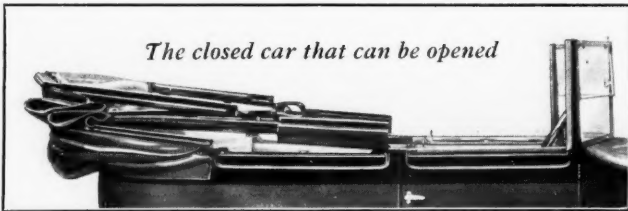
TWO SMALL CAR RECORDS.

A fellow journalist who knows all about motor cars and so treats them with utter contempt and neglects his own car shamefully, just as I do myself, tells me that he has just completed 10,000 miles on his Austin Seven. He has had a sticking valve and has had to make some brake adjustments. That represents the sum total of the work done to his car which, throughout its period of service has remained capable of its 40 m.p.h. on second gear and some 55 on top. Except by tyres, he has never been let down on the

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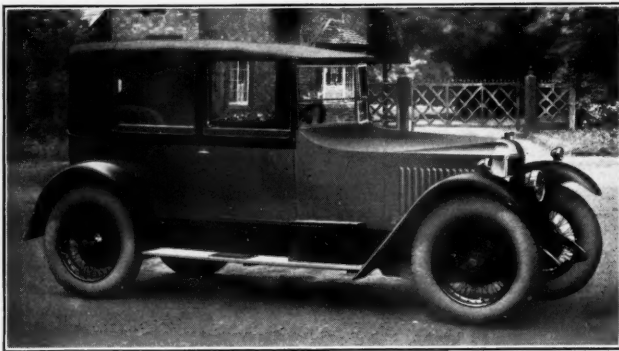
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road and although of bulky stature he has always found his car among the most comfortable of the many he has tried and used.

My own experience was with a Gwynne Eight. This car ran for 12,000 miles with no attention other than brake adjustments and tyre repairs, when, owing to an effort to push it rather hard on second gear a valve broke. This was repaired and the engine decarbonised—for the first time—and another 5,000 miles had been recorded by the speedometer before the car was in dock again. This time it was for a broken front chassis spring and when I say that this car did most of its mileage in the Chertsey area of Surrey, I cannot give more striking testimony of the quality of its spring steel. The third and last "lay-up" required before the car was sold, was for replacement of one brake shoe and relining of the other—of the foot brake pair. There were one or two minor repairs and replacements spread over the course of the car's life of 25,000 miles, but all told they did not cost me £3, and of this sum at least one third was paid to an unscrupulous garage proprietor who alleged that he had improved the magneto.

For about the first 7,000 miles the average fuel consumption of the Gwynne was 40 m.p.g., a gallon of oil lasting for about 1,200 miles, but in later days the fuel consumption rose, until it attained the rather disappointing figure of about 29 m.p.g., while a gallon of oil was good for no more than 300 miles. In these respects the Austin Seven, which has a smaller engine, of course, scores usefully, for I am told its fuel and oil consumption have remained at 40 and 1,000 m.p.g. respectively, but the Gwynne had a higher speed capacity, though capable of only 28 or 29 m.p.h. on second and, of course, a larger and more commodious body.

Here are two records of small car capacities by a couple of hard drivers with no axe to grind other than that of

finding the most rapid and the most economical means of reliable transport anywhere. I am sure Bradley will forgive me if I say that he is no more careful of his car than I am of mine and will admit freely that I passed him easily on that straight stretch when—but that is another story. The present story is that no cars could have given better service than these, but that any good small car would give almost equally good service with intelligent handling without delicate nursing and above all, protected from the meddling of the tinkerer.

W. H. J.

"SAFETY FIRST."

THE Safety First movement, although it has been going, in its present form, for a mere decade, is a considerable factor in our national life, especially in city traffic. Primarily, the movement owes its existence and organised control to the Safety First Association, which was recently able to publish some convincing facts and figures as evidence of the good work it has achieved.

Whenever the question of street and road accidents crops up it is the fashion in many quarters to give vent to violent outcry against mechanically propelled traffic, especially the motor car and the motor cycle, and superficially at least this outcry is, unfortunately, justified. Every year statistics are published showing conclusively that road and street accidents are increasing at an alarming pace, and also in the seriousness of their consequences. Fatal accidents have never been so common as they are now. From some points of view it is quite right and proper that this outcry should be raised. It would be a shameful thing if we all accepted and regarded with a silence, almost tantamount to acquiescence, the maiming and killing of innocent road users. But, as is often the way in such affairs, this

outcry is apt to become unreasoned and absurd in its excesses and extravagancies.

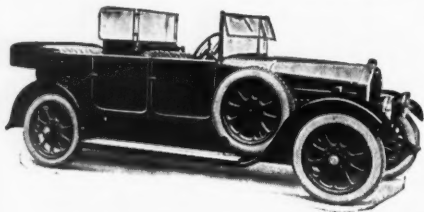
On the face of it it is a terrible thing that 200,000 more Englishmen should have been injured in street accidents since the war than were injured in the war itself. This is a statement whose accuracy was recently vouchsafed for by one of the founders of the Safety First Association. Statistics claim to prove that private cars are responsible for the greatest number of road accidents, and that these accidents are increasing in numbers at a truly alarming rate.

It may appear difficult, or, at least, paradoxical, to find a bright spot in this lamentable state of affairs, but bright spots there certainly are. The bald statement that accidents are increasing does not take into account the fact that traffic of all kinds is also increasing and—this is of real significance—it is increasing much faster than are the accidents. In other words, there are less accidents now, proportionately to the increased use being made of the roads, than there have ever been since accurate records were kept. There is a certain amount of comfort here, and it is interesting in connection with the recent calculation by an authority that no fewer than 2,000 new motor vehicles and 4,000 cycles are being launched on to our roads every week.

Two other minor consolations to be obtained from reliable records are that, firstly, proportionately to the number of vehicles using its streets, London is one of the safest towns in the kingdom, its ratio of accidents being actually lower than that of any other big town, and, secondly, that serious accidents to children in the streets are actually decreasing in number. The credit for these commendable developments may be given without hesitation or question to the Safety First Association and its educative work. Conducted also by nine area councils in various parts of the country, this work has been

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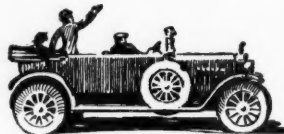
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THE NEED FOR EDUCATION OF ROAD USERS.

There is much remaining to be done. Instead of being thankful that we are not as other men are—street accidents in America, for instance, are tragically more numerous than they are here—we must strive to make things better still, and to carry on farther that one proved method of desirable progress. This method is by education—education not merely of any one section of road users, whether of children who use the roads as playgrounds or of heavy vehicle drivers who use them solely as highways for business transport, but of all. The pedestrian, the cyclist, the horse driver and the motorist all have much to learn, the secret of the lesson being increased adaptability to changing conditions.

It is very significant that the work of the Safety First Association should be particularly noticeable in the sphere of accidents to children. The child is naturally more amenable to discipline and to instruction than the adult; he absorbs lessons that his elders cannot absorb, and he is free from the handicap of memories of other conditions by which he would be subconsciously ruled. Experience in this sphere demonstrates clearly that road users open to education will benefit themselves and others by the process.

REAL AND SUPERFICIAL CAUSES OF ACCIDENTS.

If the general plan of campaign and enterprise now being followed would allow of a slight diversion, some of the educative work of the Safety First Association might well be directed into a channel that is, I think, quite new to it, although it has previously been indicated in these pages. It is educative work concerning

the true causes of street accidents. So often the parties actually involved in an accident, whether they are two car drivers or driver and pedestrian, are held directly responsible for it, but often the responsibility is quite wrongly allocated.

A pedestrian steps blindly off the pavement in a crowded street without looking at approaching traffic. To avoid him a car or bus driver makes a sudden swerve and crashes into another car necessarily close alongside, or knocks down another pedestrian who, although he has seen the vehicle has not allowed for the possibility of this sudden and to him apparently unjustified swerve. Who is really responsible for the resulting collision? Surely it is the pedestrian who stepped off the pavement without looking before he leapt? This, of course, is but one example of accidents that are happening in large numbers every day. Sudden stops or turns without previous signal on the part of vehicles—taxi-cabs are the supreme offenders in this respect—high speed emergence from side turnings into busy streams of traffic are two more examples of the same cause working through different media.

THE DANGEROUS PRIVATE CAR.

In the official accident statistics published annually private cars appear as the worst offenders and the most dangerous of all vehicles. It is, of course, impossible for a summarised compilation to go into the detail of every accident that it records, but there can be no doubt that this responsibility so generously settled on the private car is largely misplaced. A driver is forced by the action of someone else into a position from which extrication is impossible without disaster. That he is duly recorded as the cause of that disaster may help to provide dramatic figures in a lengthy table, but it does not help to elucidate the true cause of the trouble nor to place the blame on the

right shoulders. It is almost inevitable that the result should be a widespread and almost dangerous misconception of the true nature of our traffic problem, with the further result of misdirected efforts, foredoomed to failure, towards its solution.

Presumably, what we all want is to get at the root of our road and accident problems and to solve them. With few exceptions we have no desire to malign any one class of road user, but we want to provide all with information and instruction from which all may profit. If the Safety First Association, the police or other bodies interested in the general problem would give a lead in this direction, it should be followed by all-round benefit.

A rather dramatic example of what I have in mind, and of the unfortunate spirit behind many official activities in this connection, was afforded not very long ago in Twickenham. The wooden road was wet and a car driver was proceeding slowly and carefully through the ten-mile limit. A pedestrian stepped out as if to cross the road about twenty yards ahead of the car, as was perfectly reasonable and safe in view of the modest speed at which the car was travelling. But just when he was exactly in front of the car and not more than three or four yards from it, he stopped dead in his tracks and laughed at the driver—obviously a deliberate challenge "Run into me if you dare." By violent braking and a skilful skid the driver managed to slip by without touching his obstructionist, whose friends across the road enjoyed the joke uproariously. J.

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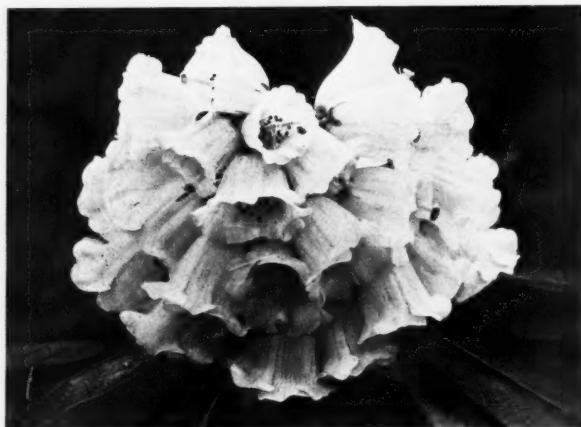
WHEN April comes one is inclined to look around for damage in rhododendrons, at least in this part of Scotland. The other week I mentioned the luxuriance of the Cornish gardens, the enormous growth on plants and their fat, luscious-looking leaves. Now I have seen the opposite extreme, in a climate hard compared to the soft dampness of Cornwall. On the whole I am amazed how favourably our plants compare with those of Cornwall—favourably, but with a difference. In the south, rhododendrons look luxuriant; they have an appearance of fatness. Here they are sturdier and squatter, with the look of the close-knit frame of a well trained athlete about them. They have no superfluous flesh, but they are healthy for all that. Of course, I am only alluding to those which are common to both districts. There are dozens which flourish in the west which are no good at all in the east coast climate. At the Royal Botanic Garden at Edinburgh there is as fine a collection of their class as is to be seen anywhere. A large bush of *R. campylocarpum* was smothered in flower from head to foot; so was Cunningham's Sulphur, that fine old hybrid that is regaining its popularity. *R. neriiflorum* was just on the wane, but it still showed up as a magnificent crimson blotch against a dark hedge, while no one can help but admire the enormous rounded bush of *R. ærginosum*, a picture of good health and lovely in its blue-green young foliage, although it is a shy flowerer. The dwarfs, such as *R. hippophaeoides* and *R. intricatum*, seem to prefer our cold east coast to the warmer south, for here they keep their true form as dwarfs and do not try to ape the larger size of some of their relations. This is seen in nearly every garden in which they are grown on the east coast, and, no doubt, they will become more and more popular year by year. There is a great deal to be said for them. They are dwarf, they are floriferous, they often flower in the third year from seed, they are hardy, and they do not grow out of hand.

In my own garden I find the same sturdiness, although the plants are younger and, of course, smaller. Flowers appear considerably later in the south, but *R. fictolacteum* has opened its fine white trusses to full extent and does not seem to mind the nightly ground frost. The same applies to *R. hæmatodes*, which is in a very cold part of the garden. This may not be a drawback, as it keeps the plant low and also retards the buds until a season when its deep crimson flowers can escape all except the degree or two of ground frost that does not damage its petals. *R. campanulatum*, *R. Augustinii*, *R. Thomsoni* and many of the

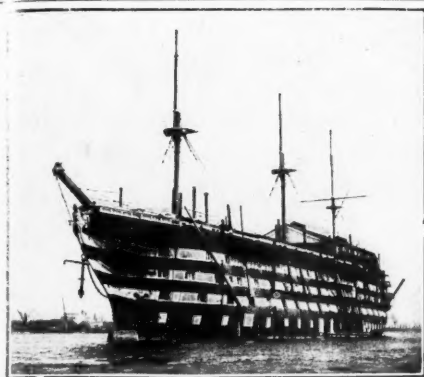
dwarfs are also in bloom: the first is in full exposure and is certainly one of the best species for full sun. Of hybrids, Thomsoni \times barbatum is over, Cunningham's Sulphur is just opening, as is the Princess of Orange, a very pleasant hybrid with large open truss of frilled rose pink with the faintest tinge of orange in the petals and deep rose buds. The new Dutch hybrids, such as the Earl of Athlone, are, as usual, proving their worth as fine garden plants. For several years they have flowered with the same generosity. Their colours are invariably good and, with the exception of King George and Queen Wilhelmina, they are absolutely hardy—so hardy that neither extreme sun nor the hardest of frosts seems to touch them. This year they are at least three weeks earlier than usual.

This early season has shown some interesting points about the growth of rhododendrons. Not a single hybrid of any kind has started into growth. If early growth is a sign of doubtful hardiness, or, at least, of possible severe cutting in the case of several degrees of frost, the following are suspiciously precocious and are, apparently, much influenced by a warm spell in early spring: *R. strigillosum*, *R. Williamsianum*, *R. croceum*, *R. Wardii*, *R. euanthum*, some forms of *R. decorum*, *R. Smithii* (a form of *barbatum*), *R. Fargesii*, *R. sutchuenense*, *R. ranthum*, the last noticeable for the bright scarlet of its leaf-bud scales. On the other hand, large-leaved rhododendrons, such as *R. Falconeri*, *R. Hodgsoni*, *R. fictolacteum* and *R. præstans*, are pleasantly late and make me hope that, in time, they will succeed in cold gardens as long as they are sheltered from wind, whether hot or cold. Others that are slow in starting into growth, and so are obviously fitted for the cold east coast, are *R. cyanocarpum* (one of the best of all rhododendrons in leaf and growth), *R. Souliei*, *R. Thomsoni*, *R. callimorphum*, *R. habrotrichum*, all those that centre around *neriiflorum*, *hæmatodes* and *sanguineum*, *R. adenogynum*, *R. traillianum*, *R. calophytum* and *R. auriculatum* (the last is always late).

Of actual deaths from frost I can only find two, other than oddments in the seedling beds: these are *R. aureum*, which has always been cut and has been finished off this winter, and *R. Baileyi*, apparently difficult in other gardens than mine. A nice plant of *R. Williamsianum* suddenly died, but its neighbour is absolutely healthy, so the inquest has shown nothing except cause of death unknown. Otherwise, I should say that everything has survived surprisingly well the hard winter we experienced. Each plant is now undergoing its yearly grooming; the surface around, after it is weeded and aerated with a hand fork,



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is covered with a mulch of old leaves or peat moss litter. This may sound a long task, but I can groom twelve fair-sized plants in an hour. The next thing to hope for is that this drought does not last too long and the dry air curtail the growing period and harden the leaves and young shoots before they are fully grown.

E. H. M. Cox.

PRIMULAS FOR THE BOG GARDEN

THIS interesting and hardy family of plants contains some of the loveliest things in which the bog garden and streamside can rejoice. The possibilities which they offer in treatment are manifold, and provided the gardener behaves in a reasonable manner towards his plants, the results far outweigh any initial trouble which may be experienced in getting them established. The majority are easily grown, however, and offer little or no difficulty if they are given a position in a semi-shady, moist spot in the garden, which they particularly affect. They all like a fairly rich cool loam of a good depth so that their roots may get as far down as it is possible to go. Some do in quite ordinary damp soil, while others, again, like their feet to be kept cool in running water. All detest stagnant moisture, and it should be seen that the corner where they are planted is one where the underground drainage is moderately good. In unfavourable situations they sit like leaden figures, refusing to budge an inch or to show a flower until such time as they decide to end their unhappy lot.

There are so many species and varieties to make a selection from that it seems best to pass the most of them over in review and let the reader decide which ones he will choose to furnish some damp and shady corner of his garden. Probably the finest species for our purpose is the well known *P. japonica*. It may be considered old-fashioned

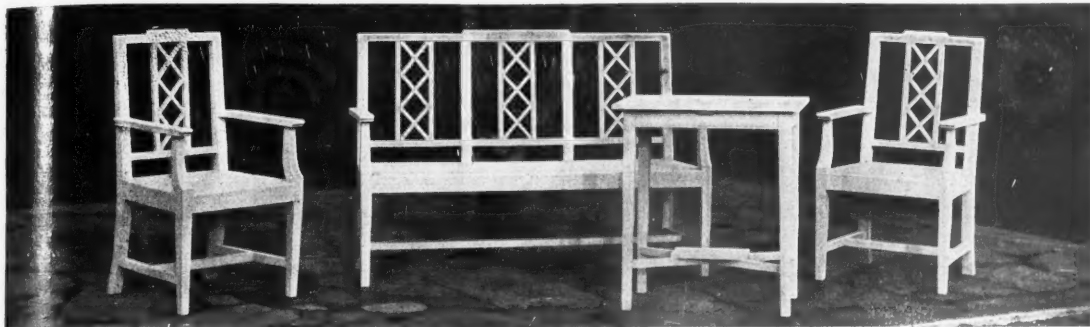


THE MASSIVE CABBAGE-LIKE FLOWER HEADS OF *P. DENTICULATA ALBA*.

by many, but, nevertheless, it remains at the head of the company, and no better plant can be found to take its place. With its tufts of large leaves and its long, erect, columnar stems bearing tier upon tier of dark rich velvety crimson flowers it is a gem among woodland and bog plants. There are many forms of it, some pure white with a golden eye, others of a washy white running to pale pink, and still more of a blurred magenta. The best forms are those of a clear and decisive scarlet or crimson tone. Once one or two clumps are established they grow on happily from year to year, and ultimately may become so rampant that they will be looked upon as a pernicious and dangerous weed but of the rarest quality.

Closely allied to the foregoing and only differing in respect of its tall whitewashed stems and its slightly larger brilliant crimson flowers comes *P. pulverulenta*, which also throws many forms of the Berkeley strain of a clear shell pink tone, is about the best for general purposes. Then come three others which may conveniently be grouped. These are *PP. Cockburniana*, *Beesiana* and *Bulleyana*, and are fairly widely distributed by this time. All prefer a damp rich soil. *P. Cockburniana* should certainly be introduced for the sake of its fiery orange flowers carried in rings on the mealy white stems. It has often a nasty habit of suddenly dying off after a profuse blooming season, and it is well to save seeds, which it gives liberally. It is a rapid grower and asks to be divided fairly often, otherwise it tends to become overcrowded and choked. The two others, *Beesiana* and *Bulleyana*, are striking Chinese species with tall, stout stems bearing several whorls of flowers, in the former case of a magenta tone often glowingly described as a rich purple, in the latter of a golden orange when young, which later becomes a rich yellow. Both do well in soil which suits *P. japonica* and are of the freest growth. Of the two, *Bulleyana* is by far the better. There are now any number of beautiful named varieties, the result of crossing and intercrossing all the aforementioned species. Still something of a novelty, but offered in the majority of specialist catalogues, is *P. anisodora*, with flowers of an almost staggering shade of

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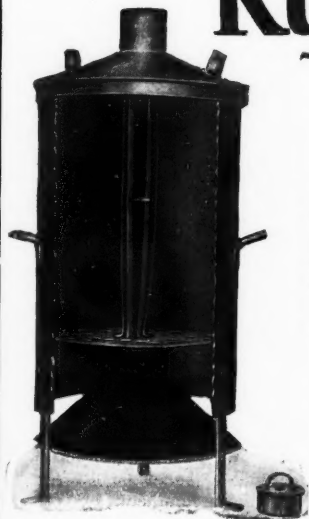
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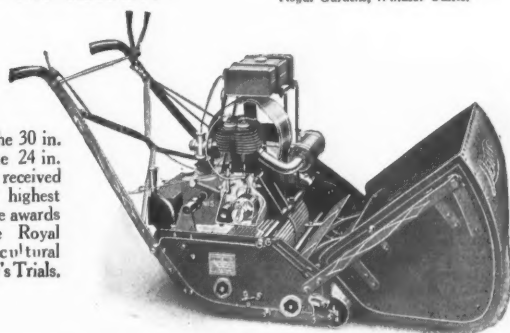
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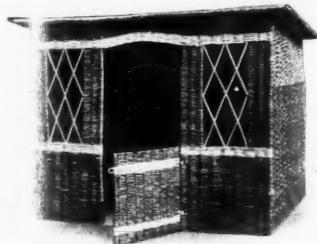
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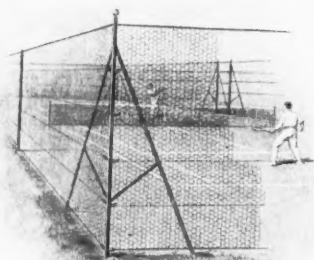
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rich brown crimson running almost to black. It is a striking plant with thin flowers with the fragrance of aniseed borne in several rings on tall, vigorous stems. It is a species which is going to open up a wide field to the hybridist, and in the near future we ought to see some striking forms perpetuating and intensifying some of the characters of the parent species.

P. denticulata, the once seen and never forgotten primula, needs no description. Every gardener knows its globular, cabbage-like, dense heads of lilac purple flowers as in the type, or pure white as in the variety *alba*. It is rather massive in a way, and should not be given too prominent a position, but rather a corner in a boggy spot or moist border where it can flower in early spring and can be appreciated at a distance. There are many colour forms, of which that known as *Ruby*, with flowers of a rich crimson purple, is probably the best.

One cannot go very far in making an effective bog garden where there chance to be some pieces of rock, without introducing the graceful and snowy white, sweetly scented flowers of *P. involucrata*. It is a species of the most chaste beauty with its large rosettes of shining green leaves and its crowded stems hung with their rich white goblets. It revels in a sticky soil, which must be fat and rich. Given these two necessities, it grows on perfectly happy.

The jewel of the race, as far as the bog garden goes at least, is *P. sikkimensis*. It is a most lovely thing with its tall whitish stems rising commandingly from the great tuft of long oval leaves and waving sometimes three or four feet up in the air its graceful, drooping clusters of rich sulphur yellow and sweetly fragrant bells. It resembles a giant cowslip, and is the perfect primula for a deep, rich and boggy soil. Its near cousins, *P. pseudo-sikkimensis* of the same perfect contour and beauty, and *P. secundiflora*, less tall certainly, but of ravishing beauty with bell-like flowers of a shade of rose, are both suited to a boggy situation, but a little distance away from the actual streamside. Still another choice species is to be found in *rosea*, whose clear rose flowers stand out from the tufts of leaves like brisk diamonds of dew on a field of grass.

Quite sufficient have been mentioned to be going on with, but two others in *P. Poissonii* and *P. Wilsoni* may be noticed. Both do well in a damp, shady situation, and are exceedingly beautiful, the former with its clusters of rosy purple blossoms and the latter with its pendants of a rosy crimson. There are still a number more, but the infinite variety in form and beauty which is to be found in this handsome and lovely race can be gauged to some extent. Every garden contains somewhere a wet or moist, shady spot, and it is there that at least one or two of these glowing beauties should find a home.

G. C. T.

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THERE must be many gardens throughout the country where the question of providing shelter to more tender-growing plants is of prime importance. The first point of any shelter plant is that it must be readily and quickly established, and, secondly, that it should be of rapid growth, so that a screen is effectively formed in the shortest possible time to permit of planting out the more tender subjects.

That the bamboo fulfils these two requirements adequately there is little doubt. The majority of the species are terrific growers once they get started, and that they soon do if the soil is to their liking. They prefer a good deep loam of moderate richness and where the drainage is also good. They should not be placed in too exposed a position to begin with, but in a corner in the woodland which is partly open to some aspect. They are *par excellence* for use in the wild garden



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where a number of rare shrubs may be housed and require some close protection. They are not fond of a hard and dry climate, but rather prefer a moisture-laden and steamy air with rolling mists in early spring and summer which one finds in our own south-western counties. It is there that they reach their maximum, towering with an imperious grace up to 30ft. and 40ft. high in serried phalanxes.

The only fault that can be levelled at their head is that they are too robust and too vigorous in growth, and that in time they become tyrannical, and instead of continuing as a servant they assume the position of master. It is true that unless due precautions are taken after they are planted they do overrun the whole garden. They are rapid travellers underground, and shoot up in the most improbable of places yards away from the parent clump. But they can be kept in check, and by quite a simple method, too. A trench to the depth of 2ft. to 2½ft. and about 2ft. across can be taken out round the clump as shown in the illustration. In this manner the lateral spread of the roots is effectively checked and the clump is kept to its own ground. The trench requires overhauling occasionally to see that none of the shoots has bridged the gap and taken root on the other side. Where this method is employed, the bamboos can be grown with every safety.



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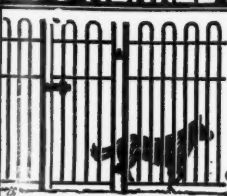
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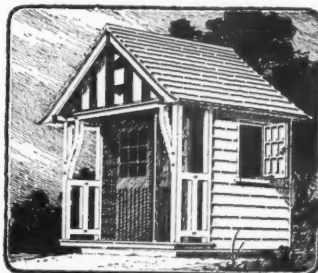


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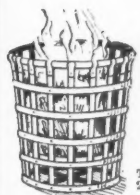
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THE EXQUISITENESS of EVENING WRAPS

Glistening materials, plain, figured and embroidered, with paillettes and beads, sumptuous brocades and satins, find a foil in wraps of gauged Georgette.

Fringe and fur play important rôles.

NEVER within memory or recollection have *manteaux du soirs* appealed with such persuasive attraction. They are frequently far more gorgeous than the gowns they accompany, and women, loth to leave them behind in dressing rooms, carry them along to slip on at every possible moment. A small vanity this that is fed by all the big *couturières*, who seldom offer an evening toilette without the completing note supplied in some exquisite wrap. In a way this represents the evening "two piece," and, like its confrère for the day, has taken a firm hold on the best dressed circles of society. From being merely utilitarian garments adopted for warmth and the preservation of ephemeral frocks, these lovely things are often promoted now to being the keynotes of evening colour schemes.

Silver *lamé*, of course, goes with practically anything, not even excepting gold. In fact, there is a distinct *penchant* for mingling these two metal tones, the resulting effect being of a richness that words are wholly inadequate to describe, an appearance that is further enhanced by the almost inevitable handsome lining.

The attention bestowed on linings is verily amazing. When not of some figured fabric, they are hand-embroidered or trimmed with ruches or interwoven lines of *galon* and even fringe. Some of these wraps are specifically arranged to turn inside out and there is little to choose



The topmost figure wears one of the new sleeveless caped coats in silver *lamé* trimmed with hare fur; the second a cloak of periwinkle blue georgette arranged in wide and fine pleatings; and the third a coat built of taffetas and trimmed with fringe and fur.



in point of magnificence whichever side is worn uppermost.

COATS AND CLOAKS.

Favours are about equally divided where these two expressions are concerned. But, whereas coats are straight and slim, no godets or flares finding recognition, simplicity, however, that is fully compensated for by quaint, amusing sleeves and many amazing collars, cloaks are inclined to be wide in circumference, the circular shape fitted closely to the shoulders and the flowing hem drawn in round the figure.

Of a most delightful inconsequence is the sleeveless coat with long cape attached. This style is a great favourite of Patou, who is fashioning it in all sorts of material, opaque and transparent. The lure of this novel compromise is undoubted. There is the slimness of the straight coat allied to the coquettish swing and flow of the cloak. Our artist has portrayed this altogether enchanting mode on the topmost figure of our group, selecting silver *lamé* for its expression handsomely collared and hemmed with hare fur, and lining the cloak with figured *mousseline de soie* in tones of red.

THE VOGUE FOR GAUGED GEORGETTE

It is significant of the hour and the times, also the *penchant* prevailing for



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silk straw, trimmed with
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to tone. In pastel colours.

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crêpe de Chine collar and
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In light mauve, putty,
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Her gown, daintily
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filmy chiffon over
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Designed by leading Paris dressmakers, copied in our own workrooms and made from rich quality materials.

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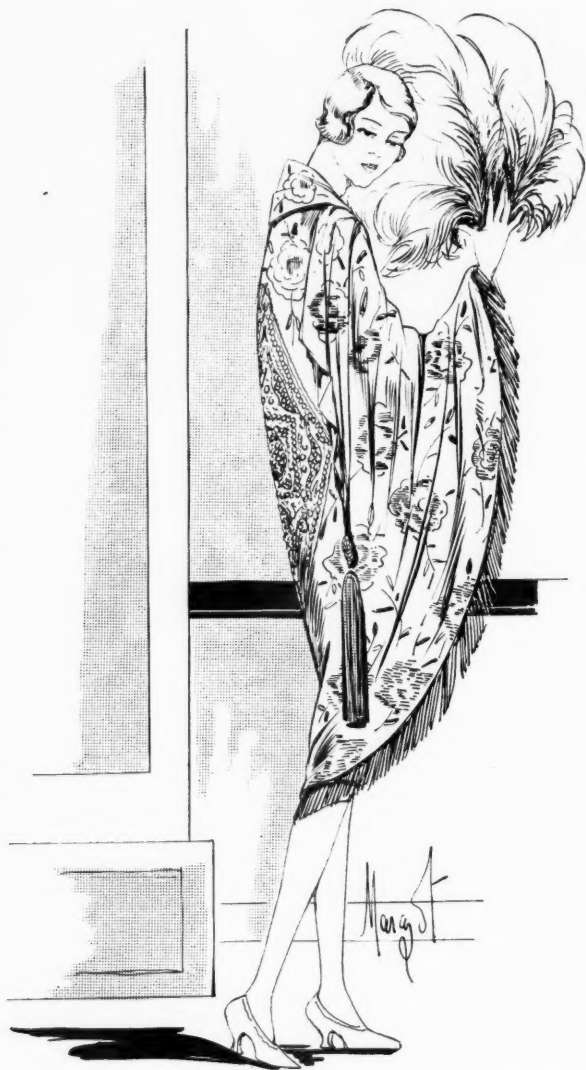
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obtaining exclusive effects by fine stitchery, that the dress designers, not resting content with the bewildering variety of woven and figured materials, have this season turned their attention to gauged and pleated chiffon and Georgette, and this is a treatment that brings out undreamed-of lights and shades in a self tone.

In such a model, for example, as is shown on the second figure, the close, fine pleatings alternating with shallower, wider ones, bring about two distinct tones, a light and a darker, an end that is more successfully achieved in a pastel colour than a neutral one. Consequently *pervenche* blue is suggested for it, the pleating terminating above a deep hem of plain Georgette, that is worked with a floral design of paillettes in pink and gold. The *broderie* is repeated in the mammoth bolster collar, from the back of which hangs a similarly mammoth tassel that picks up all the shades of blues, pinks and gold.

These important looking tassels are *le dernier cri*, and are fortunately sufficiently long to be flung over the shoulder when



IN A SHAWL CLOAK OF SILVERY GREY LAME WITH MOTIF OF WHITE AND SILVER SEQUINS AND SILVER FRINGE.

found inconvenient at the back. They are used with equal impartiality on coats, cloaks and shawls.

COAT SLEEVES ARE IMPORTANT.

The sleeve question looms large in importance where coats are concerned. They can be, and are, of very conceivable variety, the balloon cuff, both plain and slashed, finding much favour. Also little *sous* cuffs, a fancy it will be observed incorporated in the third model in conjunction with a two-tier three-quarter sleeve.

It will, perhaps, be something in the nature of a surprise to learn that this coat is built of taffetas, of the now approved *souple* quality, with never a suggestion of rustle in it, and which moulds the figure as does *crêpe de Chine* or soft satin. As always in taffetas there is, of course, a subtle crispness and an individuality possessed by no other silken weave.

In this case the taffetas is of an old world vellum shade, one of the most becoming *nuances* in existence, and lifted to a really supreme height of artistic value when trimmed with gold and silver fringe. For the collar, high and upstanding at the back, and *sous* cuffs, a fur, dyed a golden blonde is requisitioned,

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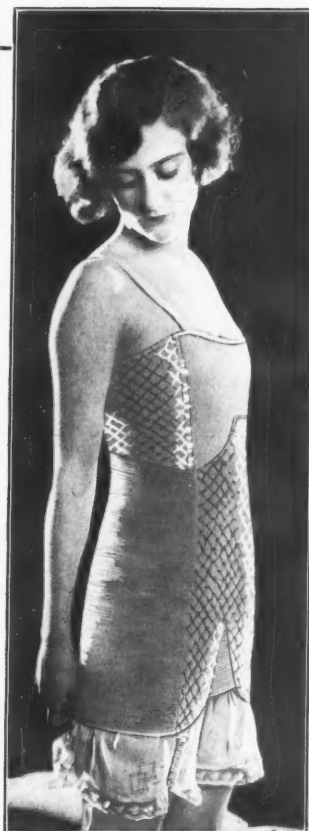
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at Moderate Prices



RICH CRÊPE DE CHINE
JUMPERS
For Wearing with
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Simple Blouse Jumper
in reliable quality crêpe de
Chine, with becoming
collar forming tie slotted
through, belt effect at hips
with sham pockets, finished
narrow rouleaux and pearl
buttons. In shades of
mauve, ashes of roses, saxe,
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PRICE **49/6**

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with mauve and lemon
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this blending in perfectly with the general scheme, while at the same time making light and shade. An *imprévu* note occurs in a lining embroidered in shades of the new pink.

Already an old story are the metal or beaded Georgette squares folded and worn shawlwise, so these are now being superseded by shawl wraps of more shapeliness. Verging almost on some gorgeous ecclesiastical robe is the example pictured, just one picked out of a wealth of choice, the cope-like collar finishing with a long fling-over heavily tasselled end.

Simple in construction and line as it is, it would be impossible to conceive a more *recherché* and sumptuous *manteau du soir*.

FROM A WOMAN'S NOTE BOOK

FOR THE GUIDANCE OF THOSE GOING TO COURT.

Anyone in doubt as to the regulations governing court attire has only to visit the Lord Chamberlain's office, St. James's, to acquire full information. Honoured by Court patronage, Mr. Reville, Hanover Square, has sent four copyright designs for guidance, which are there on view and from which it will be seen how the dresses for dowagers and older women are decidedly long, arranged in long, slimming lines in either rich figured materials or plain fabrics, magnificently embroidered, as is now the vogue.

The train, whether for a *débutante* or her mother, measures 18ins. on the ground which, I believe, is just a little shorter than last season, while it is immaterial whether the base is round or square.

Gowns for *débutantes* and young unmarried women, by clever draperies and uneven hems, are given the appearance of length, though free of the ankles. For these models Reville also seems to favour the long princess style, relieved by flounces and draperies or panels, although as to the actual form of the dresses, he is not trammelled in any way so long as they conform to the approved appearance of length.

Veils, the three feathers showing well in front, and long gloves remain as before, though the large feather fan now frequently takes the place of the conventional bouquet.

THAT QUESTION OF CHAPERONS.

This crops up perennially and is once again being discussed. Among other participants, Lady Aberdeen had a very thoughtful and broad-minded article in the *Evening News* last week. But *autres temps autres mœurs*. And what is there in modern social life to exact a chaperon save at such functions as a Court or Command Ball? Absolutely nothing.

All too often girls of the old *régime* married the men they could or had allotted to them. To-day they choose for themselves and are, generally speaking, in a far better position to do so than are their parents. Probably this will be regarded as a very broad general deduction. But I am not speaking from hearsay nor mere observation, but from real experience.

The greater freedom is deserved and made good use of. Naturally there are some delinquents and back sliders, but my knowledge gives me to believe that they are few and far between, and promise to become still more scarce, thanks mainly to the breaking down of false barriers, and the greater and earlier knowledge imparted of life, and its delicate and beautiful possibilities.

It is a remarkably healthy and bettered situation when you come to think of it, one that tends to a naturalness of manner which is the greatest



Reville. Copyright.
AN APPROVED DESIGN FOR A COURT DRESS FOR AN
OLDER WEARER.

charm and asset a girl can possess. Vivacity and naturalness frequently outshine actual beauty.

In last week's issue of *COUNTRY LIFE*, the price of a charming French tailored suit in stockinette, illustrated in the advertisement of The Maison Ross (19 and 20, Grafton Street, Bond Street, W.1), was given as 8 guineas; it is actually offered at 7 guineas.



THE "GIGOLO."

ROBERT HEATH'S, Ltd.,
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absolutely waterproof and
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costumes.

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*Exceptional Value in
CRÊPE de CHINE
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Cami Knicker made from good quality crêpe de Chine. The top of bodice and hem is finished with three narrow rouleaux in rainbow shades of crêpe de Chine. New patch pocket on side. In white and a good range of artistic colours.

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HER MAJESTY THE
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SMART COAT for little girl, in good quality speckled tweed, semi fitting at back, finished bone buttons and silk bow at neck, lined silk polonaise. In shades of blue/grey and sand/orange.

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| Size for 2 years, 18 ins., | £5 19 6 |
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STRAW HAT in soft hemp in sand shade trimmed self and blue ribbon, 45 9

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THE
FABRICA

Here is a new joy for Baby—to ride in the most distinctive Baby Carriage yet produced, "The Fabrica." This attractive model is entirely different from any other, the body being completely covered in "Weymann" leather fabric. It is very handsome in appearance and hard wearing, scratches having practically no effect upon it. It will be a joy to Mother also to let her baby ride in this luxurious carriage.

Light weight body, with roomy interior, allowing Baby plenty of air and light. Mounted on special tubular frame, ribbed cushion tyres. Fittings finished nickel plate or oxidized black. The latter type can be kept clean with a minimum of labour.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

LOOK! LINEN HUCKABACK TOWELS.—White Irish linen hem-stitched huckaback towels, real good quality, which we can recommend; large size, 24in. by 40in., four towels for 10/9. Special cheap lot of fine quality linen huckaback hem-stitched guest towels, size 15in. by 22in., four towels for 3/11, or 11/6 per dozen. Write for Complete Bargain List to-day.

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IRISH DRESS LINEN.—Owing to the great success of HUTTON'S "Never Fade" dress linens, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest Dress Linens to be had anywhere, 36in. wide, every yard stamped "Hutton's Never-Fade Linens." Send for full range of patterns free.—HUTTON'S, 10, Main Street, Larne, Ulster.

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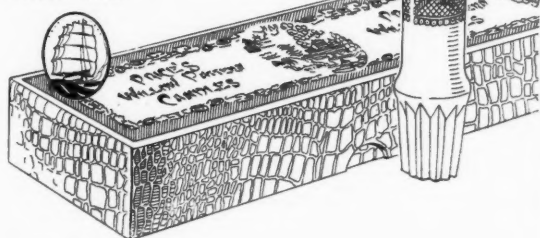


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